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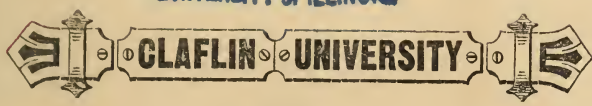
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# Annual Catalogue

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UNIVERSITY of ILLINOIS



ANGEBURG, S. C.

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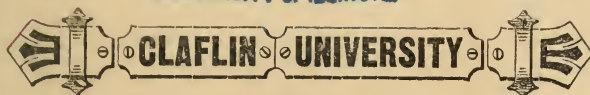
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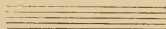
# Annual Catalogue

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UNIVERSITY of ILLINOIS



ORANGEBURG, S. C.

1901 - 1902.



PRINTED BY

THE CLAFLIN UNIVERSITY PRESS.

ORANGEBURG, S. C.

1902.





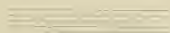
CLAFLIN UNIVERSITY

—OF—

CLAFLIN UNIVERSITY

ORANGEBURG, S. C.

1901 - 1902.



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PRINTED BY  
THE CLAFLIN UNIVERSITY PRESS.  
ORANGEBURG, S. C.  
1902.

## CALENDAR.

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- 1902—October 1, Wednesday, Fall Term begins.  
November 27, Thursday, Thanksgiving Day.  
1903—January 1, Thursday, Emancipation Day.  
January 20, Tuesday, Fall Term ends.
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- January 21, Wednesday, Spring Term begins.  
February 12, Thursday, Lincoln's Birth Day Exercises.  
February 23, Monday, Industrial and Educational Conference.  
March 23, Monday, English Exhibition.  
March 30, Monday, English Exhibition.  
April 24 and 25, Senior Examinations.  
May 10, Sunday, 7 A. M., Communion and Love Feast.  
May 10, Sunday, 11 A. M., Meeting Y. M. C. A. and Y. W. C. A.  
May 10, Sunday, 4 P. M. Baccalaureate Sermon.  
May 10, Sunday, 8. P. M. Annual Sermon.  
May 11, Monday, Class Day.  
May 11, Monday, 8 P. M., Oratorical Prize Contest.  
May 12, Tuesday, 11 A. M., Meeting of Trustees.  
May 12, Tuesday, 3 P. M., Meeting of Alumni.  
May 12, Tuesday, 8 P. M., Conservatory Concert.  
May 13, Commencement.



## CLAFLIN UNIVERSITY.

INCORPORATED 1869.

## CORPORATION.

REV. BISHOP J. M. WALDEN, D. D., LL. D.....	President.
REV. J. E. WILSON, D. D.....	First Vice President.
REV. R. S. RUST, D. D., LL. D.....	Third Vice President.
REV. C. C. JACOBS, A. M.....	Secretary.
REV. E. B. BURROUGHS, D. D.....	Assistant Secretary.
REV. L. M. DUNTON, D. D.....	Treasurer.

## TRUSTEES.

## TERMS EXPIRE 1902.

HON. WILLIAM CLAFLIN,.....	Boston, Mass.
REV. BISHOP J. M. WALDEN, LL. D.....	Cincinnati, Ohio.
REV. R. S. RUST, D. D.....	Cincinnati, Ohio.
REV. IRVING E. LOWERY, A. M.....	Charleston, S. C.
REV. L. M. DUNTON, D. D.....	Orangeburg, S. C.
REV. E. B. BURROUGHS, D. D.....	Charleston, S. C.

## TERMS EXPIRE 1903.

REV. J. E. WILSON, D. D.....	Florence, S. C.
REV. WILLIAM M. HANNA, A. M.....	Orangeburg, S. C.
REV. BISHOP J. W. HAMILTON, D. D.....	San Francisco, Cal.
REV. D. M. MINUS, D. D.....	Greenville, S. C.
REV. C. C. JACOBS, A. M.....	Sumter, S. C.
REV. B. F. WITHERSPOON, D. D.....	Greenville, S. C.
REV. M. M. MOUZON,.....	Greenville, S. C.

## TERMS EXPIRE 1904.

REV. S. S. LAWTON,.....	Orangeburg, S. C.
REV. J. A. BROWN,.....	Columbia, S. C.
E. J. SAWYER, ESQ. A. M.....	Bennettsville, S. C.
REV. N. T. BOWEN,.....	Orangeburg, S. C.
REV. J. L. GRICE, B. D.....	Orangeburg, S. C.
REV. W. G. WHITE,.....	Allendale, S. C.
A. BUTLER DAVIS, ESQ.....	Greenville, S. C.

## PRUDENTIAL COMMITTEE.

L. M. DUNTON.	W. M. HANNA.	C. C. JACOBS.
E. B. BURROUGHS.	S. S. LAWTON.	J. L. GRICE.

CATALOGUE OF  
**FACULTY.**

---

L. M. DUNTON, A. M., D. D.  
President.

---

KARL T. WAUGH, A. M.  
Professor Philosophy, Mathematics.

MISS A. L. TOWNSEND, A. M.  
Professor Greek and Latin.

MRS. L. M. DUNTON, A. M.  
Professor French and German.

WALTER J. MORRILL, B. S.  
Professor Physical Science.

G. LEROY NOYES, A. B.  
Professor Pedagogy and Principal Prep. and Normal Depts.

S. RUFUS YOUNGBLOOD, A. M.  
Professor History.

MARGARET W. NOYES, A. B.  
Professor English Literature.

W. WILSON COOKE,  
Professor Architectural and Mechanical Drawing.

MISS H. A. MARSHALL,  
Professor Vocal and Instrumental Music.

MRS. ALMA R. BRUCE,  
Director Matthew Simpson School of Domestic Science.

MISS EVA PENFIELD,  
Preceptress and Instructor in French.

WEBSTER E. GRAY, Ph. B.  
Instructor in German.

\* CHARLES H. JOHNSON, Ph. B.  
Instructor in French.

MISS J. E. STONEY,  
Instructor in History and Mathematics.

## GRAMMAR SCHOOL.

---

G. L. NOYES A. B., Principal.

MISS ADA G. DOAR.....	Eighth Grade.
MISS ELIZA R. BOWLER.....	Seventh Grade.
MISS ANNIE R. MAGRATH.....	Sixth Grade.
MISS FLORENCE I. WILSON.....	Fifth Grade.
MISS ANNIE C. JACOBS .....	Fourth Grade.
MISS CECELIA JOHNSON.....	Third Grade.
MISS EDNA SASPORTAS.....	Second Grade.
MISS LULA HUNT.....	First Grade.

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## MANUAL TRAINING.

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W. WILSON COOKE, Director and Instructor in Architectural and Mechanical Drawing.

\* ELISHA B. CLARKE, Instructor in Masonry.

ROBERT F. BOWLER, Instructor in Bench work.

J. I. E. SEAWRIGHT, Instructor in Ironworking.

FLOYD BALLARD, Instructor in Wheelwrighting.

ALTON E. BYTHEWOOD, Instructor in Printing.

THOMAS BOWLER, Instructor in Housepainting.

SAMUEL MIDDLETON, Foreman in Carpentry.

WILLIAM E. AIKEN, Instructor in Tailoring.

T. A. DICKSON, Assistant Instructor in Masonry.

† ARTHUR R. WILSON, Assistant Instructor in Shop work.

JAMES W. THORPE, Assistant Instructor in Wood shops.

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(\* Deceased.)

(† Part of Term.)

## DOMESTIC SCIENCE.

- MRS. ALMA R. BRUCE, Director and Instructor in Food Economics.  
 ..... Instructor in Dressmaking and Millinery.  
 MISS ELIZABETH H. COOPER, Instructor in Sewing.  
 MISS M. E. ILLSLEY, Assistant Instructor in Sewing.  
 MISS EDNA SASPORTAS, Assistant Instructor in Millinery.  
 ..... Instructor in Nurse Training.

## DEPARTMENT OF MUSIC.

- MISS H. A. MARSHALL, Director and Instructor in Vocal and Instrumental Music.  
 MISS LULA HUNT, Assistant.  
 MR. WEBSTER GRAY, Leader of Band.

## OFFICERS.

- KARL T. WAUGH,  
 Secretary of Faculty.  
 S. R. YOUNGBLOOD,  
 Accountant,  
 MISS M. A. BULKLEY,  
 Cashier.  
 MISS L. E. BYTHEWOOD,  
 Librarian.  
 MISS KATE PENFIELD,  
 Stenographer.  
 MRS. E. L. Mc FADDEN,  
 Matron.  
 MRS. F. M. JENKINS,  
 Stewardess.

## SPECIAL ASSISTANTS.

- MISS ICIE NORRIS, Hospital Nurse.  
 D. L. THOMAS, Hospital Nurse.  
 R. J. JENKINS, Chief Chef.  
 ROBERT F. FREEMAN, Watchman.  
 J. W. QUICK, Porter.  
 ZEBBIE DAVIS, Mail Carrier.  
 FRANCIS MAPLE, Janitor.



CLASS IN BOTANY



CLASS IN MINERALOGY AND GEOLOGY.

## COURSES OF STUDY.

## LITERARY.

College .....	Four Years.
College Preparatory.....	Four Years.
Normal.....	Four Years.
Grammar .....	Eight Years.

## MUSIC.

Pianoforte.....	Four Years.
Vocal Music.....	Four Years.
Harmony and Composition.....	Four Years.

Instruction is given in Cornet, Violin, Mandolin and Guitar to those desiring it.

## MANUAL TRAINING AND DOMESTIC SCIENCE.

Architectural Drawing.....	Two Years.
Mechanical Drawing.....	One Year.
Cabinet-making and Carpentry.....	Three Years.
Iron-working.....	Three Years.
Masonry.....	Three Years.
House-painting.....	Three Years.
Printing .....	Three Years.
Wheelwrighting.....	Three Years.
Tailoring.....	Three Years.
Sloyd.....	Four Years.
Freehand Drawing.....	One Year.
Sewing, Plain.....	Two Years.
Dressmaking .....	Two Years.
Cookery.....	Two Years.
Millinery.....	One Year.
Needlework and Lace-making .....	One Year.
General Household Economics.....	Two Years.
Nurse-training .....	Two Years.
Garment-drafting.....	One Year.
Basketry .....	Half Year.
Purveying .....	One Year.



## COLLEGIATE COURSE.

## FRESHMAN.

## FIRST SEMESTER.

- 5 Latin—Vergil.
- 5 Greek—Xenophon.
- 4 Solid Geometry.
- 4 (5) Zoology.

## SECOND SEMESTER.

- 5 Latin—Livy.
- 5 Greek—Xenophon.
- 4 Solid Geometry.
- 4 (5) Botany.

2 (4) Manual Training—Architectural Drawing.

## SOPHOMORE.

## FIRST SEMESTER.

- 3 Latin—Horace's Odes.
- 5 Greek—Homer.
- 5 Trigonometry.
- 5 Physics.

## SECOND SEMESTER.

- 3 Latin—Horace's Epistles.
- 5 Greek—Demosthenes.
- 5 Trigonometry.
- 5 Physics.

2 (4) Manual Training—Architectural Drawing.

## JUNIOR.

## FIRST SEMESTER.

- 3 Logic.
- 3 Civil Government.
- 5 Chemistry.
- 4 English Literature.
- 5 Greek or Latin.

## SECOND SEMESTER.

- 3 Evidences.
- 2 Law.
- 5 Chemistry.
- 5 English Literature.
- 5 Greek or Latin.

## SENIOR.

## FIRST SEMESTER.

- 4 American Politics.
- 3 Psychology.
- 5 Geology.
- 4 English Literature.
- 4 Elective.

## SECOND SEMESTER.

- 4 Economics.
- 3 Ethics.
- 5 Mineralogy.
- 5 English Literature.
- 3 Elective.

Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.

## SCIENTIFIC COURSE.

Students taking this course substitute French or German for Greek.



CLASS IN CHEMISTRY.



## COLLEGE PREPARATORY COURSE.

## FIRST YEAR.

## FIRST SEMESTER.

- 5 Mathematics—Higher Arith.
- 4 Physiology.
- 4 United States History.
- 3 English Grammar.
- 2 English.

## SECOND SEMESTER.

- 5 Mathematics—Higher Arith.
- 4 Botany.
- 4 United States History.
- 3 English Grammar.
- 2 English.

- 2 (4) Manual Training Boys—Wood-carving.  
Girls—Dressmaking.

## SECOND YEAR.

## FIRST SEMESTER.

- 5 Mathematics—Algebra.
- 5 Latin—Conar and Daniell.
- 5 Rhetoric.
- 3 English.

## SECOND SEMESTER

- 5 Mathematics—Algebra.
- 5 Latin—Collar and Daniell.
- 5 Rhetoric.
- 3 English.

- 2 (4) Manual Training Boys—Forging.  
Girls—Dressmaking.

## THIRD YEAR.

## FIRST SEMESTER.

- 4 Mathematics—Algebra.
- 5 Latin—Cæsar.
- 5 General History.
- 3 English.

## SECOND SEMESTER.

- 4 Mathematics—Algebra.
- 5 Latin—Cæsar.
- 5 General History.
- 3 English.

- 3 (4) Manual Training Boys—Freehand and Mechanical Drawing.  
Girls—Domestic Science.

During this year a trade must be selected by each student.

## FOURTH YEAR.

## FIRST SEMESTER.

- 5 Plane Geometry.
- 5 Latin—Cicero.
- 5 Greek or French.
- 3 English.

## SECOND SEMESTER.

- 5 Plane Geometry.
- 5 Latin—Vergil's Aeneid.
- 5 Greek or French.
- 3 English.

- 2 (4) Manual Training Boys—Mechanical Drawing.  
Girls—Domestic Science.

Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.

## NORMAL COURSE.

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Those completing this course satisfactorily will receive the degree of L. I. (Licentiate of Instruction.)

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### FIRST YEAR.

#### FIRST SEMESTER.

- 5 Mathematics—Higher Arith.
- 4 Physiology.
- 4 United States History.
- 3 English Grammar.
- 2 English.

#### SECOND SEMESTER.

- 5 Mathematics—Higher Arith.
- 4 Botany.
- 4 United States History.
- 3 English Grammar.
- 2 English.

- 2 (4) Manual Training    Boys—Wood carving.  
                                      Girls—Dress Marking.

### SECOND YEAR.

#### FIRST SEMESTER.

- 5 Mathematics—Algebra.
- 3 Science—Physical Geography.
- 5 Rhetoric.
- 3 English.
- 2 History of S. C.

#### SECOND SEMESTER.

- 5 Mathematics—Algebra.
- 3 Science—Physical Geography.
- 5 Rhetoric.
- 3 English.
- 2 History of S. C.

- 2 (4) Manual Training    Boys—Forging.  
                                      Girls—Dress Making.

### THIRD YEAR.

#### FIRST SEMESTER.

- 4 Mathematics—Algebra.
- 3 Science—Physics.
- 5 General History.
- 3 English.
- 3 Theory of Teaching.

#### SECOND SEMESTER.

- 4 Mathematics—Algebra.
- 3 Science—Physics.
- 5 General History.
- 3 English.
- 3 Theory of Teaching.

- 2 (4) Manual Training    Boys—Freehand and Mechanical Drawing.  
                                      Girls—Domestic Science.
- 

During this year a trade must be selected by each student.

## FOURTH YEAR.

## FIRST SEMESTER.

- 5 Plane Geometry.
- 3 Science—Chemistry.
- 5 Theory of Teaching.
- 3 English.
- 2 Psychology.
- 2 (4) Manual Training

## SECOND SEMESTER.

- 5 Plane Geometry.
- 3 Science—Chemistry.
- 5 Theory of Teaching.
- 3 English.
- 2 (5) Practice in Teaching.
- Boys—Mechanical Drawing.
- Girls—Domestic Science.

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Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.





### LEE LIBRARY.

The Lee Library, the generous gift of a prominent lady of Pennsylvania, was designed and built by the Manual Training departments. The building contains about 5600 bound and 3500 unbound volumes; also a reading room with a good list of daily, weekly and monthly papers, magazines, etc.

## COURSE OF STUDY.

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### PRIMARY AND GRAMMAR GRADES.

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#### FIRST GRADE.

(Length of recitation 15 minutes.)

5 Language: Follow directions given in Manual on English and the Outline (White's) appended to this course.

10 Reading: Use word method at first. Begin to give daily lessons in Phonics the second month. Use Robbin's "Phonetics for Schools." Teach Baldwin's First Reader thoroughly. For list of Supplementary Reading see Manual on Reading page 19.

5 Arithmetic: Oral. Numbers from one to ten taught objectively by exercises in numbering, combining, separating, and comparing groups of objects. Do not use objects too long. Overcome habit of counting by ones.

5 Nature Study: Lay a good foundation for the later study of Geography by teaching the child to observe "his little world of home." Let him observe and know its animals and birds, its trees and flowers, the sunshine, the rain, the clouds, the winds, etc. Do not be systematic nor formal. Take pupils on frequent trips into the country to find where plants and flowers grow. Plant seeds in boxes in school-room and out of doors and watch their growth. Have pupils draw and describe many plants. Color leaves to represent nature.

2 History: Oral. The work in History for Grades I and II should be confined chiefly to the telling of stories about noted men by the teacher and the re-telling of the same by pupils in connection with the work in Language.

5 Writing: Copy words and sentences.

4 Drawing.

5 Vocal Music.

3 Manual Training (45 minutes.)

(The figures refer to the number of exercises per week.)

## SECOND GRADE.

(Length of recitation 20 minutes.)

5 Language: See Manual and Outline.

10 Reading: Teach Baldwin's Second Reader and read as many supplementary books as time permits. For list see Manual. Spelling in connection with Reading.

5 Arithmetic: Oral. Teach the numbers from eleven to twenty inclusive, and their representation by figures. Teach the adding, subtracting, and analyzing of numbers, the amount and minuends not exceeding twenty. Solution of easy problems.

5 Nature Study: Review and continue work of Grade I.

2 History: See Grade I.

5 Writing: Copy-book No I. Copy all new words in Reading lessons. Copy stories in Language exercises.

4 Drawing

5 Vocal Music (15 minutes.)

2 Talks on Hygiene.

3 Manual Training (45 minutes.)

## THIRD GRADE.

(Length of recitation 20 minutes.)

5 Language: See Manual and Outline.

5 Reading: Baldwin's Third Reader; Supplementary Reading.

5 Spelling.

5 Arithmetic: Oral and written. Wentworth's Elementary. The aim is (1) to teach the product of any two digital numbers and (2) to teach the division of this product by each of its two factors. All the fundamental processes with small numbers.

4 Geography: Home. Oral and objective. Teach the primary ideas, concepts, and facts which form the basis of geographical knowledge, such as position, direction, distance, surface, map-representation, land and water, soil, climate, animals, plants, occupations and races of men, etc. Follow directions given in White's "Syllabus of Oral Lessons in Geography."

4 History: Local. Connect with local Geography. Discuss early settlers of Orangeburg, old homes, colonial fashions in dress, early plans of the city, early schools, noted men, etc.

(The figures refer to the number of exercises per week.)



- 5 Writing: Copy-book No. II.
- 3 Drawing.
- 5 Vocal Music (15 minutes.)
- 2 Talks on Hygiene.
- 3 Manual Training (45 minutes.)

#### FOURTH GRADE.

(Length of recitation 25 minutes.)

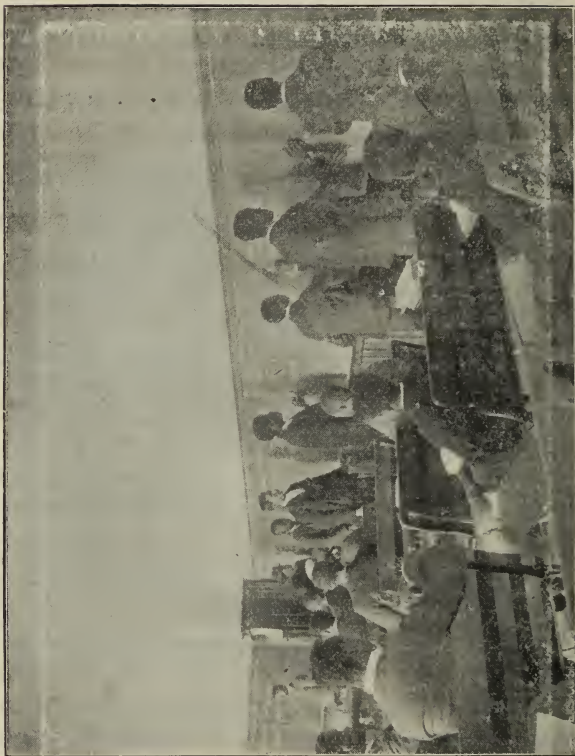
- 5 Language: See Manual and Outline.
- 5 Reading: Baldwin's Fourth Reader. Supplementary Reading.
- 5 Spelling.
- 5 Arithmetic: Wentworth's Grammar School. Fundamental operations. Rapid, accurate and skillful work. Solution of problems by analysis. United States Money and Bills.
- 5 Geography: Review work of Grade III. Teach the subjects more minutely and broadly. A few lessons on South Carolina and the United States. Use maps.
- 3 History: North America. Discoveries, Explorations, Early Settlements.
- 5 Writing. Copy-book No. III.
- 5 Vocal Music (15 minutes.)
- 2 Talks on Hygiene.
- 3 Manual Training (45 minutes.)

#### FIFTH GRADE.

(Length of recitation 25 minutes.)

- 5 Language: See Manual and Outline.
- 5 Reading: Baldwin's Fifth Reader. Supplementary Reading.
- 5 Spelling.
- 5 Arithmetic: Measures, Multiples, Easy Fractions.
- 5 Geography: Review oral course. Begin systematic study of the Earth as the home of man. Lessons on globe. Lessons on outline map. Lessons in text-book.
- 3 History: Montgomery's Beginner's—first half.
- 2 Talks on Hygiene.
- 5 Writing. Copy-book No. IV.
- 5 Vocal Music (15 minutes.)
- 3 Manual Training (45 minutes.)

(The figures refer to the number of exercises per week.)



CLASS IN GRAMMAR.



## SIXTH GRADE.

(Length of recitation 30 minutes.)

- 5 Language: See Manual and Outline.
- 5 Reading: Baldwin's Sixth Reader. Supplementary Reading.
- 5 Spelling and Writing.
- 5 Arithmetic: Fractions and Decimals.
- 5 Geography: North America, United States.
- 5 History: Montgomery's Beginner's—completed.
- 2 Talks on Hygiene.
- 5 Vocal Music (15 minutes.)
- 3 Manual Training (45 minutes.)      Boys—Preliminary Sloyd.  
Girls—Sewing.

## SEVENTH GRADE.

(Length of recitation 30 minutes.)

- 5 Grammar: Maxwell's No. I.
- 5 Reading: Baldwin's Seventh Reader. Supplementary Reading.
- 5 Spelling and Writing.
- 5 Arithmetic: Denominate Numbers.    Percentage Begun.
- 5 Geography: South America, Europe, Asia.
- 5 History: Montgomery's Advanced—to Administrations.
- 2 Physiology.
- 5 Vocal Music (15 minutes.)
- 3 Manual Training (45 minutes.)      Boys—Advanced Sloyd.  
Girls—Sewing.

## EIGHTH GRADE.

(Length of recitation 30 minutes.)

- 5 Grammar: Maxwell's No. II.
- 5 Reading: Baldwin's Eighth Reader. Supplementary Reading.
- 5 Arithmetic: Wentworth's Grammar School—completed.
- 5 Geography: First Term: Africa, Australia, Oceanica.  
Second Term: General Review by Comparison.

(The figures refer to the number of exercises per week.)

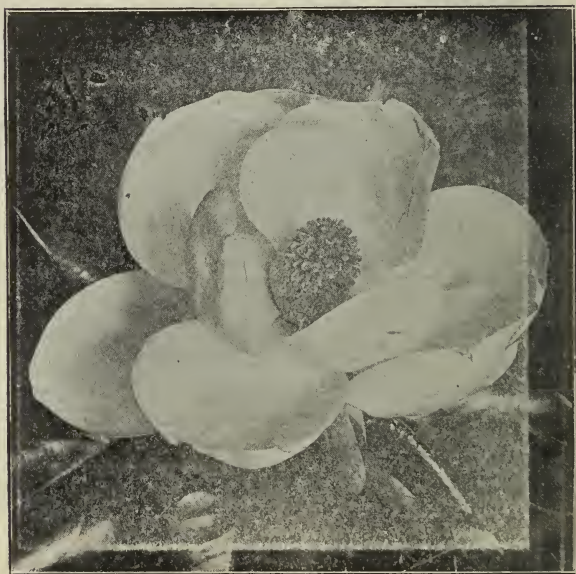
5 History: Montgomery's Advanced. Revolution, Administration, Civil War.

3 Physiology.

5 Vocal Music (15 minutes.)

3 Manual Training (45 minutes.)    Boys—Higher Sloyd.  
Girls—Sewing.

(The figures refer to the number of exercises per week.)



CLAFLIN MAGNOLIA BLOSSOM.

## SYNTHETIC EXERCISES IN LANGUAGE.

Periods.	Exercises.	First Year.	Second Year.	Third Year.	Fourth Year.	Fifth Year.	Sixth Year.
First.	Observation.		Common objects; actions observed, etc.	Animals and Plants.	Animals and Plants.	Descriptions from Questions.	Descriptions from Questions.
Second.	Pictures.		Simple description of Pictures.	Description of Pictures, with addition of what may be imagined.	Description of Pictures, of what may be imagined.	Stories based on Pictures.	Stories based on Pictures.
Third.	Stories.		Brief Stories from Memory.	Reproduction of Stories.	Reproduction of Stories.	Stories from Outlines.	Stories from Outlines.
Fourth.	Letters.		Simple Notes and Letters.	Complete Letters.	Complete Letters.	Business and Social Letters.	Business and Social Letters.
	Dictation.	Simple exercises in talking; conversation; telling brief stories; observation lessons, etc. Oral expression prominent; little written work, chiefly in reading exercises. Writing sentences, and, near close of year, brief paragraphs.	Dictation exercises throughout the year to teach the written forms of language, as spelling, capitals, punctuation, abbreviations, quotations, etc. They may begin with words and sentences and pass to paragraphs containing questions, common abbreviations, quotations, etc.				

NOTE.—In the seventh and eighth school years, the weekly written exercises in composition may include 1. description of journeys, real or imagined; 2. current events, natural phenomena, etc.; 3. narratives of personal experience, real or imagined; 4. biographical and historical sketches; 5. simple essays, etc.

## MUSIC COURSES.

### VOCAL.

Vocal music is taught free of charge by the solfeggio system throughout the entire school.

The Claflin Choral Society, an organization composed of the university's best musical talent, receives special instruction in the study of standard musical works as presented in oratorios, cantatas and concert work.

Special lessons in voice culture may be secured on application.

### PIANOFORTE.

FIRST YEAR.—Table exercises for correct fingering. Beyer's pianoforte course, book I. Kohler's method, book I. Major scales in one and two octaves. Catechism.

SECOND YEAR.—Kohler's book II. Duverney's studies Op. 179. Kohler's primary studies Op. 50. Schumann's album for the Young Op. 68. Major and minor scales, arpeggios, catechism.

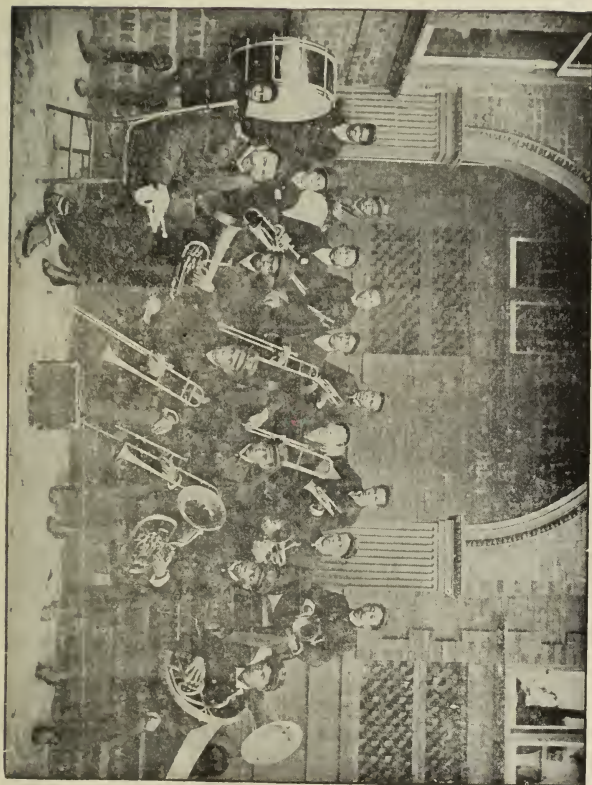
THIRD YEAR.—Czerny Op. 139. Studies in Rhythm and expression, Heller Op. 47. Loeschorn's Studies Op. 66 books II and III. Clementi's Sonatas. Czerny's Op. 849. All major and minor scales and arpeggios, catechism.

FOURTH YEAR.—Loeschorn Op. 65. Hasert, New School of Velocity Op. 50. Berens Op. 61. Heller's Studies Op. 46. Selections from Mendelssohn's Songs without words. Scales in doubles and thirds.

FIFTH YEAR.—Czerny's School of Velocity Op. 299. Heller's Studies Op. 45 or Op. 90. Haydn's Sonatas. Czerny's Six Octave Studies. Scale and arpeggio in double thirds, sixths and tenths.

SIXTH YEAR.—Cramer's Studies, (Von Bulows edition) book I and II. Czerny's Op. 740. Clementi's "Gradus ad Parnassum." Bach's Two-part Inventions. Mozart's Sonatas. Chopin's Etudes and Preludes.

SEVENTH YEAR.—Cramers books III and IV. Bach's Three-part Inventions. Kullak's Octave Studies. Chopin's Nocturnes and Studies (Kullak's edition.) Studies transposed.



CLAFLIN UNIVERSITY BAND.



## CORNET OR HORN.

FIRST YEAR.—Arban's method. The proper position of instrument; the influence of bad articulation upon execution; practice in open tones; scales in F major, B flat major, E flat major, A flat major, D flat major and the accompanying exercises.

SECOND YEAR.—Continued practice in the major and minor scales; drill on the "coup de langue," chromatic scales and triplets, the staccato and legato, broken chords.

THIRD YEAR.—Studies on the gruppetto, the appoggiatura, the portamento, the mordant, intervals, perfect major and minor chords.

FOURTH YEAR.—Single, double and triple tonguing; twenty-eight recitations from works of Beethoven, Mendelssohn, Mozart, Giety, Haydn, Weber, etc.

Pupils of the last two years have the opportunity of playing in the Claflin University Band.

## VIOLIN.

FIRST YEAR.—Louis Schupert's Violin School Op. 50, vol. I. Exercises on open strings; finger exercises; scale of C major, G major and D major, and drill on the accompanying exercises.

SECOND YEAR.—Vol. 2. Scale of F major; exercise on syncopation; study of the staccato. Exercises on arpeggio, major and minor scales, chromatic work and exercises on the shake.

THIRD YEAR.—Vol. 3. Exercises in the second position; in second and third alternately. Selections from Op. 76, No. 3, by Haydn. Progressions of difficult intervals and changes of positions. Studies from violin sonata No. 1, by Beethoven.

FOURTH YEAR.—Vol. 4. The use of higher positions. Exercises on double strings. Difficult lessons in keys mostly used by Hohman. Songs without words by Mendelssohn and other selections from the masters.

Pupils of the last two years have the opportunity of playing in the Claflin Orchestra.

Mandolin, Winner's Method.

Double Bass, Butler's Method.



## Manual Training Building.

NOW NEARLY COMPLETED.

# School of Manual Training AND INDUSTRIAL ARTS.

The departments, as at present operated under the above general head, are :

Preliminary Sloyd.

High Swedish Sloyd (2 years.)

Wood carving.

Forging.

Freehand and Mechanical Drawing.

Mechanical Drawing.

Preparatory Course in Architecture.

Trades to be selected during 3rd year :

Carpentry. Cabinet-making and stair-building.

Iron-working.

Brick Masonry and Plastering.

Wheelwrighting.

Painting, (coach, sign and house painting.)

Printing.

Tailoring.

**HAND WOOD-WORK.**

PROF. COOKE.     MR. R. F. BOWLER, Ass't.

**SIXTH GRADE.**

FIRST YEAR.—A preliminary course in Swedish Sloyd is taught in the Sixth Grammar Grade. The exercises are almost wholly on one-piece articles, and are used as a means for formative education. The tool specially used in this year's work is the Sloyd knife. The articles to be made are the wedge, flower pin, flower stick, pen-holder, key tag, pencil sharpener, round mat, right triangle, flowerpot stand, and flowerpot stool.

The instructor makes an enlarged drawing on the blackboard, which he explains carefully to the class. From this drawing, always freehand, he works out the model at his demonstration desk. The students copy the blackboard sketch in their tablets with the given dimensions, and at their benches also make their several models, under the supervision of the instructor.

**SEVENTH GRADE.**

SECOND YEAR.—This class takes up the first year bench work in Sloyd, the construction is taken from drawings as in the Sixth Grade. Into this class bench tools are introduced.

This course consists of the making of articles of two or more pieces.

**EIGHTH GRADE.**

THIRD YEAR.—In this year a higher course in Sloyd is carried out, which comprises work equivalent to cabinet construction. During the last term of this year chip carving is introduced.

**FIRST YEAR NORMAL AND PREPARATORY.**

FOURTH YEAR.—This, the last year of Sloyd, is the most advanced, in which constructions in hard woods, inlaying, and chip and artistic carving are largely followed.

**SECOND YEAR NORMAL AND PREPARATORY.**

Forging is introduced in this class and is carried through one year.



### THIRD YEAR NORMAL AND PREPARATORY.

Freehand and Mechanical Drawing are begun in this class and carried through two years.

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### MECHANICAL DRAWING.

PROF. COOKE.

The course in Mechanical Drawing covers one year, and is for the students of the Fourth Normal and Preparatory classes. This course is pursued by the class taking Plane Geometry, and serves a practical end in that respect. It also gives training in the use and care of instruments, and an acquaintance with technical terms which the student will meet in his Architectural Drawing and Design.

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### COURSE OF INSTRUCTION.

FIRST TERM.—Use and care of instruments. Geometrical Drawing, Conventions, Lettering and Figuring, Cabinet and Isometric Projection.

SECOND TERM.—Orthographic Projection, Working Drawings, Line shading, Shadows, Perspective, Drawing from sketch and measures.

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### PREPARATORY COURSE IN ARCHITECTURE.

PROF. W. WILSON COOKE.

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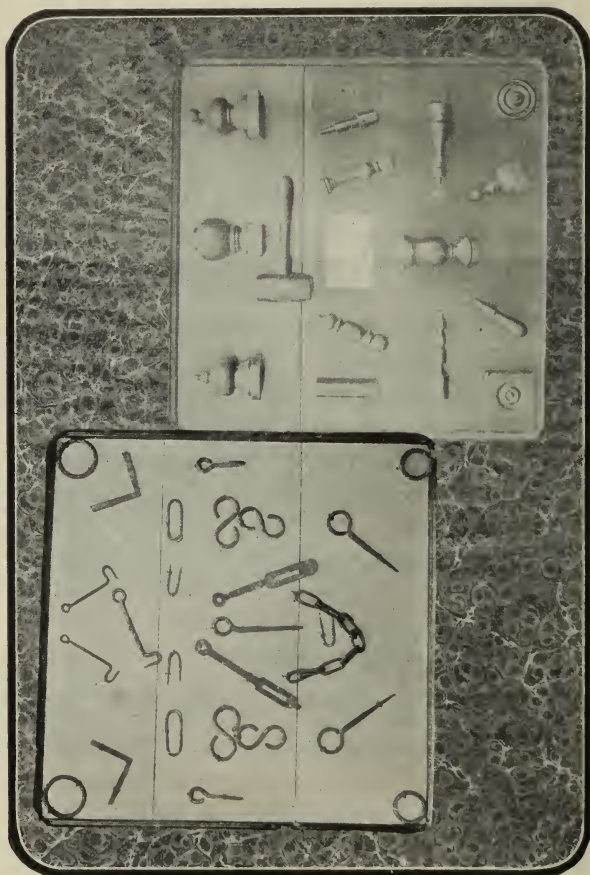
### FRESHMAN YEAR.

#### FIRST TERM.

Orders of Architecture (Vignole.)  
 Perspective.  
 Shades and Shadows.  
 Materials. (Lectures.)

#### SECOND TERM.

Orders continued.  
 Perspective.  
 Historic Ornament.  
 Construction.  
 Graphical Statics.



SPECIMENS OF IRONWORK AND TURNING.

## SOPHOMORE YEAR.

## FIRST TERM.

Elementary Design.  
 Ornament and Decoration.  
 Measured Drawings.  
 Planning Domestic and Civil  
 Buildings.  
 Sketches in Pencil and Ink.  
 India Ink Rendering.

## SECOND TERM.

Design.  
 Ornament and Decoration.  
 Sketching.  
 Water-color Rendering  
 Stereotomy, Original Design  
 (thesis).

On the satisfactory completion of this course a certificate of proficiency is given.

**CABINET-MAKING AND CARPENTRY.**

Students on completing the Second year Normal or Preparatory course are required to elect some trade to be pursued through the Third and Fourth years. To this end we have organized the Cabinet Making and Carpentry courses, which, with Blacksmithing, Masonry, Printing, Painting, Tailoring, Wheelwrighting, and (as an advanced elective) Architectural Studies, give the student a wide range of electives.

The Cabinet Making and Carpentry courses of two years consist of furniture-making and designing, interior house furnishing, building of mantels, sideboards, tables, cabinets, stair-building,, roof-framing, general construction, estimating material and cost etc.

**IRON-WORKING.**

MR. J. I. E. SEAWRIGHT, Instructor. MR. W. D. BROWN, Ass't.

FIRST YEAR.—Use and care of forge. Care and management of fires. Name and use of tools. Drawing out work, upsetting, bending, twisting, punching, welding, making simple articles such as links, rings, haps, staples, etc.

SECOND YEAR.—Articles made from students' drawings :—Ball pein hammer, Hand hammer, Claw hammer, Nail set, Cape chisel, Cold chisel, Tongues, Flatter, Swage and Fuller, Plow. These tools are tempered, filed and finished by the students.

THIRD YEAR.—High grade vise and bench work, brazing, metal inlaying, ironing wagons and wheelbarrows, horse shoeing, making fancy andirons and lamp brackets, iron grille work, etc.



CLASS IN IRON-WORKING.

## BRICK MASONRY AND PLASTERING.

MR. E. B. CLARKE. MR. T. A. DICKSON, Ass't.

FIRST YEAR.—Instruction in use of tools. Study in mixing mortars. Exercises in the use of trowel, in spreading mortar and cutting brick. Exercises in laying bricks on the line. Study in bonding. Exercises in building plain and T piers. Exercises in flue building, raising corners and working on outside of wall.

SECOND YEAR.—Study in foundations. Turning jack or segmental, semi-circular and Gothic arches. Laying brick in a veneer wall. Exercises in laying pressed brick. Calculating material and cost on a given piece of work. Exercises in lathing and plastering. Lectures on strength of walls, required thicknesses of walls and foundations for given heights.

THIRD YEAR.—During this year a special course is offered to all students who desire it.

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CLASS IN MASONRY.



## WHEELWRIGHTING.

MR. F. BALLARD.

FIRST YEAR.—Practice with tools. Exercises in working hardwoods into true surfaces. Series of dovetail, mortise, and tenon, halving, and “hopper” joints. Use of wood file and spoke-shave in finishing work. Instruction in building wheel and axle, giving attention to “dish” of wheel and “gather” of spokes in hub. Working from detail drawings. Making of plow-stocks. Sketching and building wheel-barrows.

SECOND YEAR.—Construction. Framing one-horse wagon. Framing delivery spring wagon. Assisting instructor in building buggy. Carving. Use of gouge, veiner and parting tools. Working out head blocks, carved spring bars, and fancy scrolls for panel trimming. Primary trimming.

THIRD YEAR.—This course is intended for those students who desire to perfect themselves in the art of coach building, and to prepare them to enter the work as a life business. Any student may return after he completes the Fourth year Normal or Preparatory and specialize in Drawing, Wheelwrighting or in any of the Industrial Departments.

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## PAINTING.

MR. THOS. BOWLER, (House painting.)

\* ————— (Coach and Sign painting.)

The regular course in this department is two years in length, with an extra year for special students.

FIRST YEAR.—Study of color cards. Applying priming coat and lead color. Puttying coach and glass. Applying rough-stuff. Sand-papering rough-stuff. Pumicing. Exercises in second coat. Graining with crayon and brush. Staining soft and hard woods.

SECOND YEAR.—Exercises in striping. Lettering with crayon, water washes and in oils. Rubbing varnish and general coach

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\* To be supplied.

finish. French and wax polish for interior finish.

THIRD YEAR.—Exercises in high grade sign writing on wood and glass. Mural decorations, and fresco designing.

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CLASS IN PRINTING.

## PRINTING.

MR. ALTON E. BYTHEWOOD.

The Printing Office contains two Job presses, 10x15 and 12x18, one large paper cutter, 75 fonts of Job type and 400 pounds of newspaper and book type. The Claflin University BULLETIN and The TATTLER are printed, and the Job work of the Institution is done in the office.

FIRST YEAR.—Care of office, presses and treatment of rollers. Learning the cases, to handle stick and rule and to set and distribute type. Learning names of type and the tools of the trade; signs and proof marks.

SECOND YEAR.—Manuscript reading, punctuation, capitalization and construction of sentences. Care of presses, learning to make ready and to run presses. Learning to adjust impression, distribution of color, care of ink and mixing colors.

THIRD YEAR.—Learning sizes and names of paper, and how to use paper cutter. Measuring type, casting off copy and imposition. Composition. Importance of even spacing and justification. Making up and locking forms. Overlays and underlays. Estimates, making out orders, etc.

To enter this department, students must be able to read manuscript, spell and punctuate. At the end of the course, students are expected to be able to take charge of a printing office and give satisfaction. Two hours will be spent every week in discussing subjects pertaining to the trade.

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## TAILORING.

MR. WILLIAM AIKEN.

FIRST YEAR.—Technical work in sewing. Study of goods. Correct position of workman. Position of needle and thimble while sewing, practice in machine running, plain basting, close basting, herring bone. Sewing on buttons of different kinds as the neck, eyelet and flat face. Serging, shrinking, cleaning and pressing, making button holes, etc.



SECOND YEAR.—Sewing. Free hand draughting. Making of trousers. Study of forms, draughting by measurement. Taking measures. Occasional talks on business methods such as estimating materials and cost of suits.

THIRD YEAR.—Draughting by measurement and making of whole suits, riding breeches, over coat, and all garments worn by men. Practical talks given from time to time in regard to running a successful business.

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HARVESTING SWEET POTATOES.

# Matthew Simpson School

OF  
DOMESTIC SCIENCE.

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WOMAN'S HOME MISSIONARY SOCIETY.

ALMA R. BRUCE, Director.

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Matthew Simpson Home under the auspices of the Woman's Home Missionary Society, has long been familiar to the friends and students of Calvin University.

Its generous hospitality, refining influence, and the privileges it sought to provide, will always be held in grateful remembrance. In its new character and larger purpose we look for continued interest and appreciation.

Believing that "our schools and our homes are the pillars of American institutions" we are encouraged at the awakening interest regarding the problems of every day living; at the tendency toward thorough, practical and systematic investigation of subjects that lead to higher ideas and more perfect conditions of the home, and which open the doors for wider influence and larger opportunities.

It is the purpose of the school to afford scientific and practical instruction in all that pertains to the home, and to provide the necessary training for those wishing to avail themselves of the many responsible positions to be filled.

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## DOMESTIC SCIENCE.

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### COURSES OF STUDY.

Foods :—Classification, composition and nutritive value. Assimilation and digestion. Principles and preparation of food. Combination and quality. Study of milk and milk products. Relation of bacteria to certain food materials. Cookery. Study of air, water and fuels.

## PRINCIPLES OF HOUSEKEEPING.

Sanitation.—Furnishing and care of the house including dining room and kitchen. Construction and care of range and sink. Selection and care of cooking utensils. Table laying and decoration. Care of silver, glass and china. Planning and serving meals.

Marketing.—Study of meats, fish, poultry and vegetables. Fruits and canned goods. Selection and cost of groceries.

Storage.—

## BACTERIA.

During the year a course of lectures will be given on the history and development of the species, their importance as a manufacturing agent, their relation to certain foods and their effect on the human system.

## EMERGENCIES AND HOME NURSING.

Lectures and demonstrations will be given in relation to the following topics:

Discussion of bones, muscles and nerves. Respiration and circulation. Cause, symptoms and treatment of hemorrhages. Sprains, dislocations and fractures, burns, poisons and unconscious conditions.

Home Nursing:—Sanitation, ventilation, temperature and care of a sick room. Temperature, respiration and pulse of patients. Methods of keeping charts and records. Lifting and moving of patients. Baths and changing bed clothing. Applications, poultices, fomentation. Bandages, antiseptics and disinfectants.

## INVALID COOKING.

Nurse's Class:—This course supplements the one in Emergencies and Home Nursing and comprises a study of nourishment in disease, quality and proportions of food and proper methods of preparation.

## LAUNDRY WORK.

During the spring term a course of lessons will be given in relation to the above subject. This course is not intended to qualify girls to become laundresses but simply to teach them

the most effective methods of carrying on this important work in their own homes.

Course of Study.—Study of water, hard and soft. Properties of starch, bluing and soap. Washing fluids, disinfectants, removal of stains. Laundering of flannels, table and bed linen, collars and cuffs. Clear starching, care and cleansing of laces and colored embroideries. Selection and care of utensils.

### FOOD ECONOMICS.

The question of food supply, i. e. the selection, preparation and cost of food materials is an important consideration in the conduct of our schools and public institutions. In the belief that proper nourishment is essential to mental as well as physical activity and that intelligent service is economy of time, strength and money; and in view of the increasing demand for persons trained as matrons and purveyors, we have arranged a course in Food Economics for young men and women qualified to fill such positions. The course is as follows :

Production and manufacture of foods, adulteration, preservation. Commercial and nutritive value. Combination and preparation. The relation of bacteria to certain foods. Dairy products. Water supply. Principles of cooking. Buying in large quantities. Marketing, Study of meats illustrated by charts. Choice of groceries, vegetables, and canned goods. Sanitation. Equipment of dining room and kitchen. Accounts.

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### DOMESTIC ART.

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#### COURSES OF STUDY.

The course in the Domestic Art is progressive and includes the following subjects:

Hand and machine sewing. Draughting and making undergarments. Draughting and making unlined skirts and shirt-waists. Draughting and making coats and skirts, house dresses and evening gowns.

Millinery;— Art needle-work, Basketry.

## EDUCATIONAL SEWING.

FIRST COURSE.—Hand sewing. Basting, running. Hemming, gathering and backstitching. Care and use of machine, hemming, tucking and ruffling. Study of materials.

SECOND COURSE.—Draughting, fitting and making undergarments. Study of textiles. Process of the manufacture of fabrics, cotton, wool, silk and linen, of needles, thimbles, scissors and pins.

## DRESS MAKING.

FIRST COURSE.—Taking measurements. Draughting and making an unlined skirt and shirt waist.

SECOND COURSE.—Draughting skirts and waists. Practice in fitting and in making trimmings, finishing. Study of materials, color, texture. Matching stripes and plaids.

THIRD COURSE.—Draughting and making house gowns. Draughting and making walking skirt and jacket. Draughting and making child's coat and skirt, muslin gowns. Drawing and designing.

## MILLINERY.

This course covers a period of one year and is intended for those having natural taste and ability and wishing to become teachers or professional milliners.

Course of study.—Making and finishing hat brims. Making folds, bows, and rosettes. Making practice hat. Draughting and making frames. Making velvet hats and bonnets. Making hats of straw and lace. Trimming hats. Making shirred hats and bonnets. Children's hats. Use of silk lace and flowers. Designing.

## DRAWING.

Lessons in drawing are given to assist students in educational sewing and in making sketches of gowns and hats. Talks are given on economic, hygienic, and artistic clothing.

## BASKETRY—NEEDLE WORK.

Special classes will be formed in Basketry and Needle-work if there are sufficient applicants.



## GENERAL INFORMATION.

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The course of study in Domestic Science covers a period of two years and is a part of the Normal course of the University. For those who have finished the Normal course or others unable to take the full Normal work and wishing to devote more time to this subject a special course will be planned covering such subjects as are most helpful to the student including Chemistry Physiology, English and Mathematics.

Applicants for the course in Food Economics must possess a Normal school education or its equivalent and possess evidences of a good christian and moral character.

The work of the course is progressive and those expecting to enter classes must report promptly at the opening of the school year as lessons cannot be repeated and much valuable instruction will be lost,

The course in Educational Sewing is part of the University schedule and begins with the Sixth Grade. The second course including the draughting and making of under garments is taken up on completion of the first course.

The course in Dressmaking is given in connection with the first and second University Normal.

For those who have finished the Normal course and wish to prepare themselves for teachers in sewing, dressmaking and millinery, and for others who have not the time for the full Normal course and would like to devote more time to the subjects that tend to general culture and development special courses will be arranged.

Requirements.—Other than Normal graduates wishing to take special courses must have the equivalent of a good Grammar school education. Must be not less than eighteen years of age and give evidence of natural refinement and a willingness to improve their opportunities.

Applications for special courses in Domestic Science and Domestic Art may be made to the Director during the months of July and August at Chautauqua, N. Y.

# General Information.

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## REQUISITES FOR ADMISSION.

Applicants for admission must give evidence of good moral character and pass satisfactory examinations in all of the previous work of the class they propose to enter. They must also agree to conform to the arrangements and requirements of the University.

## DEGREES, DIPLOMAS AND CERTIFICATES.

Students completing the College Classical course will receive the degree of Bachelor of Arts. Students completing the College Philosophical course will receive the degree of Bachelor of Philosophy. Students completing the College Scientific course will receive the degree of Bachelor of Science. Students completing the Preparatory and Normal course will receive a diploma. Students fulfilling the requirements in the Theory and Practice of teaching will be given the degree of Licentiate of Instruction. Students completing the Grammar School course will receive a certificate. Students completing all other literary and industrial courses will receive certificates.

No degree, diploma, or certificate will be granted until all University bills are settled.

## THESIS.

Each applicant for a diploma is required to prepare an original thesis upon some subject pursued in the course of study, or touching some subject on which the student is especially informed. This thesis must be submitted to the President at least thirty days previous to Commencement, and, if desired, it shall be publicly delivered at such time as the Faculty may direct.

## CHRISTIAN INSTITUTION.

Claflin University claims to be thoroughly Christian. The Bible is taught daily, and students are instructed to accept Christ as their personal Saviour. Sectarian bias is not given to religious instruction.

Devotional services are held in the Chapel every day; Bible study every Sabbath, and public services every Sabbath night. All students are required to attend these services.

During the past eighteen years over sixteen hundred students have professed a change of life and heart, and there is reason to believe that most of them are still true to their profession.

#### Y. M. C. A.

Association Meetings are held weekly. Committees are appointed to befriend those students who come to the University for the first time.

#### EPWORTH LEAGUE.

An Epworth League was organized in 1896; also a society of Friends of Africa.

#### RECORD.

A permanent record is kept of the scholarship, industry and conduct of students.

Those obtaining a mark of 65 in every subject pass and will be promoted.

Twenty periods of work per week is required of all students.

Twenty periods of work per week shall be counted as twenty hours credit at the end of each term. 160 hours credit are required for graduation.

Credit for a subject in which the term mark is below 65 shall not be included in making up the required number of hours.

Teachers report to the President all students who are not doing satisfactory work.

Students receiving a term mark of 85 in any subject will be excused from the final examination in that subject.

#### REQUIREMENTS.

1. Registry of name at office before attending recitations.
2. Payment of expenses for one month in advance.
3. Deposit of surplus money in the University Vault.
4. Strict observance of study hours.
5. Attendance at the daily Chapel exercises.
9. Attendance at Sunday-school.
7. Attendance at Sunday night services.



8. Free access of teachers to the rooms of students.
9. Prompt attention to all duties during Commencement week.
10. All meetings of students subject to the control of the Faculty.

### THINGS PROHIBITED.

1. Association or correspondence of ladies and gentlemen without permission,
2. Playing cards; the use of intoxicating drinks.
3. Profane language; smoking or chewing tobacco.
4. Visiting on the Sabbath or during study hours.
5. Absence without excuse from recitation or examination.
6. Absence from the Campus during study hours.
7. Absence from school or town without permission.
8. The use of fire-arms.
9. Leaving school without certificate of withdrawal.

### PENALTIES.

For neglect of duties and other offences the punishment is from one to twenty demerits. When the Faculty is convinced that a student is wilfully and repeatedly violating the rules of the school, or for any cause is not a suitable member of the University, he may be suspended or expelled at the discretion of the Faculty.

### SELF BOARDING.

Two kitchens are set apart for self boarders. By this arrangement students who live near and those who wish to practice economy can provide for themselves.

### WHAT TO BRING.

The University provides room for students, each furnished with bedstead, mattress, table, chairs, and washstand. All other articles, such as quilts, sheets, pillow cases, spreads, mirrors, towels, soap, lamp, bowl and pitcher, books, Bible, napkins, teaspoon, and tumbler, must be furnished by the students.

Students will be held responsible for all damage done to furniture and buildings.

## EXPENSES.

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### RATES PER MONTH.

Matriculation fee.....	\$ .50
College Department.....	9.00
Preparatory and Normal Department.....	8.50
Grammar School.....	8.00
Self-boarders .....	3.00

### TOWN STUDENTS, TUITION.

College .....	\$ 2.00
College Preparatory and Normal.....	1.50
Grammar School.....	1.00

### MUSIC.

Piano and Organ.....	\$ 1.00
Use of piano for practice.....	1.00
Brass Instruments, Mandolin, Violin, etc.....	1.00
Vocal Music.....	Free

All remittances for the above expenses should be sent to the President direct, by draft, Post Office order or Registered letter.

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### RAILROAD ACCOMODATIONS.

Orangeburg is seventy-nine miles from Charleston, fifty-one from Columbia, and ninety-three from Augusta, Ga., on the Southern Railway.

Orangeburg is also located on the Atlantic Coast Line midway between Sumter and Denmark. The street car runs to the door of the University.

No carriage or baggage-wagon will be needed as our Porter meets all trains and takes charge of baggage and conducts students to the University.

## SPECIAL TO TEACHERS.

There is an increasing demand for qualified teachers for the Public Schools of the State. The Normal Course is arranged with special reference to supply this need. We would most earnestly advise teachers to take the full course. There are some, however, who will have to take a shorter course, and to such the following announcement will doubtless afford no little encouragement.

In addition to the regular Normal Course, we organize at the beginning of each Spring Term a Special Teachers' Class in the methods and practice of teaching. The advantages of this course, together with the regular Normal Course, will be open to teachers who come in at that time FREE OF CHARGE. The only necessary expense will be \$ 5.50 per month for board.

This arrangement enables the teachers of the State to review or advance in any study and at the same time to have all the benefits of the instruction usually given at Teachers' Institutes.

Clafin University has been authorized by the State Board of Education to confer the degree of Licentiate of Instruction upon graduates from the Normal Department.

Former graduates of the institution, who desire this degree, will be expected to spend three months at the University in special preparation for the same. Candidates will be required to pass satisfactory written examinations on White's "School Management," Page's "Theory and Practice of Teaching" (both books published by the American Book Company, New York, price \$1.00 each,) Allen's "Mind Studies" (published by E. L. Kellogg, and Company, New York, price 30 cents.) "History of South Carolina." The committee will be at liberty to examine candidates on any other subjects in which they may be deficient. Candidates who have taught will be expected to furnish testimonials concerning their work and character from the various Boards of Trustees they have served.

## OFFICERS OF ORGANIZATIONS.

President of Y. M. C. A., R. F. Freeman; Secretary, R. F. Bowler.

President of Friends of Africa, Miss A. L. Townsend; Secretary, Miss Etta Butler.

President of King's Daughters, Miss J. E. Stoney.

President of Belles Lettres, C. D. Frederick; Secretary, Julia L. Townsend.

President of Normal Literary Society, R. W. Gary; Secretary, J. W. Bethea.

Sunday School Superintendent, Prof. K. T. Waugh; Secretary, Miss Lula Hunt.

## ANNIVERSARY SPEAKERS 1901.

Rev. L. M. Dunton.....Baccalaureate Sermon.

Rev. W. G. Valentine.....Annual Sermon.

## CLASS HONORS 1901.

Mr. Francis Murray.....Salutatorian.

Mr. Webster E. Gray.....Valedictorian.

Dunton Prize for the best declamation by a member of the Third Year Normal or College Preparatory course.

Awarded to Mr. Prince W. Spears and Miss Daisy E. Hume.



## HISTORICAL STATEMENT.

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The existence of Claflin University is due largely to the generosity of the Hon. Lee Claflin and family, of Massachusetts.

The College Campus is the original site of the Orangeburg Female Seminary. It contained about six acres of land and several buildings pleasantly located and beautifully shaded.

In 1869 this property was purchased and set apart for its present purpose.

In December following a liberal charter was obtained from the State of South Carolina.

Later, two tracts of land adjoining the original purchase were secured, containing respectively thirty-seven and thirty-one acres.

By Act of Legislature, approved March 12, 1872, the College of Agriculture and Mechanics' Institute for colored students was located at Orangeburg. An experimental farm, containing about one hundred and sixteen acres, adjoining the Claflin property, was purchased. For the sake of greater economy and efficiency the two institutions, while distinct in every other particular, were placed under one management.

In January, 1876, the main building and one recently erected for class purposes were consumed by fire. Soon after a brick building was erected on the site of the main building. In 1894 a wing 60 by 83 feet, four stories high, was added to the South South end of the main building. In 1899 a similar wing was added to the North end of the main building.

A Library building, known as the Lee Library, the generous gift of a prominent Methodist lady in Pennsylvania, was erected in 1898. It is constructed of pressed brick, trimmed with terra cotta, and has a metal tile roof and plate windows. It contains a reading and reference room and a stack room, and has a capacity for 25,000 volumes.

An annex to the Matthew Simpson Memorial Home for girls, the gift of the ladies of the Tabernacle M. E. Church of Binghamton, N. Y., has also been erected. This building provides room for the instruction of classes in cooking.

In 1900 and 1901, a large brick manual training building was erected which is not yet fully completed.

A generous friend has put electricity into the Main building, Chapel and Lee Library, and has erected a bath house.

The farm and Campus have been improved, trees planted, walks and drives laid out, fences and buildings put in the best of repair so that the property presents a very attractive appearance. The location is healthful, well supplied with pure water, and is free from malaria.

In 1896 Claflin University, in obedience to the action of the General Conference, which declared against the Union of Church and State, separated from the State institution.

The Institution is now under the general control of the Freedmen's Aid and Southern Education Society of the Methodist Episcopal Church.

#### JOHN F. SLATER FUND.

In 1883, the Board of Trustees of the John F. Slater Fund established a Manual Training Department and has since made generous annual appropriations for the payment of the salaries of the instructors.

#### WEBER SCHOLARSHIP FUND.

January 11, 1899, the Weber scholarship fund of \$5,000 was established by the Trustees of the estate of Frederick E. Weber, the same to be known as "The Frederick E. Weber Scholarship Fund."

#### NEEDS.

\$ 100.000 as an endowment fund

15.000 to erect and equip a Science building.

10.000 to equip our Manual Training building.

5.000 to erect a Music building.

5.000 to erect two cottages for teachers.

2.000 to erect a dormitory for self boarding girls.

The Annual appropriations from the John F. Slater Fund, and from the Freedmen's Aid and Southern Education Society are used exclusively for the payment of salaries. We are dependent upon friends of the institution for building funds.



## GRADUATES.

(The names of graduates previous to this year were published in the catalogue of 1897-98.)

1898.

## COLLEGE.

Allonia L. Townsend. A B. Frank L. Baxter, B. S.

## COLLEGE PREPARATORY.

Cary D. Frederick.	Daniel F. Carrion.
Joseph A. Munnerlyn.	Lawrence C. Brown.
Wesley H. Thompson.	Joshua H. Wilson.
Viola B. Abrams.	Julia L. Townsend.
Naomi B. Spencer.	Oliver J. Swinton.
David J. Sanders.	Pearl C. Shelton.
James A. Newsome.	

## NORMAL.

Carrie A. August.	Lottie C. Brooks.
Rachel C. Brown.	Rebecca A. Gettys.
Lavinia C. Jenkins.	Emma V. Jackson.
Essie L. Langley.	Sarah M. McFadden.
Daisy C. McLain—Bulkley.	Annie M. Mouzon.
Justine E. Stoney—Jackson.	Edith C. Lowery.

1899.

## COLLEGE.

Robert W. Mance, A. B. Nathaniel J. Frederick, A. B.

## COLLEGE PREPARATORY.

Nicholas T. Bowen.	Bessie C. Brown.
James A. Bowler.	Morris H. Holman.
Ulysses S. Johnson.	Naomi T. Maxwell.
Constance W. Morrison.	Emanuel G. Murph.
Emma I. McFadden.	Henry N. McTeer.
Esther E. Palmer.	John N. Rhames.
James E. Sharps.	McDuffie Sulton.
Nelson S. Smith.	Henry E. Thompson.
George W. Tillman.	Alice S. Thompson.
Shadrach F. Williman.	



## NORMAL.

Fannie M. Boyden.	Emma L. Bowman.
Etta S. Butler.	Hattie Cooke.
Mollie V. Fields.	Olive A. Franklin.
John W. Hagan.	Hattie L. Jacobs.
Clara E. Jones.	Anna P. King.
Maggie C. Littlejohn.	Ida O. Massey.
Lillie A. Reid—Young.	Adelaide L. Wright.

## 1900.

## COLLEGE.

Marion J. Frederick, A. B.	John C. Gibbes, A. B.
Marion A. Jackson, Ph. B.	Minnie C. Minus, Ph. B.

## COLLEGE PREPARATORY.

William Aiken.	Essie L. Copeland.
Alphonso T. Dickson.	Flora E. Fordham.
Nathan W. Green.	Joseph H. Howard.
Cecelia A. Johnson.	Anna F. Johnson.
Samuel S. Lawton.	Hattie A. Logan.
James W. McLeod.	John L. Moore.
Mary F. Nimmons.	George E. Sparks.
Daisy V. Townsend.	David A. Williams.

## NORMAL.

Annie R. Allen.	Peter H. Bethea.
Lorena E. Cooper.	Hannah B. English.
Alice R. Frederick.	Gussie W. Gaither.
Alice L. Golson.	Lula M. Hunt.
Mamie A. Jeter.	Eugene R. Richardson.
Annie E. Robinson.	Anna M. Smith.
Washington S. Williams.	

**1901.****COLLEGE.**

William L. Sawyer, A. B. Webster E. Gray, Ph. B.  
 Charles H. Johnson, Ph. B.

**COLLEGE PREPARATORY.**

George W. Abel.	McIver L. Anderson.
Gertrude B. Brown.	John J. Brown.
Zebbie Davis.	Alonzo P. Duval.
Grace A. Fordham.	Robert F. Freeman.
Carrie E. Gailliard.	Walter B. Gray.
Henry C. Hardy.	Raymond N. Jackson.
Marion R. Martin.	Francis A. Murray.
Edward J. Sawyer, Jr.	Oswald M. Thompson.
Arthur R. Wilson.	Jessie H. Thomas.
Clarence A. Watkins.	Willie B. Zeigler.

**NORMAL.**

Maggie V. Boyd.	Effie A. Brown.
Neressa L. Brown.	Estelle M. Davis.
Jennie E. English.	Katie C. Flemming.
Willa B. Harris.	Edna L. Lowery.
Lovinia E. Mickle.	Katherine J. McNeil.
Collin A. Robinson.	Lizzie A. Robinson.
James W. Thorpe.	

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**HONORARY DEGREES.****1899.**

Rev. S. A. Morse, D. D.

**1900.**

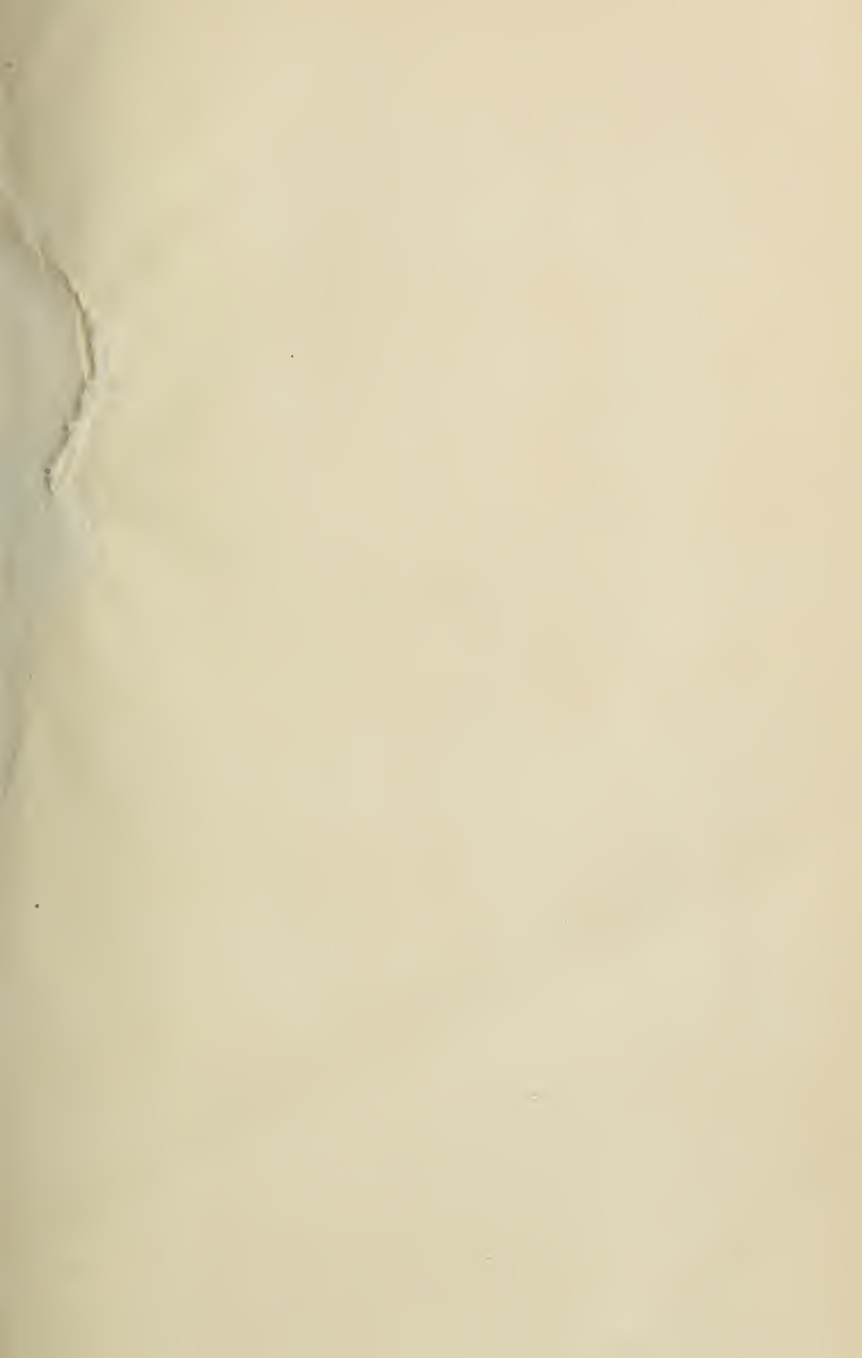
Rev. Chas. L. Goodell, D. D. Rev. A. G. Townsend, D. D.  
 Rev. B. F. Witherspoon, D. D.

**1901.**

Griffin G. Logan, D. D.	Cassius C. Cissell, D. D.
George M. Smiley, D. D.	Edward J. Sawyer, A. M.

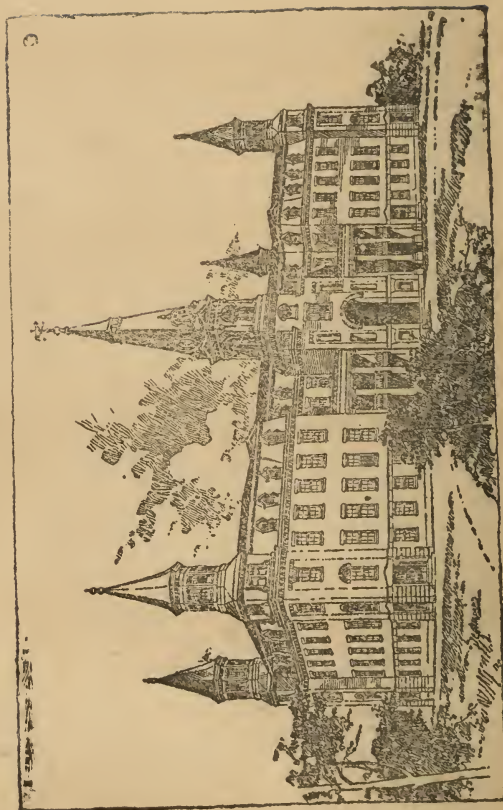
# SUMMARY 1902.

	Males.	Females.	Total.
Teachers and Instructors.....	17	17	34
STUDENTS.			
College Seniors.....	5	3	8
College Juniors.....	2	2	4
College Sophomores.....	7		7
College Freshman.....	10		10
College Preparatory, Fourth Year.....	21	2	23
College Preparatory, Third Year.....	5	1	6
College Preparatory, Second Year.....	15	4	19
Normal Fourth Year.....	7	18	25
Normal Third Year.....	9	22	31
Normal Second.....	5	11	16
First Year Normal and Preparatory....	20	20	40
Grammar School, Eighth Grade.....	30	20	50
Grammar School, Seventh Grade.....	39	25	64
Grammar School, Sixth Grade.....	43	34	77
Grammar School, Fifth Grade.....	28	21	49
Grammar School, Fourth Grade.....	27	22	49
Primary, Third Grade.....	36	16	52
Primary, Second Grade.....	30	29	59
Primary, First Grade.....	21	26	47
Night School.....	35	40	75
Vocal Music.....	255	195	450
Piano.....	5	27	32
Band and Orchestra.....	48		48
Sloyd and Wood Carving.....	100	58	158
Carpentry and Cabinet-making.....	22		22
Machine Shop.....	10		10
Architectural and Mechanical Drawing.....	56		56
Wheelwrighting.....	8		8
Iron-working.....	15		15
Masonry.....	74		74
Painting.....	9		9
Printing.....	9		9
Tailoring.....	16		16
Sewing.....		109	109
Dressmaking.....		40	40
GRADUATES.			
College.....	44	10	54
College Preparatory.....	115	35	150
Normal.....	104	185	289
Honorary Graduates.....	34		34
Total Graduates.....			493
Total Students.....	359	277	636









MAIN BUILDING.



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-03

*Thomas A. C. C.*

ANNUAL CATALOGUE.

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CLAFLIN UNIVERSITY,  
ORANGEBURG, S. C.

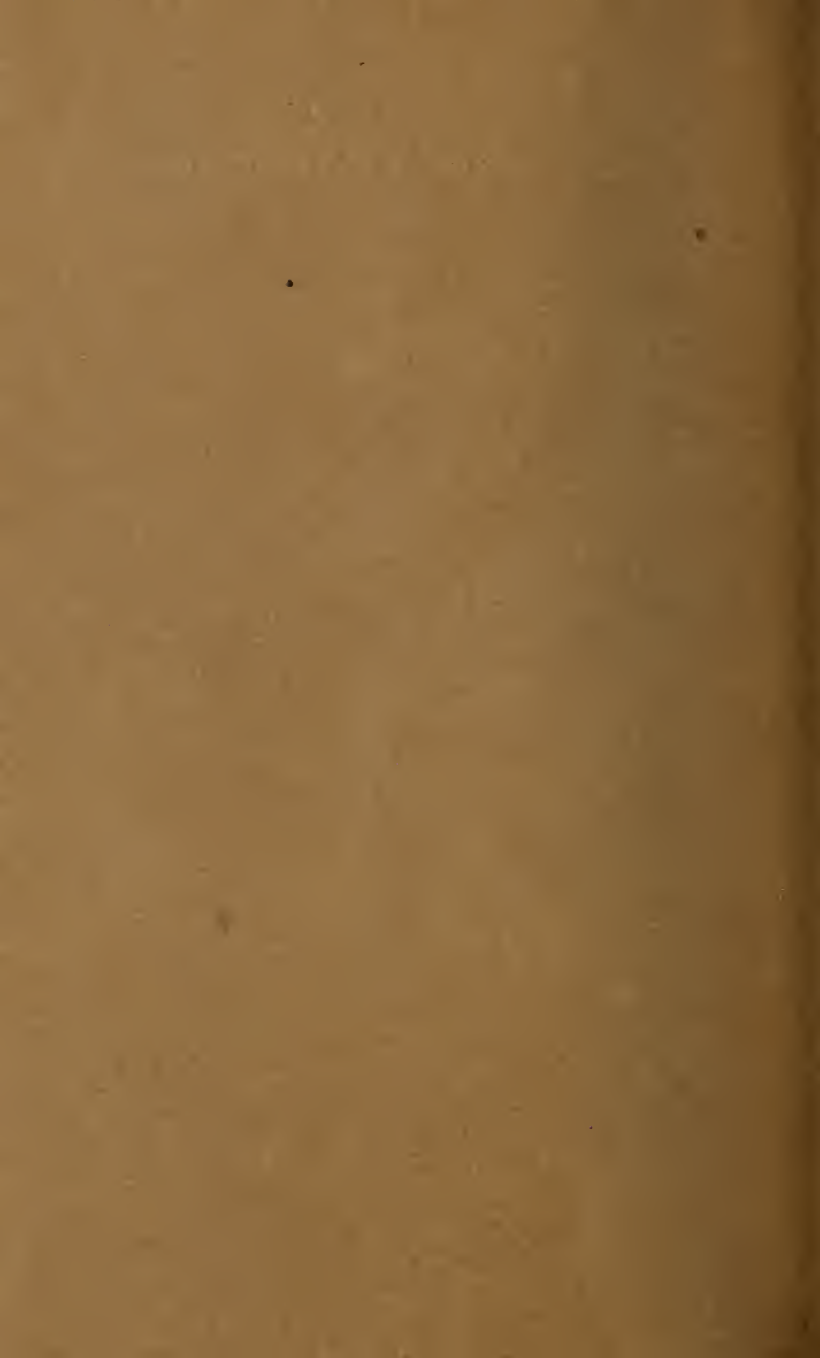
1902-1903.

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PRINTED BY  
THE CLAFLIN UNIVERSITY PRESS.

ORANGEBURG, S. C.

1903.



Thomas Arkle Clark



*Thomas North Clark*

# CATALOGUE

—OF—

## CLAFLIN UNIVERSITY

ORANGEBURG, S. C.

1902 - 1903.



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PRINTED BY  
THE CLAFLIN UNIVERSITY PRESS.

ORANGEBURG, S. C.

1903.

## CALENDAR.

1903—September 30, Wednesday, Fall Term begins.

November 26, Thursday, Thanksgiving Day.

1904—January 1, Friday, Emancipation Day.

January 12, Tuesday, Fall Term ends.

January 13, Wednesday, Spring Term begins.

February 12, Friday, Lincoln's Birthday Exercises.

March 1, Monday, Grammar School Exhibition.

April 24 and 25, Senior Examinations.

May 8, Sunday 7 A. M., Communion and Love Feast.

May 8, Sunday 11 A. M., Meeting Y. M. C. A., and  
Y. W. C. A.

May 8, Sunday, 4 P. M. Baccalaureate Sermon.

May 8, Sunday, 8 P. M. Annual Sermon.

May 9, Monday, Class Day.

May 9, Monday, 8 P. M., Oratorical Prize Contest.

May 10, Tuesday, 11 A. M., Meeting of Trustees.

May 10, Tuesday, 3 P. M., Meeting of Alumni.

May 10, Tuesday, 8 P. M., Conservatory Concert.

May 11, Commencement.



## CLAFLIN UNIVERSITY

INCORPORATED 1869.

## CORPORATION.

Rev. Bishop J. M. Walden, D. D., LL. D.....	President.
Rev. J. E. Wilson, D. D.....	First Vice President.
Rev. R. S. Rust, D. D., LL. D .....	Third Vice President.
Rev. C. C. Jacobs, D. D.....	Secretary.
Rev. E. B. Burroughs, D. D.....	Assistant Secretary.
Rev. L. M. Dunton, D. D.....	Treasurer.

## TRUSTEES.

## TERMS EXPIRE 1903.

Rev. J. E. Wilson, D. D.....	Florence, S. C.
Rev. William M. Hanna, A. M.....	Orangeburg, S. C.
Rev. A. Johnson Andrews.....	Sumter, S. C.
Rev. D. M. Minus, D. D.....	Greenville, S. C.
Rev. C. C. Jacobs, D. D.....	Sumter, S. C.
Rev. B. F. Witherspoon, D. D.....	Greenville, S. C.
Rev. M. M. Mouzon.....	Greenville, S. C.

## TERMS EXPIRE 1904.

Rev. S. S. Lawton.....	Orangeburg, S. C.
Rev. J. A. Brown.....	Columbia, S. C.
E. J. Sawyer, Esq., A. M.....	Bennettsville, S. C.
Rev. N. T. Bowen.....	Sumter, S. C.
Rev. J. L. Grice, B. D.....	Orangeburg, S. C.
Rev. W. G. White.....	Allendale, S. C.
A. Butler Davis, Esq.....	Greenville, S. C.

## TERMS EXPIRE 1905.

Hon. William Claflin.....	Boston, Mass.
Rev. Bishop J. M. Walden, LL. D.....	Cincinnati, Ohio
Rev. R. S. Rust, D. D .....	Cincinnati, Ohio.
Rev. G. J. Davis.....	Hartsville, S. C.
Rev. L. M. Dunton, D. D.....	Orangeburg, S. C.
Rev. E. B. Burroughs, D. D.....	Charleston, S. C.

## PRUDENTIAL COMMITTEE.

L. M. Dunton.	W. M. Hanna.	C. C. Jacobs.
E. B. Burroughs.	S. S. Lawton.	J. L. Grice.

## FACULTY.

---

L. M. DUNTON, A. M., D. D.

President.

G. LEROY NOYES, A. B., Vice-President.

Professor Pedagogy.

---

KARL T. WAUGH, A. M.

Professor Philosophy and Mathematics.

MISS A. L. TOWNSEND, A. M.

Professor Greek and Latin.

MRS. L. M. DUNTON, A. M.

Professor French and German.

WALTER J. MORRILL, B. S.

Professor Physical Science.

S. RUFUS YOUNGBLOOD, A. M.

Professor History.

MARGARET W. NOYES, A. B.

Professor English Literature.

W. WILSON COOKE, B. S.

Professor Architectural and Mechanical Drawing.

WILFRED W. SCOTT, A. M.

Professor English Language,

MISS J. E. STONEY,

Instructor in History and Mathematics.

MISS H. A. MARSHALL,

Professor Vocal and Instrumental Music,

MISS EVA PENFIELD,

Preceptress and Assistant Instructor in French.

MRS. ALMA R. BRUCE,

Director Matthew Simpson School of Domestic Science.

MISS LULA BYTHEWOOD,

Assistant Instructor in German.

## GRAMMAR SCHOOL.

---

G. L. NOYES A. B., Principal.

Miss Ada G. Doar.....	Eighth Grade.
Miss Eliza R. Bowler.....	Seventh Grade.
Miss Annie R. Magrath.....	Sixth Grade.
Miss Florence I. Wilson.....	Fifth Grade.
Miss Annie C. Jacobs.....	Fourth Grade.
Miss Cecelia Johnson.....	Third Grade.
* Mrs. Edna Sasportas—Bulkley.....	Second Grade.
* Miss Cherrie B. Townsend.....	Second Grade.
Miss Alice L. Gelson.....	First Grade.
Miss Lula Hunt.....	First Grade.

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## MANUAL TRAINING.

---

W. Wilson Cooke, B. S., Director and Instructor in Architectural and Mechanical Drawing.

W. A. Jackson, Instructor in Masonry.

Robert F. Bowler, Instructor in Bench work.

J. I. E. Seawright, Instructor in Iron-working.

W. D. Brown, Assistant Instructor in Iron-working.

Floyd Ballard, Instructor in Wheelwrighting.

Alton E. Bythewood, Instructor in Printing.

Thomas Bowler, Instructor in House-painting.

F. H. Neil, Instructor in Coach-painting.

Samuel Middleton, Foreman in Carpentry.

William E. Aiken, Instructor in Tailoring.

James W. Thorpe, Instructor in Sloyd.

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(\* Part of Term.)

## DOMESTIC SCIENCE.

Mrs. Alma R. Bruce, Director and Instructor in Food Economics.

Miss Emilie G. Robson, Educational Sewing and Domestic Science.

Miss Ida VanCampen, Dressmaking and Domestic Art.

Miss Minnie M. Skeen, Educational Sewing and Fancy Work.

Dr. Margaret Currie and Miss Flora Ella Fordham, Emergencies and Nurse Training.

## DEPARTMENT OF MUSIC.

Miss Hattie A. Marshall, Director and Instructor in Vocal and Instrumental Music.

Miss Lula Hunt, Assistant.

W. A. Jackson, Director and Instructor in Brass Instruments and Leader of Band.

## OFFICERS.

KARL T. WAUGH,  
Secretary of Faculty.

S. R. YOUNGBLOOD,  
Accountant.

MISS L. E. BYTHEWOOD,  
Cashier.

MISS IDA E. McFADDEN,  
Librarian.

MRS. ELLA McFADDEN,  
Matron.

MRS. FRANCES JENKINS,  
Stewardess.

## SPECIAL ASSISTANTS.

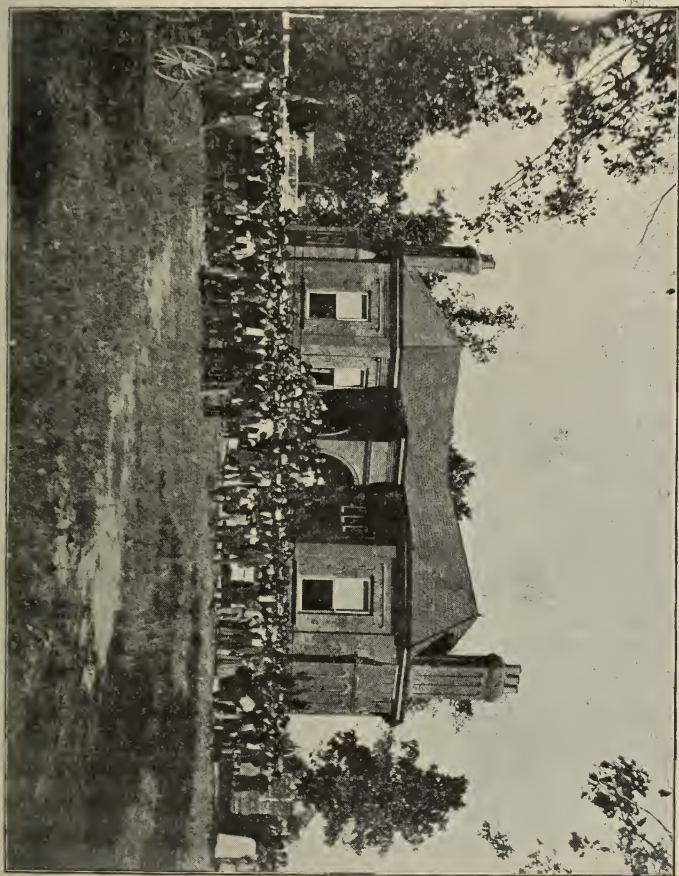
D. L. Thomas, Hospital Nurse.

W. W. Ryan, Chief Chef.

J. W. Bethea, Porter.

Jas. A. Johnson, Mail Carrier.

Francis Maple, Watchman.



## COURSES OF STUDY.

## LITERARY.

College.....	Four Years.
College Preparatory.....	Four Years.
Advanced Normal Course.....	One Year.
Normal.....	Four Years.
Grammar .....	Eight Years.

## MUSIC.

Pianoforte.....	Four Years.
Vocal Music.....	Four Years.
Harmony and Composition. ....	Four Years.

Instruction is given in Cornet, Violin, Mandolin and Guitar to those desiring it.

## MANUAL AND INDUSTRIAL TRAINING AND DOMESTIC SCIENCE.

Architectural Drawing.....	Two Years.
Mechanical Drawing.....	One Year.
Sloyd—Preliminary.....	One Year.
Sloyd, Bench Work and Carving.....	Three Years.
Cabinet-making and Carpentry.....	Three Years.
Wood-turning and Scroll-sawing.....	Two Years.
Wood Machine Shop and Engineering.....	Two Years.
Iron-working.....	Three Years.
Brick Masonry and Plastering.....	Three Years.
House-painting.....	Three Years.
Coach-painting.....	Three Years.
Wheelwrighting.....	Three Years.
Tailoring .....	Three Years.
Printing.....	Three Years.
Sewing, Plain.....	Two Years.
Dressmaking.....	Two Years.
Cookery .....	Two Years.
Millinery .....	One Year.
Needlework and Lace-making.....	One Year.
General Household Economics.....	Two Years.
Nurse-training .....	Two Years.
Garment-drafting .....	One Year.
Purveying.....	One Year.



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**COLLEGIATE COURSE.**


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**FRESHMAN.****FIRST SEMESTER.**

- 5 Latin—Vergil.
- 5 Greek—Xenophon.
- 4 Solid Geometry.
- 4 (5) Zoology.

**SECOND SEMESTER.**

- 5 Latin—Virgil.
- 5 Greek—Xenophon.
- 4 Solid Geometry.
- 4 (5) Botany.

2 (4) Manual Training—Architectural Drawing.

**SOPHOMORE.****FIRST SEMESTER.**

- 3 Latin—Livy.
- 5 Greek—Homer.
- 5 Trigonometry.
- 5 Physics.

**SECOND SEMESTER.**

- 3 Latin—Livy.
- 5 Greek—Homer.
- 5 Trigonometry and Surveying
- 5 Physics.

2 (4) Manual Training—Architectural Drawing.

**JUNIOR.****FIRST SEMESTER.**

- 3 Logic.
- 3 Civil Government.
- 5 Chemistry.
- 4 English Literature.
- 5 Greek or Latin.

**SECOND SEMESTER.**

- 3 Evidences.
- 2 Law.
- 5 Chemistry.
- 5 English Literature.
- 5 Greek or Latin.

**SENIOR.****FIRST SEMESTER.**

- 4 American Politics.
- 3 Psychology.
- 5 Geology.
- 4 English Literature.
- 4 Elective.

**SECOND SEMESTER.**

- 4 Economics.
- 3 Ethics.
- 5 Mineralogy.
- 5 English Literature.
- 3 Elective.

Figures in parenthesis indicate the number of weekly periods as distinguished from the credit given in hours.

---

**SCIENTIFIC COURSE.**

Students taking this course substitute French or German for Greek.



INTERIOR LEE LIBRARY.

## COLLEGE PREPARATORY COURSE.

## FIRST YEAR.

## FIRST SEMESTER.

- 5 Mathematics—Higher Arith.
- 3 Physiology.
- 5 United States History.
- 3 English Grammar.
- 2 English.

## SECOND SEMESTER.

- 5 Mathematics—Algebra.
- 3 Physiology.
- 5 United States History.
- 3 English Grammar.
- 2 English.
- 2 (4) Manual Training { Boys—Wood-carving.  
Girls—Dressmaking.

## SECOND YEAR.

## FIRST SEMESTER.

- 5 Mathematics—Algebra.
- 5 Latin.
- 5 Rhetoric.
- 3 English.

## SECOND SEMESTER.

- 5 Mathematics—Algebra.
- 5 Latin.
- 5 Rhetoric.
- 3 English.
- 2 (4) Manual Training { Boys—Forging.  
Girls—Dressmaking.

## THIRD YEAR.

## FIRST SEMESTER.

- 4 Mathematics—Algebra.
- 5 Latin—Cæsar.
- 5 General History.
- 3 English.

## SECOND SEMESTER.

- 4 Mathematics—Plane Geom.
- 5 Latin—Cæsar.
- 5 General History.
- 3 English.
- 3 (4) Manual Training { Boys—Freehand and Mechan. Drawing  
Girls—Domestic Science.

During this year a trade must be selected by each student.

## FOURTH YEAR.

## FIRST SEMESTER.

- 5 Plane Geometry.
- 5 Latin—Cicero.
- 5 Greek or French.
- 3 English.

## SECOND SEMESTER.

- 5 Review Mathematics.
- 5 Latin—Cicero.
- 5 Greek or French.
- 3 English.
- 2 (4) Manual Training { Boys—Mechanical Drawing.  
Girls—Domestic Science.

Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.

## NORMAL COURSE.

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Those completing this course satisfactorily will receive a Normal Diploma.

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### FIRST YEAR.

#### FIRST SEMESTER.

- 5 Mathematics—Higher Arith.
- 3 Physiology.
- 5 United States History.
- 3 English Grammar.
- 2 English.

#### SECOND SEMESTER.

- 5 Mathematics—Algebra.
- 3 Physiology.
- 5 United States History.
- 3 English Grammar.
- 2 English.
- 2 (4) Manual Training { Boys—Wood-carving.  
Girls—Dressmaking.

### SECOND YEAR.

#### FIRST SEMESTER.

- 5 Mathematics—Algebra.
- 3 Science—Physics.
- 5 Rhetoric.
- 3 English.
- 2 History of S. C.

#### SECOND SEMESTER.

- 5 Mathematics—Algebra.
- 3 Science—Physics.
- 5 Rhetoric.
- 3 English.
- 2 History of S. C.
- 2 (4) Manual Training { Boys—Forging.  
Girls—Dressmaking.

### THIRD YEAR.

#### FIRST SEMESTER.

- 4 Mathematics—Algebra.
- 3 Science—Chemistry.
- 5 General History.
- 3 English.
- 3 Theory of Teaching.

#### SECOND SEMESTER.

- 4 Mathematics—Plane Geom.
  - 3 Science—Chemistry.
  - 5 General History.
  - 3 English.
  - 3 Theory of Teaching.
  - 2 (4) Manual Training { Boys—Freehand and Mechan. Drawing  
Girls—Domestic Science.
- 

During this year a trade must be selected by each student.

FOURTH YEAR.

FIRST SEMESTER.

- 5 Plane Geometry.
- 3 Science—Physical Geography.
- 5 Theory of Teaching.
- 3 English.
- 2 Psychology.

SECOND SEMESTER.

- 5 Review Mathematics.
- 3 Science—Astronomy.
- 5 Theory of Teaching.
- 3 English.
- 2 (5) Practice Teaching.

- 2 (4) Manual Training { Boys—Mechanical Drawing.
- { Girls—Domestic Science.

ADVANCED NORMAL COURSE.

For admission to this course students are required to hold the Normal Diploma of Claflin University or its equivalent.

Those completing this course satisfactorily will receive the degree of L. I. (Licentiate of Instruction) which will permit them to teach in the public schools of South Carolina without examination.

FIRST SEMESTER.

- 4 Solid Geometry.
- 4 (5) Zoology
- 5 Pedagogy.
- 3 Practice Teaching.
- 1 Illustrative Teaching.
- 3 English.

SECOND SEMESTER.

- 4 Solid Geometry.
- 4 (5) Botany.
- 5 Pedagogy.
- 3 Practice Teaching.
- 1 Illustrative Teaching.
- 3 English.

Credit for full Freshman work will be given to graduates of this course.

Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.

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**COURSE OF STUDY.**

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**PRIMARY AND GRAMMAR GRADES.**

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**FIRST GRADE.**

(Length of Recitation 15 minutes.)

5 Language: Follow directions given in Manual on English and the Outline (White's) appended to this course.

10 Reading: Use word method at first. Begin to give daily lessons in Phonics the second month. Use Robbins "Phonetics for Schools." Teach Baldwin's First Reader thoroughly. For list of Supplementary Reading see Manual on Reading, page 19.

5 Arithmetic: Oral. Numbers from one to ten taught objectively by exercises in numbering, combining, separating, and comparing groups of objects. Do not use objects too long. Overcome habit of counting by ones.

5 Nature Study: Lay a good foundation for the later study of Geography by teaching the child to observe "his little world of home." Let him observe and know its animals and birds, its trees and flowers, the sunshine, the rain, the clouds, the winds, etc. Do not be systematic or formal. Take pupils on frequent trips into the country to find where plants and flowers grow. Plant seeds in boxes in school-room and out of doors and watch their growth. Have pupils draw and describe many plants. Color leaves to represent nature.

2 History; Oral. The work in History for Grades I and II should be confined chiefly to the telling of stories about noted men by the teacher and the re-telling of the same by pupils in connection with the work in language.

5 Writing: Copy words and sentences.

4 Drawing.

5 Vocal Music.

3 Manual Training (45 minutes.)

(The figures refer to the number of exercises per week.)



## SECOND GRADE.

(Length of recitation 20 minutes.)

5 Language: See Manual and Outline.

10 Reading: Teach Baldwin's Second Reader and read as many supplementary books as time permits. For list see Manual. Spelling in connection with reading.

5 Arithmetic: Oral. Teach the numbers from eleven to twenty inclusive, and their representation by figures. Teach the adding, subtracting and analyzing of numbers, amounts and minuends not exceeding twenty. Solution of easy problems.

5 Nature Study: Review and continue work of Grade I.

2 History: See Grade I.

5 Writing: Copy-book No I. Copy all new words in Reading lessons. Copy stories in Language exercises.

4 Drawing.

5 Vocal Music (15 minutes.)

2 Talks on Hygiene.

3 Manual Training (45 minutes.)

## THIRD GRADE.

(Length of recitation 20 minutes.)

5 Language: See Manual and Outline.

5 Reading: Baldwin's Third Reader. Supplementary Reading.

5 Spelling.

5 Arithmetic: Oral and written. Wentworth's Elementary. The aim is (1) to teach the product of any two digital numbers and (2) to teach the division of this product by each of its two factors. All the fundamental processes with small numbers.

4 Geography: Home. Oral and objective. Teach the primary ideas, concepts, and facts which form the basis of geographical knowledge, such as position, direction, distance, surface, map-representation, land and water, soil, climate, animals, plants, occupations and races of men, etc. Follow directions given in White's "Syllabus of Oral Lessons in Geography."

4 History: Local. Connect with local Geography. Discuss early settlers of Orangeburg, old homes, colonial fashions in dress, early plans of the city, early schools, noted men, etc.

(The figures refer to the number of exercises per week.)

- 5 Writing: Copy-book No. II.
- 3 Drawing.
- 6 Vocal Music (15 minutes.)
- 2 Talks on Hygiene.
- 3 Manual Training (45 minutes.)

#### FOURTH GRADE.

(Length of recitation 25 minutes.)

- 5 Language: See Manual and Outline.
- 5 Reading: Baldwin's Fourth Reader. Supplementary Reading.
- 5 Spelling.
- 5 Arithmetic: Wentworth's Grammar School. Fundamental operations. Rapid, accurate and skillful work. Solution of problems by analysis. United States Money and Bills.
- 5 Geography: Review work of Grade III. Teach the subjects more minutely and broadly. A few lessons on South Carolina and the United States. Use maps.
- 3 History: North America. Discoveries, Explorations, Early Settlements.
- 5 Writing. Copy-book No. III.
- 5 Vocal Music (15 minutes.)
- 2 Talks on Hygiene.
- 3 Manual Training (45 minutes.)

#### FIFTH GRADE.

(Length of recitation 25 minutes.)

- 5 Language: See Manual and Outline.
- Reading: Baldwin's Fifth Reader. Supplementary Reading.
- 5 Spelling.
- 5 Arithmetic: Measures, Multiplies, Easy Fractions.
- Geography: Review oral course. Begin systematic study of the Earth as the home of man. Lessons on globe. Lessons on outline map. Lessons in text-book.
- 3 History: Montgomery's Beginner's—first half.
- 2 Talks on Hygiene.
- 5 Writing. Copy book No. IV.
- 5 Vocal Music (25 minutes.)
- 3 Manual Training (45 minutes.)

(The figures refer to the number of exercises per week.)

## SIXTH GRADE.

(Length of recitation 30 minutes.)

- 5 Language: See Manual and Outline.
- 5 Reading: Baldwin's Sixth Reader. Supplementary Reading.
- 5 Spelling and Writing.
- 5 Arithmetic: Fractions and Decimals.
- 5 Geography: North America, United States.
- 5 History: Montgomery's Beginner's—completed.
- 2 Talks on Hygiene.
- 5 Vocal Music (25 minutes.)
- 3 Manual Training (45 minutes.) { Boys—Preliminary Sloyd.  
Girls—Sewing.

## SEVENTH GRADE.

(Length of recitation 30 minutes.)

- 5 Grammar: Maxwell's No. I.
- 5 Reading: Baldwin's Seventh Reader. Supplementary Reading.
- 5 Spelling and Writing.
- 5 Arithmetic: Denominate Numbers. Percentage Begun.
- 5 Geography: South America, Europe, Asia.
- 5 History: Montgomery's Advanced—to Administrations.
- 2 Physiology.
- 5 Vocal Music (15 minutes.)
- 3 Manual Training (45 minutes.) { Boys—Advanced Sloyd.  
Girls—Sewing.

## EIGHTH GRADE.

(Length of recitation 30 minutes.)

- 5 Grammar: Maxwell's No. II.
  - 5 Reading: Baldwin's Eighth Reader. Supplementary Reading.
  - 5 Arithmetic: Wentworth's Grammar School—completed.
  - 5 Geography: First Term: Africa, Australia, Oceanica.  
Second Term: General Review by Comparison.
- (The figures refer to the number of exercises per week.)

5 History: Montgomery's Advanced, Revolution, Administration, Civil War.

3 Physiology.

5 Vocal Music (15 minutes.)

3 Manual Training (45 minutes.) } Boys—Higher Sloyd.  
Girls—Sewing.

(The figures refer to the number of exercises per week.)



## SYNTHETIC EXERCISES IN LANGUAGE.

Periods.	Exercises.	First Year.	Second Year.	Third Year.	Fourth Year.	Fifth Year.	Sixth Year.
First.	Observation.	Simple exercises in talking; conversation; telling brief stories; observation lessons, etc. Oral expression prominent; little written work, chiefly in reading exercises. Writing sentences, and, near close of year, brief paragraphs.	Common objects; actions observed, etc.	Animals and Plants.	Animals and Plants.	Descriptions from Questions.	Descriptions from Questions.
Second.	Pictures.		Simple description of Pictures.	Description of Pictures, with addition of what may be imagined.	Description of Pictures, with addition of what may be imagined.	Stories based on Pictures.	Stories based on Pictures.
Third.	Stories.		Brief Stories from Memory.	Reproduction of Stories.	Reproduction of Stories.	Stories from Outlines.	Stories from Outlines.
Fourth.	Letters.		Simple Notes and Letters.	Complete Letters.	Complete Letters.	Business and Social Letters.	Business and Social Letters.
	Dictation.	Dictation exercises throughout the year to teach the written forms of language, as spelling, capitals, punctuation, abbreviations, quotations, etc. They may begin with words and sentences and pass to paragraphs containing questions, common abbreviations, quotations, etc.					

NOTE.—In the seventh and eighth school years, the weekly written exercises in composition may include 1. description of journeys, real or imagined; 2. current events, natural phenomena, etc.; 3. narratives of personal experience, real or imagined; 4. biographical and historical sketches; 5. simple essays, etc.

## MUSIC COURSES.

## VOCAL.

Vocal music is taught free of charge by the solfeggio system throughout the entire school. The Modern Music Series of text books have been adopted.

The Claflin Choral Society, an organization composed of the university's best musical talent, receives special instruction in the study of standard musical works as presented in oratorios, cantatas and concert work.

Special lessons in voice culture may be secured on application.

## PIANOFORTE.

FIRST YEAR.—Table exercises for correct fingering. Beyer's pianoforte course, book I. Kohler's method, book I. Major scales in one and two octaves. Catechism.

SECOND YEAR.—Kohler's book II. Durveney's studies Op. 179. Kohler's primary studies Op. 50. Schumann's album for the Young Op. 58. Major and minor scales, arpeggios, catechism.

THIRD YEAR.—Czerny Op. 47. Studies in Rhythm and expression, Heller Op. 47. Loeschorn's Studies Op. 66. books II and III. Clementi's Sonatas. Czerny's Op. 849. All major and minor scales and arpeggios, catechism.

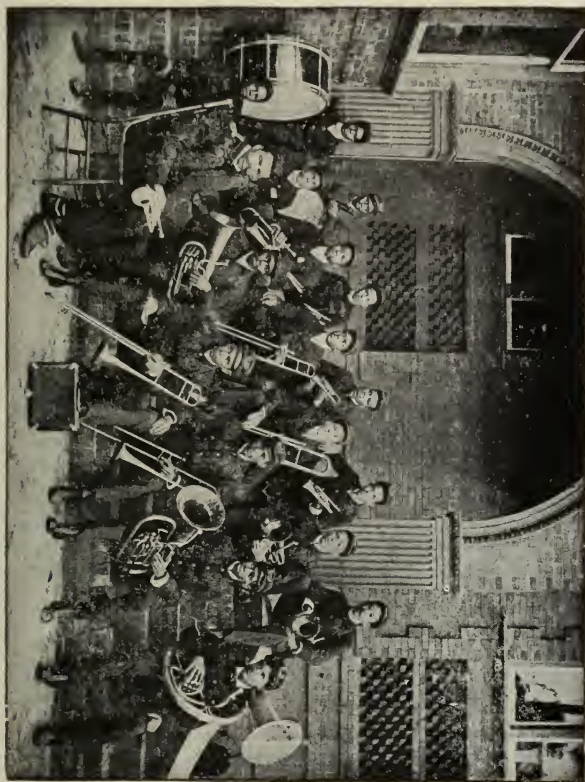
FOURTH YEAR.—Loeschorn Op. 26. Hasert, New Schools of Velocity Op. 50. Berens Op. 62. Heller's Studies Op. 46. Selections from Mendelssohn's Songs without words. Scales in doubles and thirds.

FIFTH YEAR.—Czerny's School of Velocity Op. 299. Heller's Studies Op. 45 or Op. 90. Haydn's Sonatas. Czerny's Six Octave Studies. Scale and arpeggio in double thirds, sixths and tenths.

SIXTH YEAR.—Cramer's Studies, (Von Bulows edition) books I and II. Czerny's Op. 740. Clementi's "Gradus ad Parnasum." Bach's two-part Inventions. Mozart's Sonatas. Chopin's Etudes and Preludes.

SEVENTH YEAR.—Cramers books III and IV. Bach's Three-part Inventions. Kullak's Octave Studies. Chopin's Nocturnes and Studies (Kullak's edition.) Studies transposed.





CLAFLIN UNIVERSITY BAND.

## CORNET OR HORN.

FIRST YEAR.—Arban's method. The proper position of instrument; the influence of bad articulation upon execution; practice in open tones; scales in F major, B flat major, E flat major, A flat major, D flat major and the accompanying exercises.

SECOND YEAR.—Continued practice in the major and minor scales; drill on the "coup de langue," chromatic scales and triplets, the staccato, broken chords.

THIRD YEAR.—Studies on the gruppetto, the appoggiatura, the portamento, the mordant, intervals, perfect major and minor chords.

FOURTH YEAR.—Single, double and tripple tonguing; twenty-eight recitations from works of Beethoven, Mendelssohn, Mozart, Giety, Haydn, Weber, etc.

Pupils of the last two years have the opportunity of playing in the Claflin University Band.

## VIOLIN.

FIRST YEAR.—Louis Schupert's Violin School Op. 50, vol. I. Exercises on open strings; finger exercises; scale of C major, G major and D major, and drill on the accompanying exercises.

SECOND YEAR.—Vol. 2. scale of F major; exercise on syncopation; study of the staccato. Exercises on arpeggio, major and minor scales, chromatic work and exercises on the shake.

THIRD YEAR.—Vol. 3. Exercises in the second position; in second and third alternately. Selections from Op. 76, No. 3, by Haydn. Progressions of difficult intervals and changes of positions. Studies from violin sonata No. 1, by Beethoven.

FOURTH YEAR.—Vol. 4. The use of higher positions. Exercises on double strings. Difficult lessons in keys mostly used by Hohman. Songs without words by Mendelssohn and other selections from the masters.

Pupils of the last two years have the opportunity of playing in the Claflin Orchestra.

Mandolin, Winner's method.

Double Bass, Butler's Method.

## LITERARY COURSES.

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### LATIN AND GREEK.

MISS TOWNSEND.

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#### LATIN.

The course in Latin covers five years, beginning with the Second Year Preparatory. In this year a beginner's book is completed. Roman pronunciation is taught. Special emphasis is laid on forms of words.

In the Third Year Preparatory books I—IV of Cæsar's Gallic War are studied, or a selected reading course from Cæsar equivalent in length to the first four books. Forms are reviewed. Drill in principles of Latin Syntax are of frequent occurrence.

Four orations of Cicero are read in the Fourth Year Preparatory. Syntactical points are reviewed.

The Freshman class reads four books of Virgil's Aeneid with scansion.

Books XXI and XXII of Livy are read in the Sophomore year.

#### GREEK.

A beginner's book is completed in the Fourth Year Preparatory.

The Freshman class studies books I—III of Xenophon's Anabasis.

In the Sophomore Year books I—III of Homer's Iliad are studied with scansion.

In the Junior Year Latin may be continued, or Demosthenes' "De Corona" read in Greek.

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#### SCIENCE.

PROFESSOR MORRILL.

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At present three rooms in the main building are used by this department; one as a lecture room, one as a chemical laboratory, and one as a Mineralogy room, which is also used for laboratory work in Zoology and Botany.

During the coming year a suitable science building will be erected and equipped.

As far as possible laboratory methods are combined with textbook work.

A good collection of minerals is used in connection with Geology.

An elementary course of laboratory Physics is given to the Second Year Normal class throughout the whole year to fit them for a better understanding of Physical Geography. The textbook used is Shaw's "Physics by Experiment."

Inorganic Chemistry is given throughout the whole of the third year of the Normal course, in order that the girls may have the advantage of some knowledge of Chemistry in their work in Domestic Science during the third and fourth years of their course.

During the first half of the fourth year a course in Physical Geography is given, followed in the last half year by a course in Botany. Throughout this year emphasis is laid on Nature Study and methods for teaching it.

In the college department Zoology and Botany are the subjects studied by the Freshmen in the fall and spring semesters respectively.

The text-books are Needham's "Lessons in Zoology" and Bailey's "Elementary Botany" with Gray's "School and Field Botany" for reference.

The Sophomores and Juniors are instructed together, studying Physics and Chemistry in alternate years. The text-books used are Wentworth and Hill's Physics and William's Elements of Chemistry. Laboratory work in Physics and a brief course in Qualitative Analysis are supplemented. Geology and Mineralogy are studied throughout the year.

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## ENGLISH LANGUAGE.

PROFESSOR SCOTT.

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The importance of a careful, systematic study of English language and literature cannot be overestimated. To use our mother-tongue proficiently and correctly, and to know and appreciate the literature of our language, are among the fundamental requisites of education and culture. The department of

English aims to meet this demand for instruction by giving a systematic course in English, beginning with the subjects of Grammar, Rhetoric and Composition, and finally making a careful study of some of the best literary productions of our language.

Grammar is taught according to modern methods. The object of this study is to help the pupil to systematize his knowledge and to avoid common errors. The knowledge acquired is put to practical test in oral and written work.

The course in Rhetoric and English Composition is intended to teach correctness and clearness of expression, and to give the student practice in the more elementary kinds of composition. The work consists of the study of rhetorical principles, impromptu writing and frequent themes on assigned subjects which are criticised and discussed in class.

The third year work in English includes more advanced composition, together with a careful critical study of several choice literary productions.

The study of literature, here introduced, is carried through the remainder of the English course. An effort is made to acquaint the students with the most famous American and English authors, and, by a critical study of the best prose and poetry of the great masters, to instil in the minds of the pupils a love for good literature, accuracy and beauty of expression, and a rich store of noble and elevating thoughts.

All students are expected to do considerable outside reading along with the regular class work, and are encouraged to frequent the library.

Upon graduation, each student is required to present an original thesis of not less than a thousand words upon a subject approved by the faculty.

#### TEXT BOOKS.

A Modern English Grammar.—H. G. Buehler.

A First Manual of Composition.—E. H. Lewis.

Composition and Rhetoric.—Lockwood and Emerson.

How to Study Literature.—B. H. Heydrick.



## ENGLISH LITERATURE.

MRS. NOYES.

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It is the aim of this department to provide for all the college classes courses in Literature including an outline study of English and American Literature and readings from English and American authors. As this is the first attempt to teach Literature in the college, but one course has been offered this year for Seniors and Juniors, the outline history of Literature being omitted for the present as all students now in college have already had such a course.

The work this year included a careful study of each author's life and times; a critical study of subject matter, style, diction, metre; a large amount of written work both on assigned topics and in informal written recitations comprising character study, reproductions of narration and description, and critical appreciation of each author's literary merits. The purpose of the work is to cultivate a taste for good literature, to encourage systematic reading, and to develop accuracy and facility in expression.

The course this year comprised the following works:

Milton—*L'Allegro. Il Penseroso, Comus*. Special study was given to Puritanism and to Milton as an example of the highest type of Puritan.

Addison—*Sir Roger De Coverly Papers*. An opportunity was here afforded for a consideration of the literature of Queen Anne's reign, and the development of the periodical essay.

Goldsmith—*The Vicar of Wakefield*. Particular attention was given to a consideration of the novel as a literary form, and the reasons for its late development.

Scott—*The Lady of the Lake*. Scott was especially studied as an exponent of the Romantic School of writing and the characteristics of that school.

Arnold—*Sohrab and Rustum*. Arnold as a typical author of the Classical School formed a strong antithesis to Scott. *Sohrab and Rustum* afforded good material for a fragmentary study of the epic.

Irving—Selections from Sketch Book. Special emphasis was given to Irving as our first real "Man of Letters," his influence in developing American Literature and his studies in Dutch characters and customs.

In the ensuing year, courses will be given for all college students.

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## HISTORY.

PROFESSOR YOUNGBLOOD, MISS STONEY.

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The field of history is an extensive one. It is a record of the doings of mankind, not for one century, but for all time.

The object of its study is to broaden the mental horizon by a knowledge of the causes of the growth of nations and the progress of civilization.

In the First year Montgomery's United States History is completed. Weber's History of South Carolina is taught in the Second year Normal, and in the Third year, the time is devoted to a study of Myers' General History.

The method of study is principally topical; though such variations are made as will best accomplish the object of instruction.

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## MATHEMATICS.

PROFESSOR WAUGH, MISS STONEY.

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Arithmetic is taught in all the grades of the Grammar school (see pp. 16—19.)

In the first semester of the First Year Normal and Preparatory courses Higher Arithmetic is studied.

Algebra is begun in the second semester of the first year of the Normal and Preparatory courses and extends to the end of the first semester of the third year. The work covered includes simultaneous quadratic equations. The text used is Wentworth's School Algebra.



Geometry is taken up in the second session of the third year Normal and Preparatory courses and extends through the fourth year. Through the teaching of this subject an effort is made to develop the reasoning faculties of the students. To this end in addition to the familiarizing of the students with the principal geometrical propositions, attention is paid to the solution of many original problems. Wentworth's Plane Geometry is the prescribed text.

In the Freshman year Plane and Solid Geometry are completed.

In the first semester of the Sophomore year a course in Plane Trigonometry is offered. Olney's Trigonometry is the text book.

The work of the second semester consists of a practical course in Land-surveying. Under the direction of the Instructor the students survey at least ten pieces of property with the chain and compass. Instruction is given in the taking of field notes and computing of areas. Each student is required to submit at the close of the term an accurate plot of every field surveyed.

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## NORMAL DEPARTMENT.

PROFESSOR G. L. NOYES.

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### PEDAGOGY.

The mission of the Normal Department is two-fold. (1.) To educate teachers for the public school service. (2.) To promote the vital relations which should exist between the home and the school. The ideal training for the teacher is the ideal training for the parent. No other course is such a direct and efficient preparation for home-making as the Normal course.

The aim of the Normal course is to give students a broad and thorough training in Science, History, Literature and Mathematics, so that they may have the necessary general education to grasp and apply educational principles. In addition to the work done in these subjects, a course in Pedagogy extending over a period of two years is required of all Normal students.

In this course it is the purpose to train teachers in the science and art of their vocation. The aim is to make the instruction practical and helpful. All helpful circumstances are taken advant-

age of that teachers may be strengthened in every phase of their work. The students are led to look at the acquisition of knowledge, the teaching, the training, all the exercises of the Department, his own spirit, purpose, manners and conduct, from the point of view of the educator. The following courses are offered:

#### I. THEORY AND ART OF TEACHING.

This course extends throughout the entire Third Year Normal. It includes: the derivation of the principles of education from the facts gained by the study of Psychology; definition of teaching; requisites for exciting right activity in pupils; selection and arrangement of subject matter; methods of teaching; language, voice and manner of the teacher; teacher's preparation; school organization and government; observation of the teaching of others.

#### II. PSYCHOLOGY.

For the work done in this subject, see Philosophy.

#### III. HISTORY AND PRINCIPLES OF EDUCATION.

Lectures, required readings, reports, and discussions.

This course has reference to what has been thought and done in all ages and countries in relation to the training of the young. The fundamental principles of education receive careful attention.

The specific principles contributed by Pestalozzi, Froebel, and Herbart are traced.

Especial attention is given to the Kindergarten. Payne's Compayre's "History of Pedagogy," Butler's "Meaning of Education," Browning's "History of Educational Theories," Quick's "Educational Reformers," are the required readings of the course.

In 1903—4, this course will be given in the first semester of the Advanced Normal Course, which is offered next year for the first time.

#### IV. METHODS IN ELEMENTARY SCHOOL STUDIES.

The purpose of this course is to fit students to teach the elementary branches in the public schools of the State. The work extends throughout the entire Fourth Year Normal and consists of lectures, reports and discussions as to the best methods of teaching reading, language, geography, spelling,

writing, history and number.

#### V. SCHOOL ORGANIZATION AND ADMINISTRATION.

This course is given in the second semester of the Advanced Normal course. It is designed especially for those who intend to teach in the graded or ungraded schools as well as for those who wish to prepare themselves for the duties of principal and superintendent. The chief topics considered are the following:

The teacher: Qualifications, characteristics, personality.

The school: Equipment and requisites; organization and classification; grading and promotions; programs, time tables, outline, plan and progress books.

Study and recitation: Study periods, home study, incentives; exercise and intermissions; topical teaching; drills, tests and examinations.

School control: Conditions and incentives, government, discipline and punishment; manners and morals.

Supervision by school boards, superintendents and principals; relations of supervisors to teachers, pupils and parents.

The work consists of lectures, required readings, reports and discussions.

#### TRAINING WORK.

The students of the Normal Department have access to the Primary and Grammar Schools of the Institution, where they may see exemplified the principles and methods of normal training. During the fourth year of their course the students, under the supervision of the Instructor in Pedagogy, are required to make frequent visits to the different grades in these schools for the purpose of noting and studying the methods used. They then meet in the recitation room and pass criticism upon what they have observed and compare the work they have seen with the views expressed by teachers and writers.

The students in this department recite as teachers. In the presence of the Instructor each member is required to teach the lesson of the day to the other members of the class. The ability of the students to teach is further trained and tested by actual practice in teaching pupils in the Evening School as well as in the different grades.

In order to give students a still more thorough training in

practice teaching, a Model School will be formed another year to facilitate the work in the Advanced Normal course.

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## PHILOSOPHY AND SOCIAL SCIENCES.

PROFESSOR WAUGH.

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**PSYCHOLOGY:** In the Fourth Year Normal the work consists of an elementary study of mental phenomena and their laws. In this course attention is paid to the pedagogical aspects of Psychology. Beginning with the senses and their importance to the child as a means of acquiring knowledge the work includes a study of perception, attention, memory, imagination, thought, feeling and volition and emphasises the importance of the will in forming habits and character. Buell's "Essentials of Psychology" is used as a basis of work and some simple experiments are performed in the class-room.

**PHILOSOPHY:** In the college department Philosophy is studied in the Junior and Senior years.

During the year 1902—03 and alternate years the first semester is spent in a study of the principles of Deductive Logic (Davis.)

The second semester is devoted to a study of Christian Evidences and Science of Religion. Fisher's Manual is used in the Evidences. In a series of lectures on the Science of Religion from which the class is required to take notes, the various theories of the Universe are discussed, stress being laid upon the grounds of Christian Theism. The work also includes a comparative study of the leading religions of the world.

During the year 1903—04 and alternate years, the first semester is given to the study of Psychology.

In the second semester the work is in Ethics, Bowne's Principles of Ethics being the text book. In this course attention is paid to the study of philosophical theories. Considerable collateral reading is required and each student must present a thesis on an assigned topic.

**SOCIAL SCIENCES:** The work in the Junior year consists of a study of the principles of Civil Government and Law.

In the Senior year the work for the first semester is a study of the history of political conditions in the United States. Johnston's Americal Politics is the text book.

The work for the second semester is a general study of the subject of Political Economy, Bullock's Economics being used in the class-room.

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### MODERN LANGUAGES.

MRS. L. M. DUNTON, MISS PENFIELD.

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#### GERMAN.

The aim of the instruction in German is to enable students to read modern German authors, to comprehend German when spoken, and to use oral as well as written German with ease, in the simple forms of discourse.

First Year: Joynes—Meissner's German Grammar; practice in conversation, composition and the use of the German script; light reading.

Second Year: Storm's "Immensee," Von Hellern's "Hoher als die Kirche," Schiller's "William Tell."

Third Year: Readings from Lessing, Heine, Schiller and Goethe.

#### FRENCH.

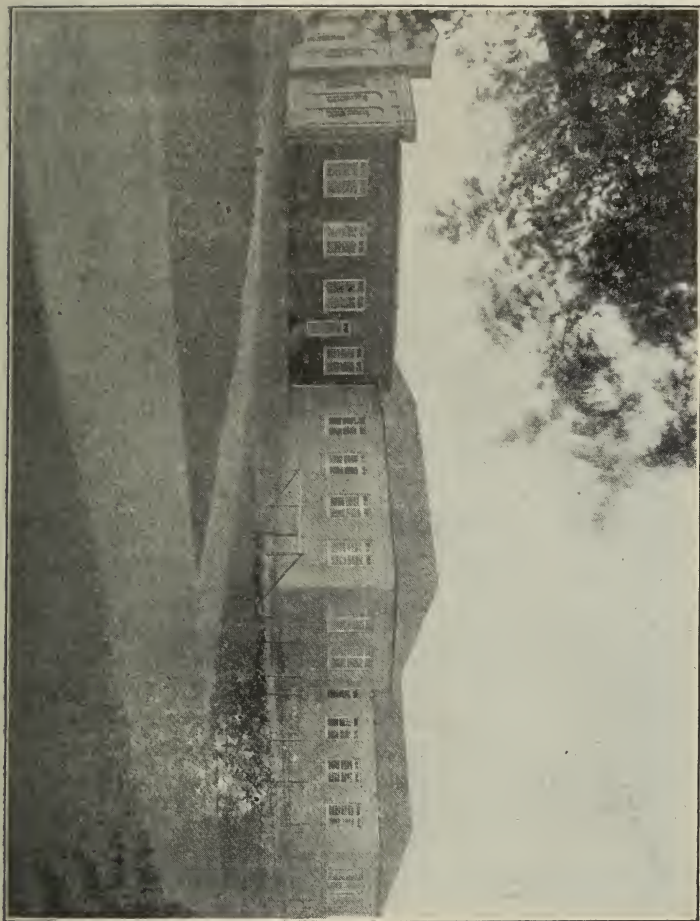
First Year: Keetels' French Grammar, supplemented by Super's French Reader.

Second Year: Grammar continued, La Fontaine's Fables, "La Mare au Diable" (Geo. Sand), "Madame Therese" (Erckmann-Chatrian.)

Third Year: Selections from the works of the more important authors of the seventeenth, eighteenth and nineteenth centuries.



MANUAL TRAINING BUILDING.



# THE JOHN F. SLATER SCHOOL

OF

## Manual and Industrial Training.

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### PREPARATORY COURSE IN ARCHITECTURE.

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#### PROFESSOR COOKE.

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### FRESHMAN YEAR

#### FIRST SEMESTER.

Orders of Architecture (Vignole.)  
 Perspective.  
 Shades and Shadows.  
 Materials. (Lectures.)

#### SECOND SEMESTER.

Orders continued.  
 Historic Ornament.  
 Construction.  
 Graphical Statics.

### SOPHOMORE YEAR.

#### FIRST SEMESTER.

Ornament and Decoration.  
 Measured Drawings.  
 Planning Domestic and Civil Buildings.  
 Short History of Architecture.

#### SECOND SEMESTER.

Design.  
 Sketches in Pencil.  
 India Ink Rendering.  
 Original Design.

On the satisfactory completion of this course, a certificate of proficiency will be given.





ARCHITECTURAL AND MECHANICAL DRAWING.

MECHANICAL DRAWING.

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The course in Mechanical Drawing covers one year, and is for the students of the Fourth Normal and Preparatory classes. This course is pursued by the class taking Plane Geometry, and serves a practical end in that respect. It also gives training in the use and care of instruments, and an acquaintance with technical terms which the student will meet in his Architectural Drawing and Design.

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FIRST TERM.—Use and care of instruments. Geometrical Drawings, Conventions, Lettering and Figuring, Cabinet and Isometric Projection.

SECOND TERM.—Orthographic Projection, Working Drawings, Line shading, Shadows, Perspective, Drawing from sketch and measures.

NOTICE.—All students in Mechanical and Architectural Drafting are required to furnish their instruments and drawing material, which will cost approximately two dollars.

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SLOYD WOOD WORK AND CARVING.

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MR. JAMES W. THORPE.

FIRST YEAR.—A preliminary course in Swedish Sloyd is taught in the Sixth Grammar Grade. The exercises are almost wholly on one-piece articles, and are used as a means for formative education. The tool specially used in this year's work is the sloyd knife. The articles to be made are the wedge, flower pin, flower-stick, pen-holder, key tag, pencil sharpener, round mat, right triangle, flowerpot stand, and flowerpot stool.

The instructor makes an enlarged drawing on the blackboard, which he explains carefully to the class. From this drawing,



SLOYD DEPARTMENT

always freehand, he works out the model at his demonstration desk. The students copy the blackboard sketch in their tablets with the given dimensions, and at their benches also make their several models, under the supervision of the instructor.

SECOND YEAR.—The Seventh Grade takes up the first year bench work in Sloyd, the construction is taken from drawings as in the Sixth Grade. Into this class bench tools are introduced.

This course consists of the making of articles of two or more pieces.

THIRD YEAR.—In the Third Year a higher course in Sloyd is carried out, which comprises work equivalent to cabinet construction. During the last term of this year chip carving is introduced.

FOURTH YEAR.—The fourth and last year in the Sloyd course is for students of the First Year Normal and Preparatory: It is almost wholly of an artistic character, being a course in design, free-hand drawing, chip and free carving. This course lends much to the æsthetic training of the student and is almost indispensable in rational educational development and culture.

A special fee of twenty-five cents per term for material is charged in all Sloyd classes.

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## SPECIAL TEACHERS' COURSE IN MANUAL TRAINING.

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PROFESSOR COOKE.

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We have organized this Special Teachers' Course in Manual Training in consequence of the increasing demand for well trained and intellectual teachers in this special field.

The course is two years in length and can be pursued by students of the Fourth Year and Freshman classes.

If persons from other schools wish to enter this course they may do so by writing the professor in charge, providing they

have finished work equivalent to the second term in our Third Year Manual.

The course consists of lectures, on methods; history and philosophy of manual training; general and special principles of education; regular shop practice in the actual making of drawings and work in sloyd, forging, basketry, modelling and card board work.

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## CABINET MAKING AND CARPENTRY.

MR. R. F. BOWLER.

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Students on completing the Second year Normal or Preparatory course are required to elect some trade to be pursued through the Third and Fourth years. To this end we have organized the Cabinet Making and Carpentry courses, which, with Blacksmithing, Masonry, Printing, Painting, Tailoring, Wheelwrighting, and (as an advanced elective) Architectural Studies, give the student a wide range of electives.

The Cabinet Making and Carpentry course of two years consists of furniture-making and designing, interior house furnishing, building of mantels, sideboards, tables, cabinets, stair-building, roof-framing, general construction, estimating material and cost, etc.

A third year, special course in cabinet making and carpentry has been added to the regular course of two years.

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## WOOD TURNING AND SCROLL SAWING.

MR. JAMES W. THORPE, Ass't. Instructor.

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FIRST YEAR: This course is intended for students of the Second Year Normal and Preparatory and embraces the making of working drawings in the drafting department and executing the same at lathes or saws. The exercises and drawings for



first year are: The plain cylinder from square and octagon; cylinder with raised shoulders at right angles, and at angle of 45 deg., inclined surfaces, elliptical faces, chisel handles, rolling pins, dumb bells, Indian clubs, and similar double centered work of moderate lengths.

SECOND YEAR: In the Third Year Normal and Preparatory, beginning with the second year course the student is given drawings of lathe work for the chuck and face plate, and large work, double centered, for the heavy lathes, such as newels and columns.

The work on face plate is patent work and corner blocks, plinths and split wood pulleys.

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## WOOD MACHINE SHOP AND STEAM ENGINEERING.

PROFESSOR COOKE—MR. J. C. PRIOLEAU, Assistant.

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In our wood machine shop we have a full equipment of wood working machinery. We realize that the best equipment is necessary to the best training and so have put in a number of Fay and Egan heavy machines and twelve of the F. E. Reed lathes.

Our outfit consists of one No. 8 Egan planer, matcher and moulder, one single spool shaper, one band saw, one upright mortiser, one universal wood-worker, one self-feed rip saw, one jig scroll saw, one carver, one large 12 inch and one 18 inch swing lathe.

We get power for the machinery from a 80 H. P. return tabular boiler, and a high-grade high-speed 85 H. P. automatic Harrisburg Standard engine.

Students are carefully instructed and practiced in the care and use of machines, engine and boiler.

This is a two years course calculated to fit a young man for efficient control and management of plants for wood-working by machinery.

## IRON-WORKING.

MR. J. I. E. SEAWRIGHT, Instructor.—MR. W. D. BROWN, Ass't.

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FIRST YEAR.—Use and care of forge. Care and management of fires. Name and use of tools. Drawing out work, upsetting, bending, twisting, punching, welding, making simple articles such as links, rings, staples, etc.

SECOND YEAR.—Articles made from students' drawings:—Ball pein hammer, hand hammer, claw hammer, nail set, cape chisel, cold chisel, tongues, flatter, swage and fuller, plow. These tools are tempered, filed and finished by the students.

THIRD YEAR.—High grade vise and bench work, brazing, metal inlaying, ironing wagons and wheelbarrows, horse-shoeing, making fancy andirons and lamp brackets, iron grille work, etc.

During this last year much time has been given to coach building, and consequently the students have received much valuable instruction and practical training in ironing off wagons and buggies.

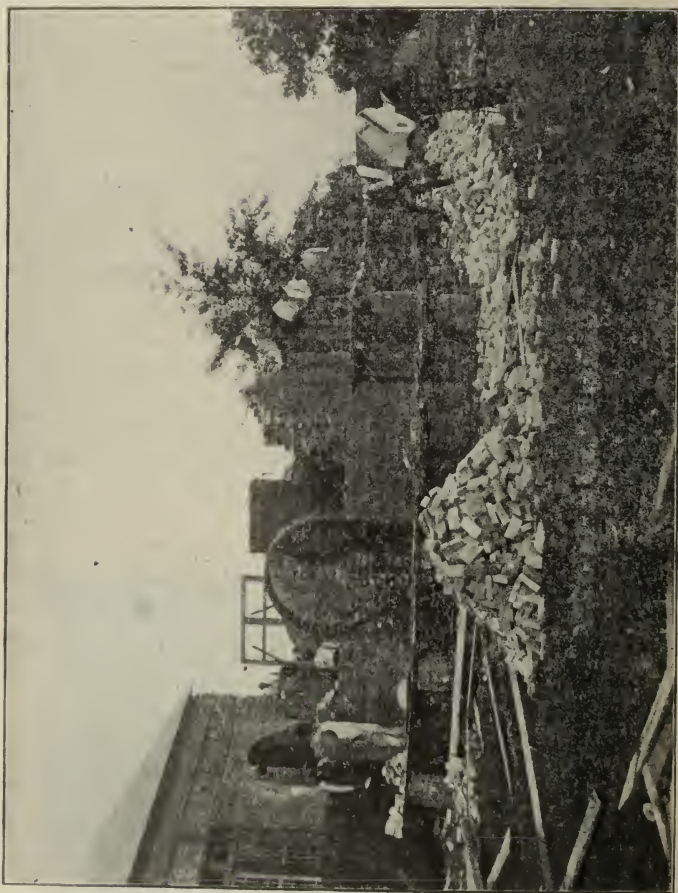
This line of work will be increased in scope each year, so that the most thorough training in coach building, in all its branches, will be given.

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CLASS IN IRON-WORKING.





CLASS IN MASONRY.

## BRICK MASONRY AND PLASTERING.

MR. W. A. JACKSON.  

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FIRST YEAR.—Instruction in use of tools; study in mixing mortars; exercises in the use of trowel, in spreading mortar and cutting brick; exercises in laying bricks on the line; study in bonding; exercises in building plain and T piers; exercises in true building, raising corners and working on outside of wall.

SECOND YEAR.—Study in foundations; turning jack or segmental, semi-circular and gothic arches; laying brick in a veneer wall; exercises in laying pressed brick; calculating material and cost on a given piece of work; exercises in lathing and plastering; lectures on strength of walls, required thicknesses of walls and foundations for given heights.

THIRD YEAR.—During this year a special course is offered to all students who desire it.

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## WHEELWRIGHTING.

MR. F. BALLARD.  

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FIRST YEAR.—Practice with tools; exercises in working hardwoods into true surfaces; series of dovetail, mortise, and tenon, halving, and “hopper” joints; use of wood file and spokeshave in finishing work; instruction in building wheel and axle, giving attention to “dish” of wheel and “gather” of spokes in hub; working from detail drawings; making of plow-stocks; sketching and building wheel-barrows.

SECOND YEAR.—Construction; framing one-horse wagon; framing delivery spring wagon; assisting instructor in building buggy; carving; use of gouge, veiner and parting tools; working out head blocks, carved spring bars, and fancy scrolls for panel trimming; primary trimming.

THIRD YEAR.—This course is intended for those students who desire to perfect themselves in the art of coach building and to prepare them to enter the work as a life business. Any student

may return after he completes the Fourth Year Normal or Preparatory and specialize in Drawing, Wheelwrighting or in any of the Industrial Departments.

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### PAINTING.

MR. THOS. BOWLER, (House Painting.)

MR. F. H. NEAL, (Coach and Sign Painting.)

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The regular course in House-painting is two years, with an extra year for special students.

In Coach-painting the course is three years, with an additional fourth year for special work.

FIRST YEAR.—Study of color cards; applying of priming coat in house work; lead color and rough stuff in coach work; sand-papering and rubbing rough stuff; applying of colors; puttying glass and coaches; staining soft and hard woods.

SECOND YEAR.—Exercises in applying rubbing varnish, pumicing the rubbing varnish; finishing gears; exercises in striping; lettering with crayon, water washes, and in oils; exercises in mixing, priming coat, putty for glazing and coach, lead and colors.

THIRD YEAR.—The study and application of varnishes; exercises in graining and finishing of bodies; exercises in sign writing on wood and glass; lectures on best methods for preparing rough stuff and for burning off old paints without injury to body.

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### TAILORING.

MR. WILLIAM AIKEN.

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FIRST YEAR.—Technical work in sewing; study of goods; correct position of workman; position of needle and thimble while sewing, practice in machine running, plain basting, close basting, herring bone; sewing on buttons of different kinds as the neck, eyelet and flat face; serging, shrinking, cleaning and pressing, making button holes, etc.

SECOND YEAR.—Sewing; making of trousers; study of forms, draughting by measurment; taking measures; occasional talks on business methods such as estimating materials and cost of suits.

THIRD YEAR.—Drafting by measurement and making of whole suits, riding breeches, overcoat, and all garments worn by men. Practical talks given from time to time in regard to running a successful business.

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CLASS IN PRINTING.

## PRINTING.

MR. ALTON E. BYTHEWOOD.

The Printing Office contains two Job presses, 10x15 and 12x18, one large paper cutter, 75 fonts of Job type and 400 pounds of newspaper and book type. The Claflin University BULLETIN and ANNUAL CATALOGUE are printed, and the job work of the institution is done in the office.

FIRST YEAR.—Care of office, presses and treatment of rollers; learning the cases, to handle stick and rule and to set and distribute type, learning names of type and the tools of the art; signs and proof marks.

SECOND YEAR.—Manuscript reading, punctuation, capitalization and construction of sentences; care of presses; learning to make ready and to run presses; learning to adjust impression and distribution of color; care of ink and mixing colors.

THIRD YEAR.—Learning sizes and names of paper and how to use paper cutter; measuring type; casting off copy and imposition; composition; importance of even spacing and justification; making up and locking forms; overlays and underlays; estimates; making out orders, etc.

To enter this department, students must be able to read manuscript, spell and punctuate. At the end of the course, students are expected to be able to take charge of a printing office and give satisfaction. Two hours will be spent every week in discussing subjects pertaining to the trade.





## GENERAL INFORMATION.

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### REQUISITES FOR ADMISSION.

Applicants for admission must give evidence of good moral character and pass satisfactory examinations in all of the previous work of the class they propose to enter. They must also agree to conform to the arrangements and requirements of the University.

### DEGREES, DIPLOMAS AND CERTIFICATES.

Students completing the College Classical course will receive the degree of Bachelor of Arts. Students completing the College Philosophical course will receive the degree of Bachelor of Philosophy. Students completing the College Scientific course will receive the degree of Bachelor of Science. Students completing the Preparatory or Normal course will receive a diploma. Students fulfilling the requirements in the Theory and Practice of teaching will be given the degree of Licentiate of Instruction. Students completing the Grammar School course will receive a certificate. Students completing all other literary and industrial courses will receive certificates.

No degree, diploma, or certificate will be granted until all University bills are settled.

### THESIS.

Each applicant for a diploma is required to prepare an original thesis upon some subject pursued in the course of study, or touching some subject on which the student is especially informed. This thesis must be submitted to the President at least thirty days previous to Commencement, and, if desired, it shall be publicly delivered at such time as the Faculty may direct.

### CHRISTIAN INSTITUTION.

Clafin University claims to be thoroughly Christian. The Bible is taught daily, and students are instructed to accept Christ as their personal Saviour. Sectarian bias is not given to religious instruction.

Devotional services are held in the Chapel every day; Bible study every Sabbath, and public services every Sabbath night.

All students are required to attend these services.

During the past eighteen years over sixteen hundred students have professed a change of life and heart, and there is reason to believe that most of them are still true to their profession.

#### Y. M. C. A.

Association meetings are held weekly. Committees are appointed to befriend those students who come to the University for the first time.

#### EPWORTH LEAGUE.

An Epworth League was organized in 1896; also a society of Friends of Africa.

#### RECORD,

A permanent record is kept of the scholarship, industry and conduct of students.

Those obtaining a mark of 65 in every subject pass and will be promoted.

Twenty periods of work per week is required of all students.

Twenty periods of work per week shall be counted as twenty hours credit at the end of each term. 160 hours credit are required for graduation.

Credit for a subject in which the term mark is below 65 shall not be included in making up the required number of hours.

Students making an average of 80 during the four years of their Normal course will receive the degree of Licentiate of Instruction.

Students receiving a term mark of 85 in any subject will be excused from the final examination in that subject.

Teachers report to the President all students who are not doing satisfactory work.

#### REQUIREMENTS.

1. Registry of name at office before attending recitations.
2. Payment of expenses for one month in advance.
3. Deposit of surplus money in the University vault.
4. Strict observance of study hours.
5. Attendance at the daily Chapel exercises.
6. Attendance at Sunday-school.



7. Attendance at Sunday night services.
8. Free access of teachers to the rooms of students.
9. Prompt attention to all duties during Commencement week.
10. All meetings of students subject to the control of the Faculty.

### THINGS PROHIBITED.

1. Association or correspondence of ladies and gentlemen without permission.
2. Playing cards; the use of intoxicating drinks.
3. Profane language; smoking or chewing tobacco.
4. Visiting on the Sabbath or during study hours.
5. Absence without excuse from recitation or examination.
6. Absence from the Campus during study hours.
7. Absence from school or town without permission.
8. The use of fire-arms.
9. Leaving school without certificate of withdrawal.

### PENALTIES.

For neglect of duties and other offences the punishment is from one to twenty demerits. When the Faculty is convinced that a student is wilfully and repeatedly violating the rules of the school, or for any cause is not a suitable member of the University, he may be suspended or expelled at the discretion of the Faculty.

### SELF BOARDING.

Two kitchens are set apart for self boarders. By this arrangement students who live near and those who wish to practice economy can provide for themselves.

### WHAT TO BRING.

The University provides rooms for students, each furnished with bedstead, mattress, table, chairs, and washstand. All other articles, such as quilts, sheets, pillow cases, spreads, mirrors, towels, soap, lamp, bowl and pitcher, books, Bible, napkins, teaspoon and tumbler, must be furnished by the students.

Students will be held responsible for all damage done to furniture and buildings.

## EXPENSES.

## RATES. PER MONTH.

Matriculation fee.....	\$ .50
College Department.....	9.00
Preparatory and Normal Department.....	8.50
Grammar School.....	8.00
Self-boarders.....	3.00

## TOWN STUDENTS, TUITION.

College.....	\$ 1.00
College Preparatory and Normal.....	1.00
Grammar School.....	1.00

## MUSIC.

Piano and Organ.....	\$ 1.00
Use of piano for practice.....	1.00
Brass Instruments, Mandolin, Violin, etc.....	1.00
Vocal Music.....	Free

All remittances for the above expenses should be sent to the President direct, by draft, Post Office order or registered letter.

All students are expected to pay all bills monthly and in advance.

Students in trades departments are given such practice work as will tend to develop skill in use of tools and materials. For such service no credits are allowed on accounts until in the judgment of the Director and Instructor, the work rendered is valuable and productive.

Students without money to meet their bills monthly may be given work on the farm or about the buildings for which service a reasonable credit will be allowed. We do not, however, guarantee work, nor will credits be allowed unless work is promptly and satisfactorily performed.

When students are assigned work there will be no fixed price per hour. A student will be rated according to his faithfulness, swiftness and the character of his work.

Under no circumstances will cash be paid for student labor but credits will be given on accounts.

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RAILROAD ACCOMODATIONS.

Orangeburg is seventy-nine miles from Charleston, fifty-one from Columbia, and ninety-three from Augusta, Ga., on the Southern Railway.

Orangeburg is also located on the Atlantic Coast Line midway between Sumter and Denmark. The street car runs to the door of the University.

No carriage or baggage-wagon will be needed as our Porter meets all trains and takes charge of baggage and conducts students to the University.

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SPECIAL TO TEACHERS.

There is an increasing demand for qualified teachers for the Public Schools of the State. The Normal Course is arranged with special reference to supply this need. We would most earnestly advise teachers to take the full course. There are some, however, who will have to take a shorter course, and to such the following announcement will doubtless afford no little encouragement.

In addition to the regular Normal Course, we organize at the beginning of each Spring Term a Special Teachers' Class in the methods and practice of teaching. The advantages of this course, together with the regular Normal Course will be open to teachers who come in at that time FREE OF CHARGE. The only necessary expense will be \$6.00 per month for board.

This arrangement<sup>t</sup> enables the teachers of the State to review or advance in any study and at the same time to have all the benefits of the instruction usually given at Teachers' Institutes.

Claflin University has been authorized by the State Board of Education to confer the degree of Licentiate of Instruction upon graduates from the Normal Department.

Former graduates of the institution who desire this degree, will be expected to spend one year at the University in special preparation for the same. They will be admitted to the Advanced Normal Course on presentation of their Normal Diploma. The committee will be at liberty to examine candidates on any subject in which they may be deficient. Candidates who

have taught will be expected to furnish testimonials concerning their work and character from the various Boards of Trustees they have served.

### OFFICERS OF ORGANIZATIONS.

President of Y. M. C. A., R. F. Freeman; Secretary, R. F. Bowler.

President of Friends of Africa, Miss Ida E. McFadden; Secretary, Miss Etta S. Butler.

President of King's Daughters, Miss J. E. Stoney.

President of Belles Lettres, Miss Ida E. McFadden; Secretary, Miss Etta S. Butler.

President of Normal Literary Society, A. E. Bythewood; Secretary, J. W. Bethea.

Sunday School Superintendent, Prof. K. T. Waugh; Secretary, Miss Lula Hunt.

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### ANNIVERSARY SPEAKERS 1902.

Rev. Morrison L. Holmes,..... Baccalaureate Sermon.

Rev. G. W. Cooper,..... Annual Sermon.

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### CLASS HONORS 1902.

Mr. Duncan R. McTeer,..... Salutatorian.

Miss Julia L. Townsend,..... Valedictorian.

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Dunton Prize for the best declamation by a member of the Third Year Normal or College Preparatory class. Awarded to Miss Laura C. Bates.



HISTORICAL STATEMENT.

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The existence of Claflin University is due largely to the generosity of the Hon. Lee Claflin and family, of Massachusetts.

The College Campus is the original site of the Orangeburg Female Seminary. It contained about six acres of land and several buildings pleasantly located and beautifully shaded.

In 1869 this property was purchased and set apart for its present purpose.

In December following a liberal charter was obtained from the State of South Carolina.

Later, two tracts of land adjoining the original purchase were secured, containing respectively thirty-seven and thirty-one acres.

By act of Legislature; approved March 12, 1872, the College of Agriculture and Mechanics' Institute for colored students was located at Orangeburg. An experimental farm, containing about one hundred and sixteen acres, adjoining the Claflin property, was purchased. For the sake of greater economy and efficiency the two institutions, while distinct in every other particular, were placed under one management.

In January, 1876, the main building and one recently erected for class purposes were consumed by fire. Soon after a brick building was erected on the site of the main building. In 1894 a wing 60 by 83 feet, four stories high, was added to the south end of the main building. In 1899 a similar wing was added to the north end of the main building.

A library building, known as the Lee Library, the generous gift of a prominent Methodist lady in Pennsylvania, was erected in 1898. It is constructed of pressed brick, trimmed with terra cotta, and has a metal tile roof and plate windows. It contains a reading and reference room and a stack room, with 5600 bound and 3500 unbound volumes; a good list of daily, weekly and monthly papers, magazines, etc.

An annex to the Matthew Simpson Memorial Home for girls, the gift of the ladies of the Tabernacle M. E. Church of Binghamton, N. Y., has also been erected. This building provides room for the instruction of classes in cooking.



In 1900 and 1901, a large brick manual training building 200 by 209 was erected.

A generous friend has put electricity into the Main building, Chapel and Lee Library, and has erected a bath house

The farm and campus have been improved, trees planted, walks and drives laid out, fences and buildings put in the best of repair so that the property presents a very attractive appearance. The location is healthful, well supplied with pure water, and is free from malaria.

In 1896 Claflin University, in obedience to the action of the General Conference, which declared against the Union of Church and State, separated from the State institution.

The Institution is now under the general control of the Freedmen's Aid and Southern Education Society of the Methodist Episcopal Church.

#### JOHN F. SLATER FUND.

In 1883, the Board of Trustees of the John F. Slater Fund established a Manual Training Department and has since made generous annual appropriations for the payment of the salaries of the instructors.

#### WEBER SCHOLARSHIP FUND.

January 11, 1899, the Weber scholarship fund of \$5,000 was established by the Trustees of the estate of Frederick E. Weber, the same to be known as "The Frederick E. Weber Scholarship Fund."

#### NEEDS.

\$ 100,000 as an endowment fund.

15,000 to erect and equip a Science building.

10,000 to equip our Manual Training building.

5,000 to erect a Music building.

5,000 to erect two cottages for teachers.

2,000 to erect a dormitory for self boarding girls.

The Annual appropriations from the John F. Slater Fund, and from the Freedmen's Aid and Southern Education Society are used exclusively for the payment of salaries. We are dependent upon friends of the institution for building funds.



## GRADUATES.

1902

## COLLEGE.

N. C. Nix, A. M.

J. S. Ballard, A. B.	D. J. Sanders, A. B.
Lula Bythewood, B. S.	Pearl Shelton, Ph. B.
W. Wilson Cooke, B. S.	Julia Townsend, A. B.
C. D. Frederick, A. B.	J. H. Wilson, A. B.

## COLLEGE PREPARATORY.

Minnie Burroughs.	J. C. Prioleau.
G. W. Goode.	J. J. Sulton.
J. E. Jenkins.	H. E. Wilson.
D. R. McTeer.	G. W. Bolden.
F. S. Mouzon.	A. G. Islar.
M. L. Newton.	J. C. Dickenson.
L. W. Jones.	F. E. Maple.
Robt. Sparks.	P. W. Spears.
S. W. Williams.	

## NORMAL.

W. D. Brown,	J. H. Chestnut.
R. W. Gary.	Queenie Hooper.
Lilia Lomax.	L. D. Magrath.
L. B. Moore.	Jennie Nance.
Icie Norris.	Katie Robinson—King.
R. E. Smith.	Daisy Hume.
Nola Hardy.	Rebecca McFarlin.
Katura Parker.	

# SUMMARY, 1903.

	Male	Females	Total
Teachers and Instructors.....	19	19	38
STUDENTS.			
College Seniors.....		2	2
College Juniors.....	2		2
College Sophomores.....	4		4
College Freshman.....	6		6
College Preparatory, Fourth Year.....	5	2	7
College Preparatory, Third Year.....	6	3	9
College Preparatory, Second Year.....	5	3	8
Normal, Fourth Year.....	10	14	24
Normal, Third Year.....	8	12	20
Normal, Second Year.....	11	13	24
Normal and Preparatory, First Year.....	18	22	40
Grammar School, Eighth Grade.....	21	24	45
Grammar School, Seventh Grade.....	24	25	49
Grammar School, Sixth Grade.....	23	25	48
Grammar School, Fifth Grade.....	20	23	43
Grammar School, Fourth Grade.....	30	33	63
Primary, Third Year.....	34	35	69
Primary, Second Year.....	30	33	63
Primary, First Year.....	25	28	53
Special Students.....	18	13	31
Night School.....	23	27	50
Piano Music.....	4	23	27
Vocal Music.....	182	198	380
Band and Orchestra.....	16		16
Sloyd and Wood Carving.....	153		
Carpentry and Cabinet Making.....	46		
Machine Shop.....	13		
Architectural and Mechanical Drawing.....	33		
Wheelwrighting.....	14		
Iron-working.....	13		
Masonry.....	40		
Painting.....	20		
Printing.....	10		
Tailoring.....	22		
Coach Painting.....	2		
Sewing.....		70	
Millinery.....		12	
Cooking.....		35	
Housekeeping.....		38	
Dressmaking.....		20	
GRADUATES.			
College.....	49	13	62
College Preparatory.....	131	36	167
Normal.....	110	194	304
Honorary Graduates.....	35		35
Total Graduates.....			568
Total Students.....	300	310	610

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## MATTHEW SIMPSON SCHOOL OF DOMESTIC SCIENCE.

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Matthew Simpson Home under the auspices of the Woman's Home Missionary Society, is located on the grounds and co-operates with Claflin University.

Believing that "our schools and our homes are the pillars of American instructions" we are encouraged at the awakening interest regarding the problems of every day living; at the tendency toward thorough, practical and systematic investigation of subjects that lead to higher ideals and more perfect conditions of the home, and which open the doors for wider influence and larger opportunities.

It is the purpose of the school to afford scientific and practical instruction in all that pertains to the home, and to provide the necessary training for those wishing to avail themselves of the many responsible positions to be filled.

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### DOMESTIC SCIENCE.

#### COURSES OF STUDY.

**FOODS.**—Classification, composition and nutritive value; assimilation and digestion; principles and preparation of food; combination and quality; study of milk and milk products; relation of bacteria to certain food materials; cookery; study of air, water and fuels.

#### PRINCIPLES OF HOUSEKEEPING.

**SANITATION.**—Furnishing and care of the house including dining-room and kitchen; construction and care of range and sink; selection and care of cooking utensils; table laying and decoration; care of silver, glass and china; planning and serving meals.

**MARKETING.**—Study of meats, fish, poultry and vegetables; fruits and canned goods; selection and cost of groceries.

**STORAGE.**—

## BACTERIA.

During the year a course of lectures will be given on the history and development of the species, their importance as a manufacturing agent, their relation to certain foods and their effect on the human system.

## EMERGENCIES AND HOME NURSING.

Lectures and demonstrations will be given in relation to the following topics:

Discussion of bones, muscles and nerves; respiration and circulation; cause, symptoms and treatment of hemorrhages; sprains, dislocations and fractures, burns, poisons and unconscious conditions.

HOME NURSING.—Sanitation, ventilation, temperature and care of a sick room; temperature, respiration and pulse of patients; methods of keeping charts and records; lifting and moving of patients; baths and changing bed clothing; applications, poultices, fomentation; bandages, antiseptics and disinfectants.

## INVALID COOKING.

NURSE'S CLASS.—This course supplements the one in emergencies and home nursing and comprises a study of nourishment in disease, quality and proportions of food and proper methods of preparation.

## LAUNDRY WORK.

During the spring term a course of lessons will be given in relation to the above subject. This course is not intended to qualify girls to become laundresses but simply to teach them the most effective methods of carrying on this important work in their own homes.

COURSE OF STUDY.—Study of water, hard and soft; properties of starch, bluing and soap; washing fluids, disinfectants, removal of stains; laundering of flannels, table and bed linen, collars and cuffs; clear starching, care and cleansing of laces and colored embroideries; selection and care of utensils.

## FOOD ECONOMICS.

The question of food supply, i. e. the selection, preparation and cost of food materials is an important consideration in the conduct of our schools and public institutions. In the belief

that proper nourishment is essential to mental as well as physical activity and that intelligent service is economy of time strength and money; and in view of the increasing demand for persons trained as matrons and purveyors, we have arranged a course in food economics for young men and women qualified to fill such positions. The course is as follows:

Production and manufacture of foods, adulteration, preservation; commercial and nutritive value; combination and preparation; the relation of bacteria to certain foods; dairy products; water supply; principles of cooking; buying in large quantities; marketing; study of meats illustrated by charts; choice of groceries, vegetables and canned goods; sanitation; equipment of dining room and kitchen; accounts.

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## DOMESTIC ARTS.

### COURSES OF STUDY.

The course in the domestic art is progressive and includes the the following subjects:

Hand and machine sewing; draughting and making undergarments; draughting and making unlined skirts and shirt-waists; draughting and making coats and skirts, house dresses and evening gowns.

### EDUCATIONAL SEWING.

FIRST COURSE.—Hand sewing; basting, running; hemming, gathering and backstitching; care and use of machine, hemming, tucking and ruffling; study of materials.

SECOND COURSE.—Draughting, fitting and making undergarments; study of textiles; process of manufacture of fabrics, cotton, wool, silk and linen, of needles, thimbles, scissors and pins.

### DRESS MAKING.

FIRST COURSE.—Taking measurements; draughting and making an unlined skirt and shirt waist.

SECOND COURSE.—Draughting skirts and waists; Practice in fitting and in making trimmings, finishing; study of materials, color, texture; matching stripes and plaids.

THIRD COURSE.—Draughting and making house gowns; draughting and making walking skirts and jackets; draughting and making childrens coats and skirts, muslin gowns; drawing and designing.

#### MILLINERY.

This course covers a period of one year and is intended for those having natural taste and ability and wishing to become teachers or professional milliners.

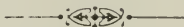
COURSE OF STUDY.—Making and finishing hat brims; making folds, bows, and rosettes; making practice hat; draughting and making frames; making velvet hats and bonnets; making hats of straw and lace; trimming hats; making shirred hats and bonnets; children hats; use of silk lace and flowers; designing.

#### DRAWING.

Lessons in drawing are given to assist students in educational sewing and in making sketches of gowns and hats. Talks are given on economic, hygienic and artistic clothing.

#### BASKETRY—NEEDLE WORK.

Special classes will be formed in basketry and needle-work if there are sufficient applicants.





# STERLING INDUSTRIAL COLLEGE

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GREENVILLE, S. C.

REV. D. M. MINUS, D. D., President.

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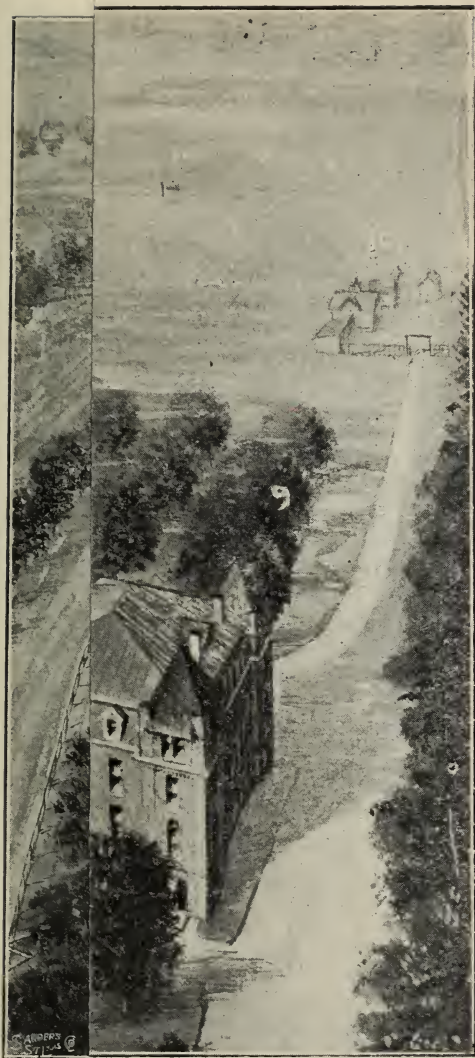
By recommendation of the President the S. C. Annual Conference concurred in making the Sterling Industrial College a school preparatory to Claflin University. This institution reports for the present year: Teachers 4; Students—College 1; College preparatory 18; English 106; Total 125; Domestic economy—sewing 32; cooking 18; dressing making 5.





22 GRADUATES OF CLAFLIN NOW EMPLOYED IN THE UNIVERSITY.

## BURG, S. C.



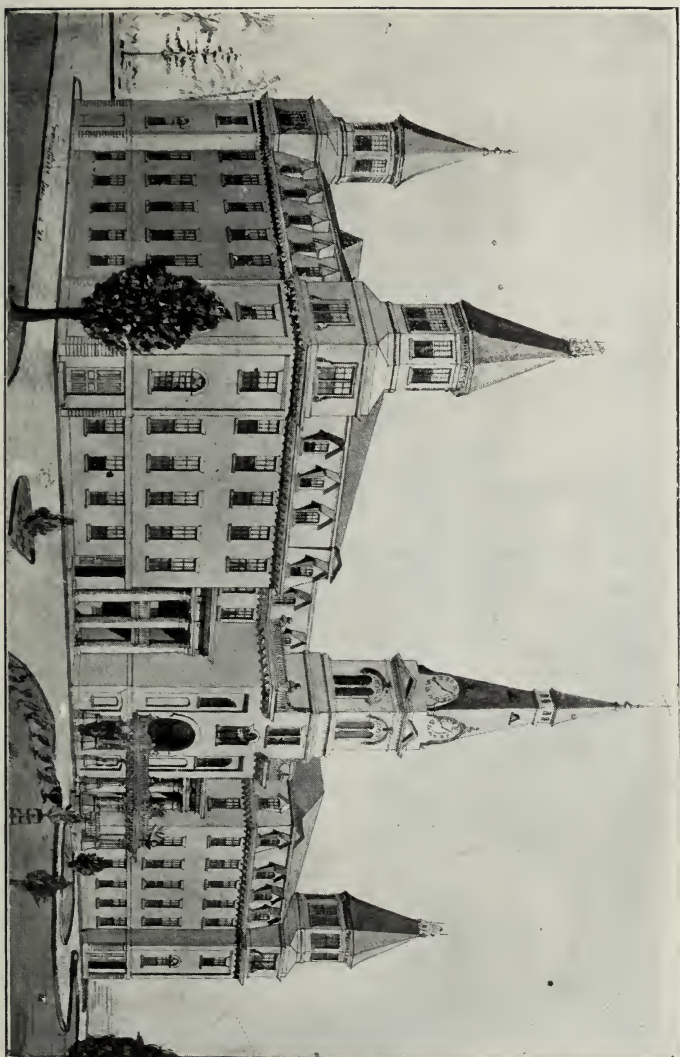
(1) Every. (6) Domestic Science Building.  
Cultural Buildings.

## BIRDS EYE VIEW OF CLALIN UNIVERSITY, ORANGEBURG, S. C.



- (1) Everet O. Fisk Building. (2) Slater Mannal Training Bnig. (3) Chapel. (4) Lee Library. (5) Boys Dormitory. (6) Domestic Science Building. (7) Louise Sonles Home for Girls. (8) TeachCottage. (9) Location for Boys Dormitory. (10) Agricultural Buildings.





THE EVERETT O. FISK BUILDING.





CATALOGUE

—OF—

CLAFLIN UNIVERSITY,

ORANGEBURG, S. C.

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1904-5.

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CLAFLIN UNIVERSITY PRESS  
ORANGEBURG, S. C.  
1905.

## *CALENDAR FOR 1905-6.*

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1905—October 4, Wednesday, Fall Term begins.

November 30, Thursday, Thanksgiving Day.

1906—January 9, Tuesday, Fall Term ends.

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1906—January 10, Wednesday, Spring Term begins.

April 20 and 21, Senior Examinations.

April 23, Monday, Grammar School Exhibition.

April 26, Thursday, 8 P. M., Exercises Technical Department.

April 29, Sunday, 7 A. M., Communion.

April 29, Sunday, 11 A. M., Meeting Y. M. C. A.

April 29, Sunday, 4 P. M., Baccalaureate Sermon.

April 29, Sunday, 8 P. M., Annual Sermon.

April 30, Monday, Class Day.

April 30, Monday, 8 P. M., Oratorical Prize Contest.

May 1, Tuesday 11 A. M. Meeting Prudential Committee.

May 1, Tuesday, 8 P. M., Reunion.

May 2, Wednesday, 11 A. M., Meeting of Trustees.

May 2, Wednesday, 3 P. M., Meeting of Alumni.

May 2, Wednesday, 8 P. M., Conservatory Concert.

May 3, COMMENCEMENT.

# CLAFLIN UNIVERSITY

INCORPORATED 1869.

## CORPORATION.

Rev. Bishop J. M. Walden, D. D., LL. D.....	President
Rev. J. E. Wilson, D. D.....	First Vice President
Rev. R. S. Rust, D. D., LL. D.....	Second Vice President
Rev. C. C. Jacobs, D. D.....	Secretary
Rev. E. B. Burroughs, D. D.....	Assistant Secretary
Rev. L. M. Dunton, D. D.....	Treasurer

## TRUSTEES.

TERMS EXPIRE 1905.

Rev. Bishop J. M. Walden, D. D., LL. D....	Cincinnati, Ohio
Rev. R. S. Rust, D. D.....	Cincinnati, Ohio
Rev. G. J. Davis .....	Sumter, S. C.
Rev. L. M. Dunton, D. D.....	Orangeburg, S. C.
Rev. E. B. Burroughs, D. D.....	Charleston, S. C.
Rev. M. C. B. Mason, D. D.....	Cincinnati, Ohio

TERMS EXPIRE 1906.

Rev. J. E. Wilson, D. D.....	Florence, S. C.
Rev. William M. Hanna, D. D.....	Bamburg, S. C.
A. Johnson Andrews, Esq.....	Sumter, S. C.
Rev. D. M. Minus, D. D.....	Greenville, S. C.
Rev. C. C. Jacobs, D. D.....	Sumter, S. C.
Rev. B. F. Witherspoon, D. D.....	Greenville, S. C.
Rev. M. M. Monzon.....	Greenville, S. C.

TERMS EXPIRE 1907.

Rev. S. S. Lawton.....	Orangeburg, S. C.
Rev. J. A. Brown.....	Orangeburg, S. C.
E. J. Sawyer, Esq.....	Bennettsville, S. C.
Rev. N. T. Bowen.....	Sumter, S. C.
Rev. J. L. Grice, B. D.....	Orangeburg, S. C.
Rev. W. G. White, B. D.....	Allendale, S. C.
A. Butler Davis, Esq.....	Greenville, S. C.

## PRUDENTIAL COMMITTEE.

L. M. Dunton.	W. M. Hanna.	C. C. Jacobs.	J. A. Brown.
E. B. Burroughs.	S. S. Lawton.	N. T. Bowen.	J. L. Grice.

**FACULTY.**

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L. M. DUNTON, A. M., D. D.  
*President.*

G. LEROY NOYES, A. B.  
*Vice-President and Professor Pedagogy.*

---

MISS A. L. TOWNSEND, A. M.  
*Professor Greek and Latin.*

MRS. L. M. DUNTON, A. M.  
*Professor French and German.*

S. RUFUS YOUNGBLOOD, A. M.  
*Professor History.*

J. E. WALLACE.  
*Professor English Language and Literature.*

LESLIE R. NAFTZGER, PH. B.  
*Professor Philosophy and Mathematics.*

HERBERT K. LARKIN, B. S.  
*Professor Physical Science.*

W. WILSON COOKE, B. S.  
*Professor Architectural and Mechanical Drawing.*

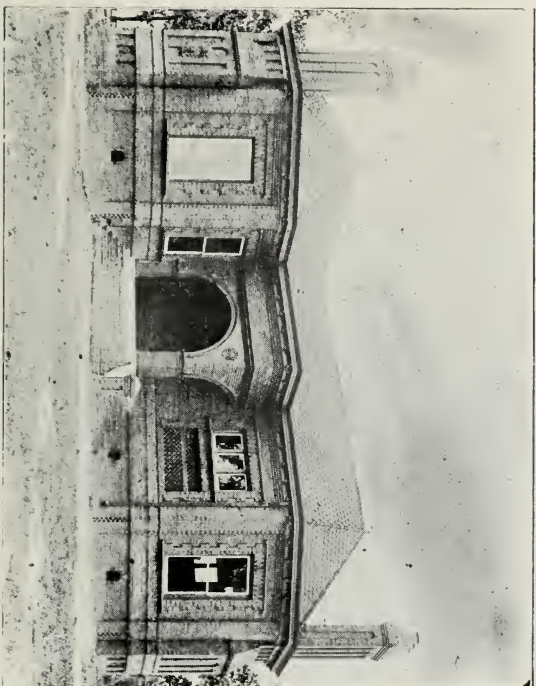
MISS. J. E. STONEY.  
*Preceptress and Instructor in Mathematics.*

MISS H. A. MARSHALL.  
*Professor Vocal and Instrumental Music.*

MISS ETTA S. BUTLER, B. S.  
*Instructor in French and German.*

MISS KATHERINE HEG.  
*Assistant in Pedagogy and Instructor in Kindergarten.*

MISS IDA E. McFADDEN, A. B.  
*Librarian.*



LEE LIBRARY.





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*GRAMMAR SCHOOL.*

---

G. L. NOYES, A. B., Principal.

---

MISS ADA. G. DOAR.....	Eighth Grade.
MISS ELIZA R. BOWLER.....	Seventh Grade.
MISS ANNA R. MAGRATH.....	Sixth Grade.
MISS FLORENCE I. WILSON.....	Fifth Grade.
MISS ANNIE C. JACOBS.....	Fourth Grade.
MISS ALICE L. GOLSON.....	Third Grade.
MISS MAGGIE L. GOLSON.....	Third Grade.
MR. ALLEN FARNHAM.....	Second Grade.
MISS LESSIE C. QUICK.....	First Grade.

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*MUSIC.*

---

MISS HATTIE A. MARSHALL,

Director and Instructor in Vocal and Instrumental Music.

MISS LULA HUNT,  
Assistant.

J. R. BULKLEY,  
Leader of Band.

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*OFFICERS.*

---

HERBERT K. LARKIN, Secretary of Faculty.

MRS. L. M. DUNTON, Financial Agent.

S. R. YOUNGBLOOD, Accountant.

MISS L. E. BYTHEWOOD, Cashier.

MISS EVA PENFIELD, Matron.

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*MANUAL TRAINING.*

---

W. WILSON COOKE, B. S., Director.  
Instructor in Architectural and Mechanical Drawing.

---

ROBERT F. BOWLER,  
Instructor in Cabinet-making.

ALTON E. BYTHEWOOD,  
Instructor in Printing.

J. I. E. SEAWRIGHT,  
Instructor in Iron-working.

FLOYD BALLARD,  
Instructor in Wheelwrighting.

WILLIAM E. AIKEN,  
Instructor in Tailoring.

JAMES W. THORPE,  
Instructor in Sloyd.

THOMAS BOWLER,  
Instructor in House-painting.

FRANK H. NEAL,  
Instructor in Coach-painting.

T. P. YOUNG,  
Instructor in Masonry.

J. R. BULKLEY,  
Foreman Shop Construction.

SAMUEL MIDDLETON,  
Foreman Outside Construction.

T. J. CADE,  
Machinist.

JAMES DOZIER,  
Fireman.

*DOMESTIC SCIENCE.*

---

MISS MABEL H. BURNHAM,  
Instructor in Domestic Science.

MISS IDA VANCAMPEN,  
Instructor in Domestic Art.

MISS KATHERINE KRAPE,  
Instructor in Domestic Art.

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*SPECIAL ASSISTANTS.*

---

D. L. THOMAS, Orderly.

MRS. FRANCES JENKINS, Stewardess.

W. W. RYAN, Chief Chef.

JOSEPH BURNS, Mail Carrier.

JAMES E. TIMMONS, Porter.



## COURSES OF STUDY.

### LITERARY.

College.....	Four Years
College Preparatory.....	Four Years
Technical Preparatory.....	Four Years
Normal.....	Four Years
Grammar School.....	Eight Years

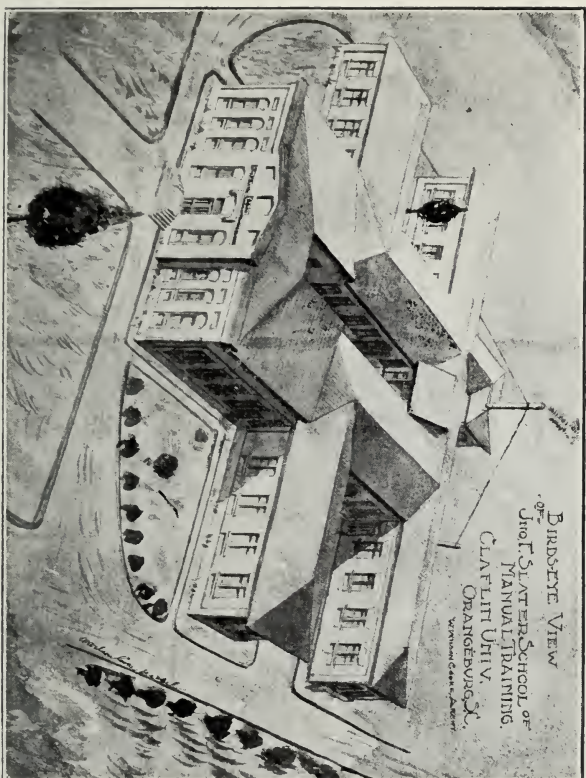
### MUSIC.

Pianoforte.....	Four Years
Vocal Music.....	Four Years
Harmony and Composition.....	Four Years

Instruction is given in playing band instruments to those desiring it.

### MANUAL TRAINING AND DOMESTIC SCIENCE.

Architectural Drawing.....	Two Years
Mechanical Drawing.....	Two Years
Sloyd—Preliminary.....	One Year
Sloyd, Bench Work and Carving.....	Three Years
Cabinet-making and Carpentry.....	Four Years
Wood-turning and Scroll-sawing.....	Two Years
Wood Machine Shop and Engineering.....	Two Years
Iron-working.....	Four Years
Brick Masonry and Plastering.....	Four Years
House-painting.....	Three Years
Coach-painting.....	Three Years
Wheel-wrighting.....	Three Years
Tailoring.....	Three Years
Printing.....	Four Years
Educational Sewing.....	Two Years
Dressmaking.....	Two Years
Cookery.....	Two Years
Millinery.....	One Year
Needlework and Lace-making.....	One Year
Garment-drafting.....	One Year



MANUAL TRAINING BUILDING.





## COLLEGE PREPARATORY COURSE.

Candidates for admission to this course must pass satisfactory examinations in Arithmetic, United States History, Reading, Spelling and Grammar.

### FIRST YEAR.

#### FIRST TERM.

- 5 Mathematics—Arith. Reviewed.
- 3 Physiology.....
- 5 History of South Carolina.....
- 5 English Grammar and Composition .....
- 2 (5) Manual Training.....
- Boys—Wood-carving.....
- Girls—Dressmaking .....

#### SECOND TERM.

- 5 Mathematics—Algebra.....
- 3 Physiology.....
- 5 Civics ..
- 5 English Grammar and Composition .....
- 2 (5) Manual Training.....
- Boys—Wood-carving.....
- Girls—Dressmaking.....

### SECOND YEAR.

#### FIRST TERM.

- 5 Mathematics—Algebra .....
- 5 Latin.....
- 5 Physical Geography.....
- 5 Rhetoric.....
- 2 (5) Manual Training.....
- Boys—Turning.....
- Girls—Dressmaking.....

#### SECOND TERM.

- 5 Mathematics—Algebra .....
- 5 Latin.....
- 5 Physical Geography.....
- 5 Rhetoric.....
- 2 (5) Manual Training.....
- Boys—Turning.....
- Girls—Dressmaking.....

### THIRD YEAR.

#### FIRST TERM:

- 5 Mathematics—Algebra .....
- 5 Latin—Cæsar.....
- 5 General History.....
- 3 English .....
- 2 (5) Manual Training.....
- Boys—Geometrical Drawing..
- Girls—Domestic Science.....

#### SECOND TERM.

- 5 Mathematics—Plane Geometry.
- 5 Latin—Cæsar.....
- 5 General History.....
- 3 English .....
- 2 (5) Manual Training.....
- Boys—Geometrical Drawing.
- Girls—Domestic Science.....

### FOURTH YEAR.

#### FIRST TERM.

- 5 Plane Geometry.....
- 5 Latin—Cicero .....
- 5 Greek or French.....
- 3 English .....
- 2 (5) Manual Training.....
- Boys—Mechanical Drawing..
- Girls—Domestic Science.....

#### SECOND TERM.

- 5 Mathematics Reviewed.....
- 5 Latin—Cicero .....
- 5 Greek or French.....
- 3 English.....
- 2 (5) Manual Training.....
- Boys—Mechanical Drawing..
- Girls—Domestic Science.....

Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.

## TECHNICAL PREPARATORY COURSE.

This course is parallel with the College Preparatory and Normal Courses and is intended for those, not expecting to teach or enter college, who yet wish to prepare themselves for an industrial or a business career. An appropriate diploma will be given to those who complete this course.

### FIRST YEAR.

#### FIRST TERM.

- 5 Mathematics—Arith. Reviewed
- 3 Physiology.....
- 5 History of South Carolina.....
- 5 English Grammar and Composition.....
- 2 (5) Wood-carving.....

#### SECOND TERM.

- 5 Mathematics—Algebra .....
- 3 Physiology.....
- 5 Civics.....
- 5 English Grammar and Composition.....
- 2 (5) Wood-carving.....

### SECOND YEAR.

#### FIRST TERM.

- 5 Mathematics—Algebra .....
- 5 Rhetoric.....
- 3 Physics.....
- 5 Physical Geography.....
- 2 (5) Turning.....

#### SECOND TERM.

- 5 Mathematics—Algebra.... ..
- 5 Rhetoric.....
- 3 Physics.....
- 5 Physical Geography.....
- 2 (5) Turning.....

### THIRD YEAR.

#### FIRST TERM.

- 5 Mathematics—Algebra.....
- 5 General History.....
- 3 English.....
- 3 (5) Technical work.....
- 3 Chemistry .....
- 2 (5) Mechanical Drawing.....

#### SECOND TERM.

- 5 Mathematics—Plane Geometry.
- 5 General History .....
- 3 English.....
- 3 (5) Technical work.....
- 3 Chemistry.....
- 2 (5) Mechanical Drawing.....

### FOURTH YEAR.

#### FIRST TERM.

- 5 Plane Geometry.....
- 5 French.....
- 3 (5) English.....
- 3 Book-keeping.....
- 3 (5) Technical work.....
- 2 (5) Mechanical Drawing.....

#### SECOND TERM.

- 5 Mathematics Reviewed.....
- 5 French.....
- 3 (5) English.....
- 3 Book-keeping.....
- 3 (5) Technical work.....
- 2 (5) Mechanical Drawing.....

Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.

## NORMAL COURSE.

Requirements for admission same as for Preparatory Course.

Those completing this course satisfactorily will receive a Normal Diploma, and will be given the degree of Licentiate of Instruction, which will permit them to teach in any of the schools of South Carolina, without examination.

### FIRST YEAR.

#### FIRST TERM.

- 5 Mathematics—Arithmetic Reviewed.....
- 3 Physiology.....
- 5 History of South Carolina.....
- 5 English Grammar and Composition.....
- 2 (5) Manual Training.....
  - Boys—Wood-carving.....
  - Girls—Dressmaking.....

#### SECOND TERM.

- 5 Mathematics—Algebra.....
- 3 Physiology.....
- 5 Civics.....
- 5 English Grammar and Composition.....
- 2 (5) Manual Training.....
  - Boys—Wood-carving.....
  - Girls—Dressmaking.....

### SECOND YEAR.

#### FIRST TERM.

- 5 Mathematics—Algebra.....
- 3 Science—Physics.....
- 5 Rhetoric.....
- 5 Physical Geography.....
- 2 (5) Manual Training.....
  - Boys—Turning.....
  - Girls—Dressmaking.....

#### SECOND TERM.

- 5 Mathematics—Algebra.....
- 3 Science—Physics.....
- 5 Rhetoric.....
- 5 Physical Geography.....
- 2 (5) Manual Training.....
  - Boys—Turning.....
  - Girls—Dressmaking.....

### THIRD YEAR.

#### FIRST TERM.

- 5 Mathematics—Algebra.....
- 3 Science—Chemistry.....
- 5 General History.....
- 3 English.....
- 3 Theory of Teaching.....
- 2 (5) Manual Training.....
  - Boys—Mechanical Drawing.....
  - Girls—Domestic Science.....

#### SECOND TERM.

- 5 Mathematics—Plane Geometry.....
- 3 Science—Chemistry.....
- 5 General History.....
- 3 English.....
- 3 Theory of Teaching.....
- 2 (5) Manual Training.....
  - Boys—Mechanical Drawing.....
  - Girls—Domestic Science.....

### FOURTH YEAR.

#### FIRST TERM.

- 5 Plane Geometry.....
- 5 Pedagogy—Primary Methods...
- 3 English.....
- 5 Psychology.....
- 2 (5) Manual Training.....
  - Boys—Mechanical Drawing.....
  - Girls—Domestic Science.....

#### SECOND TERM.

- 5 Pedagogy—Primary Methods...
- 3 English.....
- 5 History of Education.....
- 5 Practice Teaching.....
- 2 (5) Manual Training.....
  - Boys—Mechanical Drawing.....
  - Girls—Domestic Science.....

Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.

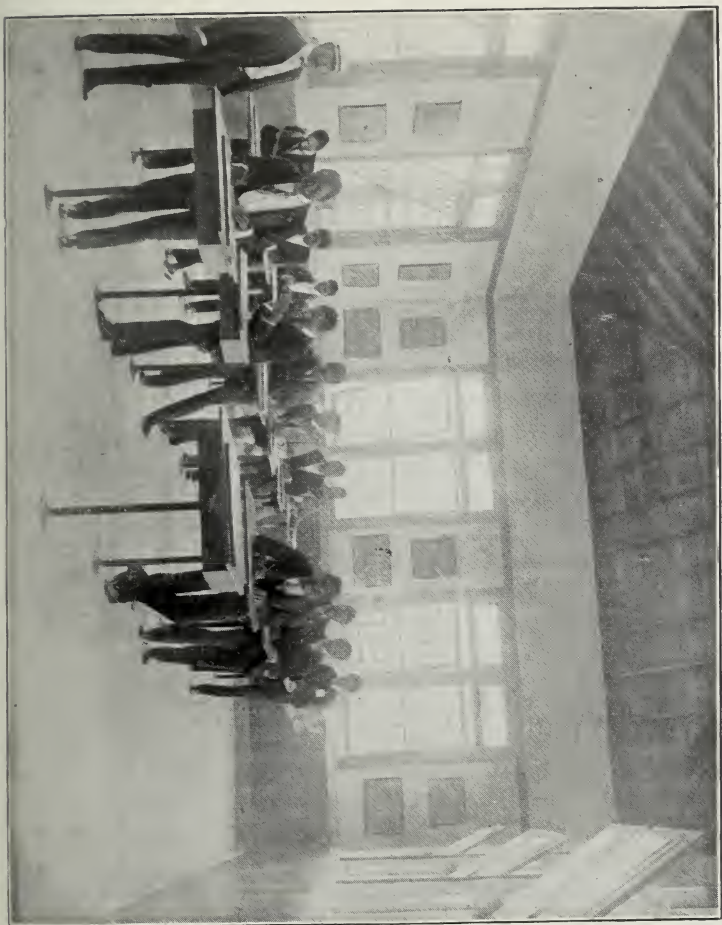
## COLLEGIATE CLASSICAL COURSE.

FRESHMAN.		SOPHOMORE.	
FIRST TERM.		FIRST TERM.	
5	Latin—Virgil.....	3	Latin—Livy.....
5	Greek—Xenophon.....	5	Greek—Homer.....
4	Solid Geometry.....	5	Trigonometry.....
3	Zoology.....	3	Physics.....
3	English.....	3	English.....
2 (5)	Architectural Drawing.....	2 (5)	Architectural Drawing.....
SECOND TERM.		SECOND TERM.	
5	Latin—Virgil.....	3	Latin—Livy.....
5	Greek—Xenophon.....	5	Greek—Homer.....
4	Solid Geometry.....	5	Trigonometry and Surveying..
3	Botany.....	3	Physics.....
3	English.....	3	English.....
2 (5)	Architectural Drawing.....	2 (5)	Architectural Drawing.....
JUNIOR.		SENIOR.	
FIRST TERM.		FIRST TERM.	
3	Logic.....	3	American Politics.....
3	Civil Government.....	5	Psychology.....
5	Chemistry.....	5	Geology.....
4	English Literature.....	4	English Literature.....
5	Greek or Latin.....	3	Elective.....
SECOND TERM.		SECOND TERM.	
3	Christian Evidences.....	4	Economics.....
3	Civil Government.....	4	Ethics.....
5	Chemistry.....	5	Mineralogy.....
4	English Literature.....	4	English Literature.....
5	Greek or Latin.....	3	Elective.....

Figures in parentheses indicate the number of weekly periods as distinguished from the credit given in hours.

## SCIENTIFIC COURSE.

Students taking this course substitute French or German for Greek.



CLASS IN DRAWING.





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**COURSE OF STUDY.**

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**PRIMARY AND GRAMMAR GRADES.**

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**FIRST GRADE.**

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(Length of recitation 15 minutes.)

5 Language: Follow directions given in Manual and Outline.

10 Reading: Use word method at first. Begin to give daily lessons in Phonics the second month. Teach Cyr's First Reader thoroughly. For list of Supplementary Reading see Manual on Reading, page 19.

5 Number: Oral. Number-space 1—100. Numbers one to ten taught objectively. Do not use objects too long. Encourage pupils to count rapidly by units, and by the groups 2, 5, and 10. Teach common notation to 20, and Roman numerals I—XII. Give considerable attention to measuring. Teach the following measures by actual use: inch, foot, yard; pint, quart, gallon; quart, peck, bushel; ounce, pound; day, week. The fractions  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$ ,  $\frac{3}{4}$ , should be taught. Simple operations in addition. Games.

5 Nature Study: Lay a good foundation for the later study of Geography by teaching the child to observe "his little world of home." Let him observe and know its animals and birds, its trees and flowers, the sunshine, the rain, the clouds, the winds, etc. Do not be systematic or formal. Take pupils on frequent trips into the country to find where plants and flowers grow. Plant seeds in boxes in school-room and out of doors and watch their growth. Have pupils draw and describe many plants. Color leaves to represent nature.

3 History: Oral. The work in History for Grades I and II should be confined chiefly to the telling of stories about noted men by the teacher and the re-telling of the same by pupils in connection with the work in Language.

5 Writing: Copy words and sentences.

4 Drawing.

5 Vocal Music.

3 Manual Training (45 minutes.)

(The figures refer to the number of exercises per week.)

SECOND GRADE.  

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(Length of recitation 20 minutes.)

5 Language: See Manual and Outline.

10 Reading: Teach Cyr's Second Reader and read as many supplementary books as time permits. For list see Manual. Spelling in connection with reading.

5 Number: Oral. The number-space 1 to 10,000 for reading, 1 to 1,000 for counting and writing, 1 to 100 for operations.

Counting: Counting by twos, from 2 to 20; by threes, from 3 to 30; by fours, from 4 to 40; the object being to lay the foundation for the multiplication table to  $4 \times 10$ . Also count by twos, from 1 to 9, by threes from 1 and 2 to 10, and by fours from 1, 2, and 3 to 11; the object being to form the tables of addition.

Measuring: Continue work of Grade 1 with the following additions: gill; cubic inch; month; minutes in hour, hours in day, days in week.

Operations: Addition of several one-figure numbers, or of two-figure numbers, neither column at first exceeding 9. Simple subtraction. Multiplication is in this year limited to one-figure factors, and to the domain  $1 \times 1$  to  $4 \times 10$ .

Fractions: Halves, thirds, fourths, fifths, sixths, eighths and tenths.

5 Nature Study: Review and continue work of Grade 1.

2 History: See Grade 1.

5 Writing: Copy book No 1. Copy all new words in Reading lessons. Copy stories in Language exercises.

4 Drawing

5 Vocal Music (15 minutes.)

2 Talks on Hygiene.

3 Manual Training (45 minutes.)

(The figures refer to the number of exercises per week.)

## THIRD GRADE.

(Length of recitation 20 minutes.)

5 Language: See Manual and Outline.

5 Reading: Cyr's Third Reader. Supplementary reading.

5 Spelling.

5 Writing: Copy-book No. 2.

5 Arithmetic: Oral and written. Smith's Primary, Chapters I and II. Review and extend the work of Grade II. Give a large amount of rapid oral analysis. The number-space 1 to 1,000,000 for reading and writing, 1 to 1,000 for operations. Roman numerals I to D. The counting of Grades I and II is continued sufficiently to complete the development of the multiplication table to 10x10. Give rapid oral drills daily on the multiplication and addition tables. Measuring: In addition to the measures introduced in Grades I and II, the following are studied: the rod and mile, ton, months in year, days in month, days in year. Operations: The four fundamental processes in the number-space 1 to 1,000, division being limited to divisors of two figures. Use "Austrian Method" in teaching subtraction. Fractions: Carry on work of Grade I and II. Make the simple reductions two fourths equal one half, two eighths equal one fourth, a part of the oral work.

4 Geography: Home. Oral and objective. Teach the primary ideas, concepts, and facts which form the basis of geographical knowledge, such as position, direction, distance, surface, map representation, land and water, soil, climate, animals, plants, occupations and races of men, etc. Follow directions given in White's "Syllabus of Oral Lessons in Geography."

4 History: Local. Connect with local geography. Discuss early settlers of South Carolina, old homes, colonial fashions in dress, early schools, noted men, etc.

3 Drawing.

5 Vocal Music (15 minutes).

2 Talks on Hygiene.

3 Manual Training (45 minutes).

(The figures refer to the number of exercises per week.)

FOURTH GRADE.

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(Length of recitation 25 minutes.)

- 5 Language: Gordy and Mead's Language Lessons, Part I.
  - 5 Reading: Cyr's Fourth Reader. Supplementary reading.
  - 5 Spelling.
  - 5 Writing: Copy-book No. 3.
  - 5 Arithmetic: Smith's Primary, Chapter III. Fundamental operations. Rapid, accurate, and skillful work. Solution of problems by analysis. United States money and bills. Multiples and measures. Simple fractions.
  - 5 Geography: Frye's Introductory—first half. Review oral course. Teach the subject more minutely and broadly. Give lessons on South Carolina and the United States.
  - 5 History: Oral. Discoveries, Explorations, Early Settlements of North America. Prepare the pupils for an intelligent study of the text-book.
  - 5 Vocal Music (15 minutes.)
  - 2 Talks on Hygiene.
  - 3 Manual Training (45 minutes.)
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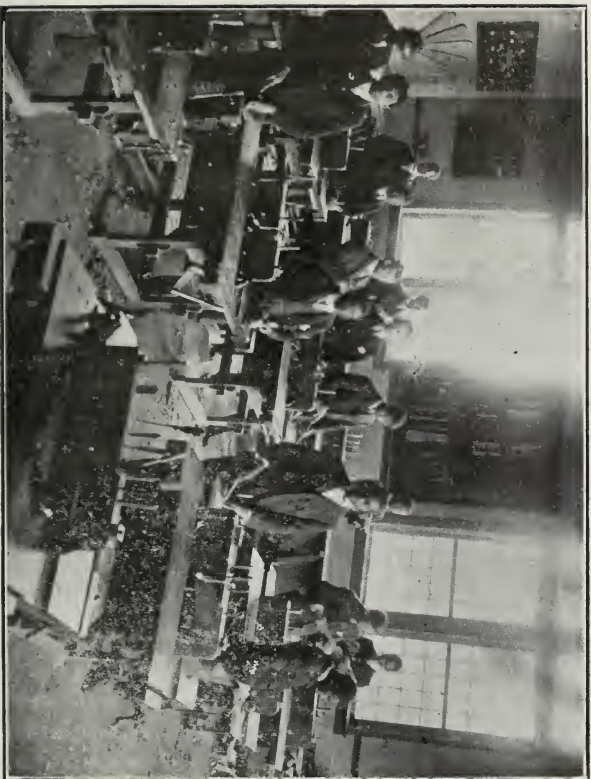
FIFTH GRADE.

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(Length of recitation 25 minutes.)

- 5 Language: Gordy and Mead's Language Lessons, Part II.
- 5 Reading: Cyr's Fifth Reader. Supplementary reading.
- 5 Spelling.
- 5 Writing: Copy-book No. 4.
- 5 Arithmetic: Smith's Primary—completed.
- 4 Geography: Frye's Introductory—completed. Review the work of the Fourth Grade. Use globes and maps constantly.
- 5 History: Montgomery's Beginner's.
- 2 Talks on Hygiene.
- 5 Vocal Music (15 minutes.)
- 5 Manual Training (45 minutes.)

(The figures refer to the number of exercises per week.)



CLASS IN SLOYD.





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SIXTH GRADE.

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(Length of recitation 30 minutes.)

- 5 Language: Woodley's Language Lessons. Book 1.
- 5 Reading: Cyr's Sixth Reader. Supplementary reading.
- 5 Spelling.
- 5 Writing: Copy-book No. 5.
- 5 Arithmetic: Smith's Grammar School, pages 1-114.  
Thorough drill in Fractions and Decimals.
- 5 Geography: Frye's Advanced. North America, United States.
- 5 History: Montgomery's Leading Facts of American History—to article 100.
- 2 Talks on Hygiene.
- 5 Vocal Music (15 minutes)
- 5 Manual Training (45 minutes)  $\left\{ \begin{array}{l} \text{Boys—Preliminary Sloyd.} \\ \text{Girls—Sewing} \end{array} \right.$

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SEVENTH GRADE.

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(Length of recitation 30 minutes.)

- 5 Language: Woodley's Language Lessons. Book II, Part I.
- 5 Reading: Cyr's Seventh Reader. Supplementary reading.
- 5 Spelling.
- 5 Writing: Copy-book No. 6.
- 5 Arithmetic: Smith's Grammar School, pages 114-189.  
Special attention given to Denominate Numbers and Percentage.
- 5 Geography: Frye's Advanced. South America, Europe, Asia.
- 5 History: Montgomery's Leading Facts of American History. Article 100 to Monroe's Administration.
- 2 Physiology.
- 5 Vocal Music (15 minutes.)
- 5 Manual Training (45 minutes.)  $\left\{ \begin{array}{l} \text{Boys—Advanced Sloyd.} \\ \text{Girls—Sewing.} \end{array} \right.$

(The figures refer to the number of exercises per week.)



age of three or four to six. In the kindergarten, the natural activity and love of play in the children are encouraged, but are directed in such a way that the children unconsciously form habits of body and mind which are the foundations of education. The true purpose of the kindergarten is not the training of the mental powers alone, but the formation of character by the harmonious development of the three-fold nature of the child.

It develops and strengthens the child's imperfectly developed body through the varied activity furnished by the games and rhythmic exercises. It furnishes adequate training for the hand and eye through its many forms of manual activity, and therefore lays the foundation for the manual training and art work of the grades,

It wakes up the child intellectually. Through the games, the constant contact with objects, and the association with plant and animal life, his powers of attention, observation, discrimination and association are trained, and he develops the interests and gains the stock of mental images the grade work requires.

It places stress upon the development of the child's character. By working and playing with his equals, he learns the importance of co-operation, he learns to recognize the fact that if all are to be happy, each one must make concessions, each one must be unselfish, kind, fair and truthful. It is in the development of these qualities of character that the value of the kindergarten lies as a preparation for grade work.

Since the key note to the kindergarten is education through play, the kindergarten program must necessarily be a program of play. The following is the general program as carried out each day.

Morning Songs and Circle Talk.

Games or Marching.

Table Work—Gifts or Occupations.

Games.

Table Work—Gifts or Occupations.

Closing Songs.

## MUSIC COURSES.

### VOCAL.

Vocal music is taught free of charge by the Solfeggio system throughout the entire school. The Modern Music Series of text books have been adopted.

The Claflin Choral Society, an organization composed of the University's best musical talent, receives special instruction in the study of standard musical works as presented in oratorios, cantatas and concert work.

Special lessons in voice culture may be secured on application.

### PIANOFORTE.

FIRST YEAR. Table exercises for correct fingering. Beyer's piano-forte course, book I. Kohler's method, book I. Major scales in one and two octaves. Catechism.—National Graded Course, book 1.

SECOND YEAR. Kohler's book II. Duverney's studies Op. 179. Kohler's primary studies Op. 50. Schumann's album for the Young Op. 58. Major and minor scales, arpeggios, catechism.—National Graded Course, book 2.

THIRD YEAR. Czerny Op. 47. Studies in Rhythm and expression, Heller Op. 47. Loeschorn's Studies Op. 66, books II and III. Clementi's Sonatas. Czerny's Op. 849. All major and minor scales and arpeggios, catechism.—National Graded Course, book 3.

FOURTH YEAR. Loeschorn Op. 26. Hasert's New Schools of Velocity Op. 50. Berens Op. 62. Heller's Studies Op. 46. Selections from Mendelssohn's Songs without words. Scales in doubles and thirds. Kuhner's Studies.—National Graded Course, book 4.

FIFTH YEAR. Czerny's School of Velocity Op. 299. Heller's Studies Op. 45 or Op 90. Haydn's Sonatas. Czerny's Six Octave Studies. Scales and arpeggios in double thirds, sixths and tenths. Czerny's Op. 740.—National Graded Course, book 5.

SIXTH YEAR. Cramer's Studies, (Von Bülow's edition) books I and II. Czerny's Op. 740. Clementi's "Gradus ad Parnassum." "Bach's Two-part Inventions. Mozart's Sonatas. Chopin's Etudes and Preludes.—National Graded Course, book 6.

SEVENTH YEAR. Cramer's books III and IV. Bach's Three-part Inventions. Kullak's Octave Studies. Chopin's Nocturnes and Studies (Kullak's edition.) Studies transposed.—National Graded Course, book 7.



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## LITERARY COURSES.

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### LATIN AND GREEK.

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MISS TOWNSEND.

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It is beleived that a careful study of Latin and Greek involves processes of observation, comparison, and reasoning, invaluable as a means of mental discipline. As a means of general culture, one may cite the training in English gained by the constant effort to express in accurate English words the ideas of a foreign language.

#### LATIN.

The courses in Latin cover six years, beginning with the Second Year Preparatory. A beginner's book is completed by this class. Roman pronunciation is taught, and special attention is given to the acquisition of the forms of words.

In the Third Year Preparatory, books I—IV of Cæsar's Gallic War are studied, or a selected reading course from Cæsar equivalent in length to the first four books. Forms are reviewed. Grammar work consists mainly of systematic study of the syntax of nouns, adjectives, and pronouns.

Six Orations of Cicero are read in the Fourth Year Preparatory. The syntax of the verb is studied systematically.

The Freshman class reads six books of Virgil's *Aeneid* with scansion.

Books XXI and XXII of Livy are read in the Sophomore year.

In the Junior year an elective course in the Odes, Satires and Epistles of Horace, is offered.

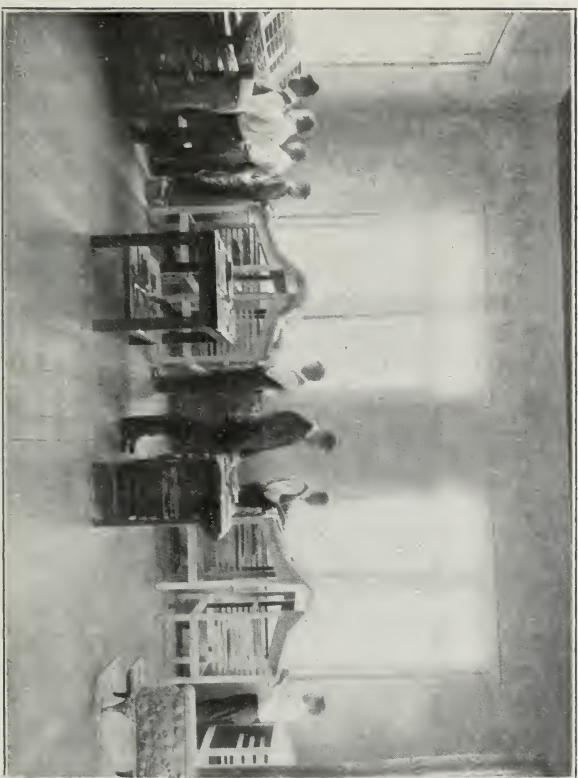
Throughout the courses the student is encouraged to acquaint himself with the beliefs and customs of the Romans and Greeks by study of the allusions which occur, and by collateral reading.

#### TEXT BOOKS.

First Year Latin—Collar and Daniel.

Cæsar's Gallic War—Bennett.





CLASS IN PRINTING.



Cicero—Selected Orations—Bennett.  
Livy—Books XXI—XXII—Lord.  
Virgil's Aeneid—Greenough and Kittredge.  
Grammars—Allen and Greenough—Bennett.

### GREEK.

A beginner's book is completed in the Fourth Year Preparatory.

The Freshman class studies books I—III of Xenophon's Anabasis.

In the Sophomore year books I—III of Homer's Iliad are studied with scansion.

In the Junior year Demosthenes' "De Corona" is read in Greek, unless the student should elect Latin.

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## SCIENCE.

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PROFESSOR LARKIN.

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The study of the physical sciences is of practical as well as educational value, in training the student to observe carefully, think accurately, and to harmonize the results of his observation and thought with work along industrial lines.

At present three rooms in the main building are used by this department; one as a lecture room, one as a chemical laboratory, and one for mineralogy and laboratory work in zoology and botany.

A good collection of minerals permits of practical illustration in geology and mineralogy. As far as possible laboratory methods are combined with text-book work.

### NORMAL AND PREPARATORY DEPARTMENTS.

#### PHYSIOLOGY.

This course is required of all First Year students. The work is given in more detail than in the grades. The text-book used is Hutchinson's Physiology.

## PHYSICS.

This subject is begun in the first term of the Second Year Normal and Technical courses and extends throughout the year. Laboratory methods are combined with text-book work. Shaw's Physics by Experiment is the text used.

## PHYSICAL GEOGRAPHY.

This subject is taught to all Second Year students. Especial attention is given to the geological side of physical geography. Frequent trips are made into the country for the purpose of observation and study. Gilbert and Brigham's Introduction to Physical Geography.

## CHEMISTRY.

An elementary course in inorganic chemistry is given throughout the whole of the third year of the Normal and Technical courses. The needs of the students in their industrial work are carefully considered. William's Elements of Chemistry is the text used.

## COLLEGE DEPARTMENT.

In the college department beginning with the year, 1905—06, the Seniors will recite together with the Juniors in Science, and the Sophomores with the Freshmen.

## BOTANY AND ZOOLOGY.

In the first term of 1906—7 and alternate years, the Freshmen and Sophomores will take up the subject of zoology. Burnet's Zoology is the text-book used. In the second term Bailey's Elementary Botany is completed. In both of these subjects especial attention is given to the study of the flora and fauna of South Carolina.

## PHYSICS.

During the year 1905—6 and alternate years, an advanced course in laboratory physics is given to the Freshmen and Sophomores.

## CHEMISTRY.

During the year 1906—7 and alternate years, the Seniors and Juniors will pursue the study of chemistry, devoting five pe-

riods a week to the subject. They will be instructed in the proper methods of teaching the subject.

#### GEOLOGY AND MINERALOGY.

This is an advanced course for the Seniors and Juniors. The class meets five times a week throughout the entire year. The text-book used is Dana's Revised Text Book of Geology. The work is supplemented by a short course in Mineralogy. This course will be given in the year 1905—6 and alternate years.

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### ENGLISH LANGUAGE AND LITERATURE.

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PROFESSOR WALLACE.

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Proficiency in English as in other branches is obtained only by study and practice, and steady effort. The definite meaning of words and their grammatical construction require an accurate knowledge of their origin and authorized use.

False syntax receives daily attention in every class and the students are stimulated to be on the alert to detect errors in the every day speech of their fellows. They are required to present creditable written exercises, at stated times, unmarred by uncouth diction, grammatical errors or misspelled words, and to use their mother-tongue with ease and fluency.

In the Normal and Preparatory Departments the following courses are offered:

FIRST YEAR.—Five hours a week are given to the practical side of grammar work. Idioms are presented and systematic drills suited to the needs of the student given.

The text-book is not slavishly followed as the exercises are varied to serve the requirements of the class. The text-book used is Buehler's Grammar; a work adopted by the State Board of Education.

SECOND YEAR.—The class is drilled in reproduction, oral expression, letter-writing and outline work. Sentence structure is studied so far as it bears on punctuation, capitalization

and paragraphing. The derivation, composition, and meaning of unfamiliar words receive attention. All students are required to present themes fortnightly. Selections from Irving's Sketch Book are studied for the purpose of creating a taste for wholesome literature. Lockwood and Emerson's Composition and Rhetoric is the text-book.

THIRD YEAR.—The work of this class consists of drills in the correction of false forms of diction, the construction of sentences and the avoidance of ambiguity of thought and expression. The course of reading is: Whittier's *Snow Bound*, Longfellow's *Evangeline*, Tennyson's *Enoch Arden*. Figures of speech are interpreted and all biographical, historical, mythological, and scientific references carefully investigated. Fortnightly themes on practical subjects, as well as on subjects selected from the classics studied, are required. The text-book is Lockwood and Emerson's *Composition and Rhetoric*.

FOURTH YEAR.—Students are encouraged to foster an admiration for the works of the master minds of literature, and to form such an acquaintance with writers as is essential to a well grounded knowledge of one's own language and a correct estimate of its literature. The written work is similar to that of the Third Year. The required readings are: Scott's *Lady of the Lake*, George Eliot's *Silas Marner*, *Epoch Making Papers* in U. S. History.

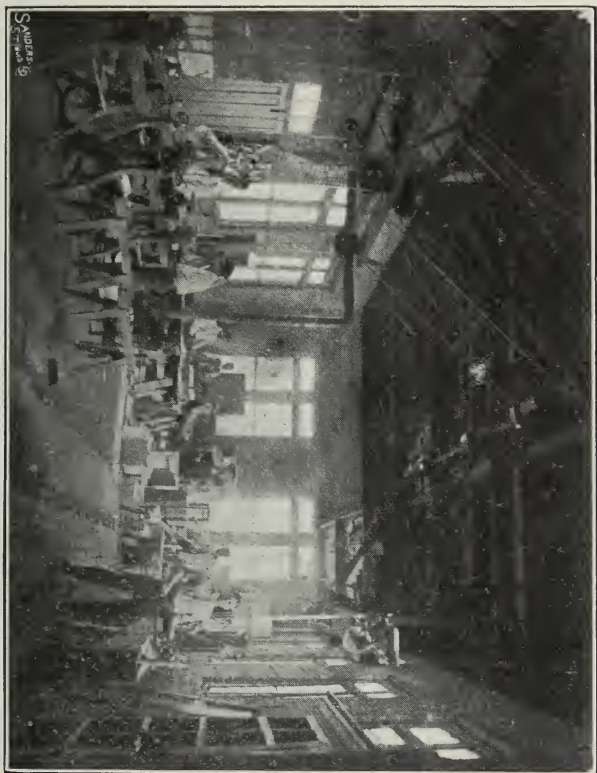
All students have ready access to books of reference which may be found in the well stocked-library of the institution, and they are urged to avail themselves of the privileges afforded.

#### COLLEGE DEPARTMENT.

It is the aim of this department to provide for all the college classes courses in literature, including an outline study of English and American Literature and readings from English and American authors. The work includes a careful study of each author's life and times; a critical study of subject matter, style, diction, metre; a large amount of written work both on assigned topics and in informal written recitations comprising character study, reproductions of narration



CLASS IN TURNING.





and description and critical appreciation of each author's literary merits. The purpose of the work is to cultivate a taste for good literature, to encourage systematic reading and to develop accuracy and facility in expression. In critical views as well as in the historical facts presented, the latest authorities are followed and the aid of charts and illustrations freely resorted to for the better elucidation of points on which they throw light.

Required readings:

Freshman—Painter—Poets of the South.

Lowell—The Vision of Sir Launfal.

Hale—Poems of Knightly Chivalry.

Sophomore—Milton—L'Allegro; Il Penseroso.

Addison—The Sir Roger de Coverley Papers.

Burke—Speech on Conciliation.

Junior—Wendell's Lectures on English Composition.

Shakespeare—Julius Caesar.

Macaulay's Essays on Milton and Addison.

Senior—Shakespeare—Merchant of Venice.

Shakespeare—Macbeth.

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## HISTORY.

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PROFESSOR YOUNGBLOOD, MISS BUTLER.

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The field of history is an extensive one. It is a record of the doings of mankind, not for one century, but for all time.

The object of its study is to broaden the mental horizon by a knowledge of the causes of the growth of nations and the progress of civilization.

The First Year Normal and Preparatory classes complete Montgomery's United States History during the first term. Chapman's History of South Carolina is taught during the second term.

The work of the third year consists of a comprehensive study of Myers' General History.

The method of study is principally topical; though such variations are made as will best accomplish the object of instruction.

**MATHEMATICS.**  

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PROFESSOR NAFTZGER, MISS STONEY.

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Arithmetic is taught in all the grades of the Grammar School (see pp. 23-30.)

In the first term of the First Year Normal and Preparatory courses higher arithmetic is studied.

Algebra is begun in the second term of the first year of the Normal and Preparatory courses and extends to the end of the first term of the third year. The work covered includes simultaneous quadratic equations. The text-book is Beman and Smith's Academic Algebra.

Geometry is taken up in the second term of the Third Year Normal and Preparatory courses and extends through the fourth year. Through the teaching of this subject an effort is made to develop the reasoning faculties of the students. To this end in addition to the familiarizing of the students with the principal geometrical propositions, attention is paid to the solution of many original problems. Beman and Smith's Plane Geometry is the prescribed text.

In the Freshman year plane and solid geometry are completed.

In the first term of the Sophomore year a course in plane trigonometry is offered. Wentworth's Trigonometry is the text-book.

The work of the second term consists of a practical course in land-surveying. Under the direction of the instructor the students survey at least ten pieces of property with the chain and compass. Instruction is given in the taking of field notes and computing of areas. Each student is required to submit at the close of the term an accurate plot of every field surveyed.

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**PHILOSOPHY AND SOCIAL SCIENCES.**

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PROFESSOR NAFTZGER.

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**PSYCHOLOGY.**

In the Fourth Year Normal the work consists of an elementary study of mental phenomena and their laws. In this course attention is paid to the pedagogical aspects of psychology. Beginning with the senses and their importance to the child as a means of acquiring knowledge the work includes a study of perception, attention, memory, imagination, thought, feeling and volition and emphasises the importance of the will in forming habits and character. Buell's "Essentials of Psychology" is used as a basis of work and some simple experiments are performed in the class-room.

**PHILOSOPHY.**

In the college department philosophy is studied in the Junior and Senior years, the two classes reciting together.

During the year 1904--05 and alternate years, the first term is spent in a study of the principles of Deductive Logic (Davis)

The second term is spent in a study of Christian Evidences and Science of Religion. Fisher's Manual is used in the evidences. In a series of lectures on the Science of Religion from which the class is required to take notes, the various theories of the universe are discussed, stress being laid upon the grounds of Christian Theism. The work also includes a comparative study of the leading religions of the world.

During the year 1905--06 and alternate years, the first term is given to the study of psychology. (James' Briefer Course.)

In the second term the work is in ethics, Davis' Elementary Ethics being the text-book. In this course the text-book work is supplemented by lectures on the history of ethics and attention is paid to the study of philosophical theories. Considerable collateral reading is required and each student must present a thesis on an assigned topic.

**SOCIAL SCIENCES.**

The work in the Junior year consists of a study of the principles of Civil Government and Law. (Young.)

In the Senior year the work for the first term is a study of the history of political conditions in the United States. Johnston's American Politics is the text-book.

The work for the second term is a general study of the subject of political economy, Bullock's Economics being used in the class-room.

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## MODERN LANGUAGES.

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MRS. L. M. DUNTON, MISS BUTLER.

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### GERMAN.

The aim of the instruction in German is to enable students to read modern German authors, to comprehend German when spoken, and to use oral as well as written German with ease, in the simple forms of discourse.

FIRST YEAR.—Joynes'-Meissner's German Grammar; practice in conversation, composition and the use of the German script; light reading.

SECOND YEAR.—Storm's "Immensee," Hellern's "Hoher als die Kirche," Schiller's "Wilhelm Tell."

THIRD YEAR.—Readings from Lessing, Heine, Schiller and Goethe.

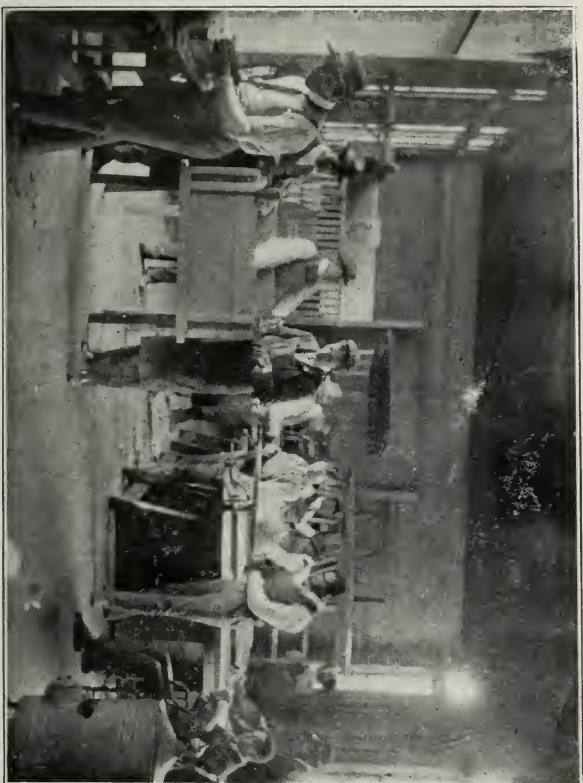
### FRENCH.

FIRST YEAR.—Keetels' French Grammar, supplemented by Super's French Reader.

SECOND YEAR.—Grammar continued, La Fontaine's Fables, "La Mare au Diable" (Geo. Sand,) "Madame Therese" (Erckmann-Chatrian.)

THIRD YEAR.—Selections from the works of the more important authors of the seventeenth, eighteenth and nineteenth centuries.





CLASS IN WHEELWRIGHTING.



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**NORMAL DEPARTMENT.**

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PROFESSOR NOYES, MISS HEG, ASSISTANT.

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The mission of the Normal Department is two-fold. (1) To educate teachers for the public school service. (2) To promote the vital relations which should exist between the home and the school. The ideal training for the teacher is the ideal training for the parent. No other course is such a direct and efficient preparation for home-making as the Normal course.

The aim of the Normal course is to give students a broad and thorough training in science, history, literature and mathematics, so that they may have the necessary general education to grasp and apply educational principles. In addition to the work done in these subjects, a course in pedagogy extending over a period of two years is required of all normal students.

In this course it is the purpose to train teachers in the science and art of their vocation. The aim is to make the instruction practical and helpful. All helpful circumstances are taken advantage of that teachers may be strengthened in every phase of their work. The students are led to look at the acquisition of knowledge, the teaching, the training, all the exercises of the department, their own spirit, purpose, manners and conduct, from the point of view of the educator. The following courses are offered:

**I. THEORY AND ART OF TEACHING.**

This course extends throughout the entire Third Year Normal. It includes: The derivation of the principles of education from the facts gained by the study of psychology; definition of teaching; requisites for exciting right activity in pupils; selection and arrangement of subject matter; methods of teaching; language, voice and manner of the teacher; teacher's preparation; school organization and government; observation of the teaching of others.

**II. PSYCHOLOGY.**

For the work done in this subject, see Philosophy.

### III. METHODS IN ELEMENTARY SCHOOL STUDIES.

The purpose of this course is to fit students to teach the elementary branches in the public schools of the State. The work extends throughout the entire Fourth Year Normal and consists of lectures, reports and discussions as to the best methods of teaching reading, language, geography, spelling, writing, history and number.

White's Art of Teaching is one of the text-books used.

### IV. HISTORY AND PRINCIPLES OF EDUCATION.

Lectures, required readings, reports and discussions.

This course has reference to what has been thought and done in all ages and countries in relation to the training of the young. The fundamental principles of education receive careful attention. The specific principles contributed by Pestalozzi, Fröbel, and Herbart are traced. Special attention is given to the Kindergarten. Payne's *Compayre*, "History of Pedagogy," Butler's "Meaning of Education," Browning's "History of Educational Theories," Quick's "Educational Reformers" are the required readings of the course. This course is given in the second semester of the Fourth Year Normal course.

### V. SCHOOL ORGANIZATION AND ADMINISTRATION.

This course is designed especially for those who intend to teach in graded or ungraded schools as well as for those who wish to prepare themselves for the duties of principal and superintendent. The chief topics considered are the following:

The teacher: Qualifications, characteristics, personality.

The school: Equipment and requisites; organization and classification; grading and promotions, programs, time tables, outline, plan and progress books.

Study and recitation: Study periods, home study, incentives; exercise and intermissions; topical teaching; drills, tests and examinations.

School control: Conditions and incentives, government, discipline and punishment; manners and morals.

Supervision by school boards, superintendents and prin-

cipals; relation of supervisors to teachers, pupils and parents.

The work consists of lectures, required readings, reports and discussions.

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## TRAINING WORK.

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The students of the Normal Department have access to the Primary and Grammar Schools of the Institution, where they may see exemplified the principles and methods of normal training.

During the third year of the course each member is required at least once to teach the lesson of the day to the other members of the class in the presence of the instructor. At the close of the lesson, criticism is passed upon the method of presentation, the object being to develop in the students the spirit of self-criticism and to remove some of the surface faults before the real practice work begins. The students in this department recite as teachers.

In the last half year of their course all normal students are required to teach one and one half hours each day in the different grades. All the work done here is under the care and guidance of trained critic teachers, who spare no pains in correcting the mistakes of inexperience. The ability of the students to teach is further trained and tested by teaching pupils in the Evening School.

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## THE JOHN C. MARTIN DIVINITY SCHOOL.

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At the opening of the fall term of 1905, classes will be formed in a three-year course of Bible Study.

The subjects to be included in the course of study are theology, pastoral theology, homiletics, church history, church activities, ancient history, literature, New Testament Greek, Hebrew, modern reforms, psychology and logic.

There will also be a course of Bible reading in which the entire school is expected to participate.

Few books will be required and these will be furnished at cost.

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LOUISE SOULES HOME FOR GIRLS.



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**THE JOHN F. SLATER SCHOOL**  
**—OF—**  
**MANUAL TRAINING.**

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**PREPARATORY COURSE IN ARCHITECTURE.**

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**PROFESSOR COOKE.**

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This course is for students who having completed the Fourth Year Technical Preparatory course wish to specialize in architectural drawing.

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**FRESHMAN YEAR.**

**FIRST TERM**

Orders of Architecture (Vignola)  
 Perspective  
 Shades and Shadows

**SECOND TERM**

Orders continued  
 Historic Ornament  
 Construction

**SOPHOMORE YEAR.**

**FIRST TERM**

Measured Drawings  
 Planning Domestic and Civil Buildings  
 Short History Architecture

**SECOND TERM**

Design  
 Sketches in Pencil  
 India Ink Rendering  
 Original Design

On the satisfactory completion of this course, a certificate of proficiency will be given.

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**MECHANICAL DRAWING.**

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The course in mechanical drawing covers two years, and is pursued by the students of the Third and Fourth Normal and Preparatory classes. This course gives training in the use and care of instruments and an acquaintance with technical terms which the student will meet in his architectural drawing and design.

FIRST YEAR.—Use and care of instruments, geometrical drawings, lettering and figuring, cabinet and isometric projection.

SECOND YEAR. — Orthographic projection, working drawings, line shading, shadows, perspective, drawing from sketch and measures.

NOTICE.—All students in mechanical and architectural drawing are required to furnish their instruments and drawing material, which will cost approximately two dollars.

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### SLOYD WOOD WORK AND CARVING.

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MR. JAMES W. THORPE.

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FIRST YEAR.—A preliminary course in Swedish sloyd is taught in the Sixth Grammar Grade. The exercises are almost wholly on one-piece articles, and are used as a means of formative education. The tool specially used in this year's work is the sloyd knife. The articles to be made are the wedge, flower-pin, flower-stick, pen-holder, key tag, pencil-sharpener, round mat, right triangle, flowerpot stand, and flowerpot stool.

The instructor makes an enlarged drawing on the black-board which he explains carefully to the class. From this drawing, always freehand, he works out the model at his demonstration desk. The students copy the blackboard sketch in their tablets with the given dimensions, and then go to their benches and make their several models, under the supervision of the instructor.

SECOND YEAR.—The Seventh Grade takes up the first year bench work in sloyd, the construction is taken from drawings as in the Sixth Grade. In this class bench tools are introduced. This course consists of the making of articles of two or more pieces.

THIRD YEAR.—In the Eighth Grade a higher course in sloyd is carried out, which comprises work equivalent to cab-

inet construction. During the last term of this year chip carving is introduced.

FOURTH YEAR.—The fourth and last year in the sloyd course is for students of the First Year Normal and Preparatory. It is almost wholly of an artistic character, being a course in design, freehand drawing, chip and free carving. This course adds much to the aesthetic training of the student and is almost indispensable in rational educational development and culture.

A special fee of twenty-five cents per term for material is charged in all sloyd classes.

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### SPECIAL TEACHERS' COURSE IN MANUAL TRAINING.

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PROFESSOR COOKE.

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We have organized this Special Teachers' Course in Manual Training in consequence of the increasing demand for well trained and intellectual teachers in this special field.

The course is two years in length and can be pursued by students of the Fourth Year and Freshman classes.

If persons from other schools wish to enter this course, they may do so by writing the professor in charge, providing they have finished work equivalent to that of the second term in our Third Year.

The course consists of lectures on methods; history and philosophy of manual training; general and special principles of education; regular shop practice in the actual making of drawings, and work in sloyd, forging, basketry, modelling and card-board construction.

**TRADES DEPARTMENT.**

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Each student of fourteen years of age or over is required to elect one of the several trades offered by the Institution.

The trades offered are as follows:

Cabinet-making and carpentry, furniture-building, printing, blacksmithing, wheelwrighting, turning and scroll-sawing, tailoring, house-painting, coach and sign-painting, bricklaying, lathing and plastering.

To graduates of the Normal or Preparatory courses we offer two years in architectural drawing and superintendence.

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**CABINET-MAKING AND CARPENTRY.**

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MR. R. F. BOWLER.

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The cabinet-making and carpentry course of four years consists of furniture-making and designing, interior house finishing, building of mantels, sideboards, tables, cabinets, stair-building, roof-framing, general construction, estimating material and cost, etc.

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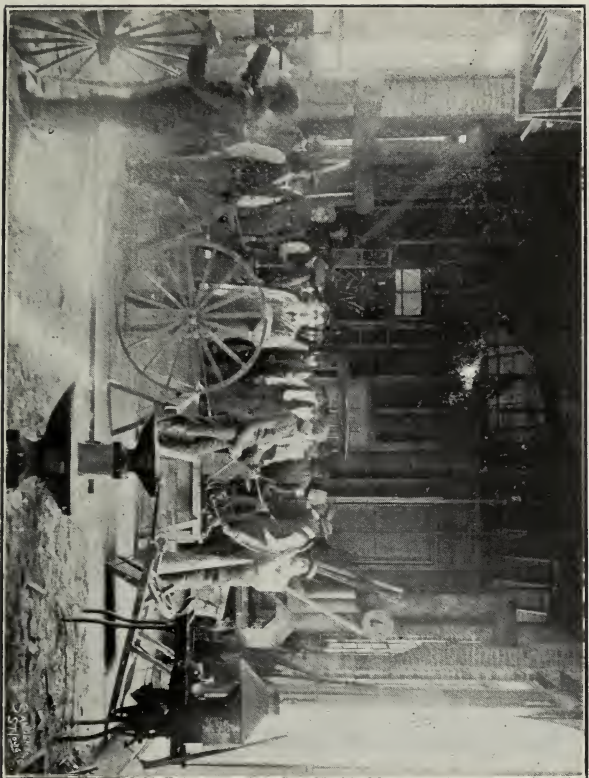
**WOOD-TURNING AND SCROLL-SAWING.**

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MR. JAMES W. THORPE, MR. THOMAS CADE.

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FIRST YEAR.—This course is intended for students of the Second Year Normal and Preparatory classes and embraces the making of working drawings in the drafting department and executing the same at lathes or saws. The exercises and drawings for first year are: The plain cylinder from square and octagon; cylinder with raised shoulders at right angles, and at angle of 45 deg.; inclined surfaces, elliptical faces, chisel han-



CLASS IN IRON-WORKING.





dles, rolling pins, dumb bells, Indian clubs, and similar double centered work of moderate lengths.

SECOND YEAR.—In the Third Year Normal and Preparatory, beginning with the second year course the student is given drawings of lathe work for the chuck and face plate, and large work, double centered, for the heavy lathes, such as newels and columns.

The exercises in face plate carving consist of patent work, corner blocks, plinths and split wood pulleys.

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### FURNITURE-MAKING DEPARTMENT.

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MR. J. R. BULKLEY.

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There has been added to our already large equipment, during the past year, machinery and supplies for our Furniture-making Department, costing over \$3,000. It is our plan to make all the furniture needed by the school, including bed-room, dining-room, kitchen and school furniture. We are preparing to manufacture goods for the local market and for shipment as well.

As a course for students this department offers much that is attractive and of great value as a lifework. The work of this course differs from that of the Cabinet and Carpentry course in that it is principally done with machinery, while the cabinet and carpentry work is almost wholly handwork.

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### WOOD MACHINE SHOP AND STEAM ENGINEERING.

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PROFESSOR COOKE, MR. CADE.

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In our wood machine shop we have a full equipment of wood working machinery. We realize that the best equipment is necessary for the best training and so we have put in a number of Fay and Egan heavy machines and twelve of the Reed turning lathes.

Our outfit consists of one No. 8 Egan planer, matcher and moulder, one 9 inch (4) sided moulder, one universal wood worker, one shaper, one mortising machine, one dovetailing machine, one tenoning machine, one double drum sander, one band resaw, selffeeder rip saw, hand feed rip saw, variety saw, jig scroll saw, cut off saw, one carver, one large 12 inch and one 18 inch swing lathe.

We are just installing a Standard patent Dry Kiln with a capacity of 10,000 feet of lumber per day.

We get power for the machinery from an 80 horse-power return tubular boiler and a high-grade high-speed 85 horse-power automatic (Harrisburg-Standard) engine.

This is a two years course calculated to fit a young man for efficient control and management of plants for wood-working by machinery.

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## PRINTING.

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MR. ALTON E. BYTHEWOOD.

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The Printing Office contains two job presses, 10x15 and 12x18, one large paper cutter, 75 fonts of job type and 600 pounds of newspaper and book type. THE CLAFLIN UNIVERSITY BULLETIN, CLAFLIN WEEKLY and ANNUAL CATALOGUE are printed and the job work of the Institution is done in the office.

FIRST YEAR.—Care of office, presses, treatment of rollers; learning the cases; learning to handle stick and rule and to set and distribute type, learning names of the type and the tools of the art; signs and proof marks.

SECOND YEAR.—Manuscript reading, punctuation, capitalization and construction of sentences; care of presses; learning to make ready and to run presses; learning to adjust impression and distribution of color; care of ink and mixing colors.

THIRD YEAR.—Learning sizes and names of paper and use of paper cutter; imposition; composition; importance of

even spacing and justification; making up and locking forms; overlays and underlays.

FOURTH YEAR.—During this year the student devotes his time specially to book and job work, estimates, making out orders, measuring type and casting off copy.

To enter this department students must be able to read manuscript, spell and punctuate. At the end of the course, students are expected to be able to take charge of a printing office and give satisfaction. Four hours will be spent every week in discussing subjects pertaining to the trade.

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## IRON-WORKING.

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MR. J. I. E. SEAWRIGHT.

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FIRST YEAR.—Use and care of forge; care and management of fires; drawing out work, upsetting, bending, twisting, punching, welding; making simple articles such as links, rings, staples, etc.

SECOND YEAR.—Articles made from students' drawings: ball pein hammer, hand hammer, claw hammer, nail set, cape chisel, tongues, flatter, swage and fuller, plow. These tools are tempered, filed and finished by the students.

THIRD YEAR.—High grade vise and bench work, brazing, metal inlaying, ironing wagons and wheelbarrows, horse-shoeing, making fancy andirons and lamp brackets, iron grille work, etc.

FOURTH YEAR.—During this year the student devotes his time to mechanical drawing, business methods, shop management, and acts as assistant instructor in shop work. This last year is designed to fit the students for independent management of businesses of their own, or to become foremen in blacksmithing and instructors in manual-training and industrial schools.

## BRICK MASONRY AND PLASTERING.

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MR. T. P. YOUNG.

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FIRST YEAR.—Instruction in use of tools; study in mixing mortars; exercises in the use of trowel, in spreading mortar and cutting brick; exercises in laying bricks on the line; study in bonding; exercises in building plain and T piers; exercises in flue building, raising corners and working on outside of wall.

SECOND YEAR.—Study in foundations; turning jack or segmental, semi-circular and gothic arches; laying brick in a veneer wall; exercises in laying pressed brick.

THIRD YEAR.—Calculating material and cost on a given piece of work; exercises in lathing and plastering; lectures on strength and required thickness of walls and foundations for given heights; building chimneys and fireplaces, and setting grates.

FOURTH YEAR.—Boiler setting; mechanical drawing; study of masonry construction (Maginnis and Kidder); assisting in instruction of class and in management of work.

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WHEELWRIGHTING.

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MR. F. BALLARD.

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FIRST YEAR.—Practice with tools; exercises in working hardwoods into true surfaces; series of dovetail, mortise and tenon, halving and “hopper” joints; use of wood file and spokeshave in finishing work; instruction in building wheel and axle, giving attention to “dish” of wheel and “gather” of spokes in hub; working from detail drawings; making of plow-stocks; sketching and building of wheelbarrows.

SECOND YEAR.—Construction; framing one horse wagon; framing delivery spring wagon; assisting instructor in build-

ing buggy; carving; use of gouge, veiner and parting tools; working out head blocks, carved spring bars, and fancy scrolls for panel trimming; primary trimming.

THIRD AND FOURTH YEARS.—During these years it is intended that those students, who desire to perfect themselves in the art of coach building and to prepare themselves to enter the work as a life business, shall have special advantages and training in coach building and designing. To this end we offer mechanical drawing and coach designing to students in the last half of the Third Year and during the Fourth Year. Shop management, estimating, business methods, and superintending construction are among the special advantages offered in the last year of the course.

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### PAINTING.

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MR. THOMAS BOWLER, (House Painting.)

MR. F. H. NEAL, (Coach and Sign Painting.)

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The regular course in house-painting is two years, with an extra year for special students.

In coach-painting the course is three years, with an additional fourth year for special work.

FIRST YEAR.—Study of color cards; applying of priming coat in house work; lead color and rough stuff in coach work; sand-papering and rubbing rough stuff; applying of colors; puttying glass and coaches; staining soft and hardwoods.

SECOND YEAR.—Exercises in applying rubbing-varnish, pumicing the rubbing-varnish, finishing gears; exercises in striping; lettering with crayon and water washes and in oils; exercises in mixing priming-coat, putty for glazing and coach, lead and colors.

THIRD YEAR.—The study and application of varnishes; exercises in graining and finishing of bodies; exercises in sign writing on wood and glass; lectures on best methods for preparing rough stuff and for burning off old paints without injury to body.

TAILORING.

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MR. WILLIAM AIKEN.

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FIRST YEAR.—Technical work in sewing; study of measurements used in making boys' and men's trousers; drafting and making of boys' trousers.

SECOND YEAR.—Drafting of men's trousers, such as peg tops, broad fall, riding, knickerbocker and bicycle; making of same; study of measurements used in making vests. Occasional talks are given on the importance of the best possible foundation and methods.

THIRD YEAR.—Making of vests and study of fabrics; practical examples in estimating materials and cost of suits; study of measurements used in making coats; alterations.

FOURTH YEAR.—Drafting and making of coats; testing of student's executive ability; practical talks with reference to successful management of business; making of citizen suits; study of forms. During the third and fourth years as much productive work as possible is given the students. By productive work is meant any work taken in and executed by the department for which collections are made in contradistinction to class work.

The following is a list of some of the details of the course: Use of needle and thimble while sewing; correct position of workman; care of machine; cleaning and pressing; stitches used in making a suit of clothes as plain and coarse basting, felling stitch; serging; herring bone; cords flat and round; making of button holes; sewing on buttons of different styles as the neck, eyelet and flat face. Application of above named processes is given on parts of garments. Practice is given on parts of trousers, as pockets, side, top, hip, and watch; waistband; button fly and button hole fly; felling in linings; turning up bottoms; pressing and shrinking.

The foregoing principles are applied in making a pair of trousers. Application is given of the simple process in making the parts of a vest as welt, patch and faced pocket; putting in stay tape to hold the front; putting in stiffening,



making and putting on collar, back straps and buckles; joining back and front to complete the vest. The same application follows, in part, in making sack coat; cash and ticket pockets, breast pockets inside and outside; putting in of canvas and stay tape; fitting of sleeves; adjusting fullness; regulating looseness of lining; padding; springing of shoulders, stitching around edge; necessary pressing.

In repair work practice is given in patching, darning, cleaning and pressing.

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CLASS IN TAILORING.



## GENERAL INFORMATION.

### REQUISITES FOR ADMISSION.

Applicants for admission must give evidence of good moral character and pass satisfactory examinations in all of the previous work of the class they propose to enter. They must also agree to conform to the arrangements and requirements of the University.

### DEGREES, DIPLOMAS AND CERTIFICATES.

Students completing the College Classical course will receive the degree of Bachelor of Arts. Students completing the College Philosophical course will receive the degree of Bachelor of Philosophy. Students completing the College Scientific course will receive the degree of Bachelor of Science. Students completing the Preparatory, Normal, or Technical course will receive a diploma. Students fulfilling the requirements in the theory and practice of teaching will be given the degree of Licentiate of Instruction. Students completing the Grammar School course will receive a certificate. Students completing all other literary and industrial courses will receive certificates.

No degree, diploma or certificate will be granted until all University bills are settled.

### THESIS.

Each applicant for a diploma is required to prepare an original thesis upon some subject pursued in the course of study, or touching some subject on which the student is especially informed. This thesis must be submitted to the President at least thirty days previous to Commencement, and, if desired, it shall be publicly delivered at such a time as the Faculty may direct.

### CHRISTIAN INSTITUTION.

Claffin University claims to be thoroughly Christian. The Bible is taught daily. Students are urged to accept Christ as their personal Saviour. Sectarian bias is not given to religious instruction.

Devotional services are held in the Chapel every day, Bible

study every Sabbath, and public services every Sabbath night. All students are required to attend these services.

During the past twenty years over two thousand students have professed a change of life and heart, and there is reason to believe that most of them are still true to their profession.

#### Y. M. C. A.

Association meetings are held weekly. Committees are appointed to befriend those students who come to the University for the first time.

A society of Friends of Africa was organized in 1896.

#### RECORD.

A permanent record is kept of the scholarship, industry and conduct of students.

Those obtaining a mark of 65 in every subject pass and will be promoted.

Twenty periods of work per week is required of all students.

Twenty periods of work per week shall be counted as twenty hours credit at the end of each term. 160 hours credit are required for graduation.

Credit for a subject in which the term mark is below 65 shall not be included in making up the required number of hours.

Students receiving a term mark of 85 in any subject will be excused from the final examination in that subject.

Teachers report to the President all students who are not doing satisfactory work.

#### REQUIREMENTS.

1. Registry of name at office before attending recitations.
2. Payment of expenses for one month in advance.
3. Deposit of surplus money in the University vault.
4. Strict observance of study hours.
5. Attendance at the daily Chapel exercises.
6. Attendance at Sunday-School.
7. Attendance at Sunday night services.
8. Free access of teachers to the rooms of students.
9. Prompt attention to all duties during Commencement week.
10. All meetings of students subject to the control of the Faculty.

## THINGS PROHIBITED.

1. Association or correspondence of ladies and gentlemen without permission.
2. Playing cards; the use of intoxicating drinks.
3. Profane language; smoking or chewing tobacco.
4. Visiting on the Sabbath or during study hours.
5. Absence without excuse from recitation or examination.
6. Absence from the Campus during study hours.
7. Absence from school or town without permission.
8. The use of fire-arms.
9. Leaving school without certificate of withdrawal.

## PENALTIES.

For neglect of duties and other offenses the punishment is from one to twenty demerits. When the Faculty is convinced that a student is wilfully and repeatedly violating the rules of the school, or for any cause is not a suitable member of the University, he may be suspended or expelled at the discretion of the Faculty.

## THE LOUISE SOULES HOME FOR GIRLS.

This Home is designed to accommodate about one hundred self-boarding girls. It is equipped with kitchens, ranges, dining-rooms, laundry and hot and cold water throughout. The buildings are under the care of matrons who will give daily instruction in household economy and sewing.

This Home will afford to girls who live in Orangeburg County and other points near by an opportunity to bring their provisions from home and board themselves at a reduced rate. Girls desiring rooms in this Home should engage them early as we do not expect that the Home is yet large enough to accommodate the many who will wish to enjoy the conveniences, privileges and protection of this ideal arrangement.

## WHAT TO BRING.

The University provides rooms for students, each furnished with bedstead, mattress, table, chairs and washstand. All other articles, such as quilts, sheets, pillow cases, spreads, mirrors, towels, soap, lamp, bowl and pitcher, books, Bible,

napkins, teaspoon and tumbler must be furnished by the students.

Students will be held responsible for all damage done to furniture and buildings.

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## STUDENTS' EXPENSES.

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### TUITION PER YEAR.

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College.....	\$20 00
Preparatory, Normal and Technical.....	14.00
Grades.....	10.00
Music with use of piano.....	14.00
Matriculation fee.....	1.00
Board, room and heat per month.....	7.50

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All remittances for the above expenses should be sent to the President direct by draft, Post Office order, registered letter or check.

All students are expected to pay all bills monthly and in advance. Students paying three months in advance will be allowed a discount of 5 per cent.

Students in trades departments are given such practice work as will tend to develop skill in use of tools and materials. For such service no credits are allowed on accounts until in the judgment of the Director and Instructor, the work rendered is valuable and productive. We do not, however, guarantee work, nor will credits be allowed unless work is promptly and satisfactorily performed.

When students are assigned work there will be no fixed price per hour. A student will be rated according to his faithfulness, swiftness and the character of his work.

Cash will not be paid for student labor but credit will be given on accounts.

Non-resident students will be required to deposit a medical fee of \$2.00. If this fee is not used it will be returned.



Non-resident students are required to deposit railroad fare to be used by them in case of any emergency. The same to be returned to the student.

### RAILROAD ACCOMODATIONS.

Orangeburg is seventy-nine miles from Charleston, fifty-one from Columbia, and ninety-three from Augusta, Ga., on the Southern Railway.

Orangeburg is also located on the Atlantic Coast Line midway between Sumter and Denmark. The street car runs to the door of the University.

No carriage or baggage-wagon will be needed as our Porter meets all trains, takes charge of baggage and conducts students to the University.

### SPECIAL TO TEACHERS.

There is an increasing demand for qualified teachers for the Public Schools of the State. The Normal Course is arranged with special reference to supply this need. We would most earnestly advise teachers to take the full course. There are some, however, who will have to take a shorter course, and to such the following announcement will doubtless afford no little encouragement.

In addition to the regular Normal Course, we organize at the beginning of each Spring Term a Special Teachers' Class in the methods and practice of teaching. The advantages of this course, together with the regular Normal Course, will be open to teachers who come in at that time FREE OF CHARGE. The only necessary expense will be \$6.00 per month for board.

This arrangement enables the teachers of the State to review or advance in any study and at the same time to have all the benefits of the instruction usually given at Teachers' Institutes.

Clafin University has been authorized by the State Board of Education to confer the degree of Licentiate of Instruction upon graduates from the Normal Department.

Former graduates of the Institution who desire this degree will be expected to spend one term at the University in special preparation for the same. They will be admitted to the

course on presentation of their Normal diploma. The committee will be at liberty to examine candidates on any subject in which they may be deficient. Candidates who have taught will be expected to furnish testimonials concerning their work and character from the various Boards of Trustees they have served.

### ATHLETICS.

An Athletic Association organized among the students with an advisory board of members from the Faculty promotes interest in foot-ball, base-ball and other sports. Within the past few years several inter-collegiate games have been played, in the majority of which Claflin has been victorious.

The Sargent system of strength test and physical measurements has been introduced, and the University possesses equipments for the carrying on of this work.

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### ANNIVERSARY SPEAKERS 1904.

Rev. J. B. Middleton.....Baccalaureate Sermon.  
Rev. I. H. Fulton.....Annual Sermon.

### CLASS HONORS 1904.

Miss Bessie E. George.....Salutatorian.  
Mr. Samuel S. Lawton.....Valedictorian.

Duntun Prize for the best declamation by a member of the Third Year Normal, College Preparatory or Technical class.  
Awarded to Miss Beulah W. Quick.

### OFFICERS OF ORGANIZATIONS.

Sunday School Superintendent, Prof. J. E. Wallace; Secretary, Miss Lula Hunt.

Y. M. C. A.; President, R. F. Freeman; Secretary, G. W. Goode.

Friends of Africa; President, Miss Ida McFadden; Secretary, Miss Etta Butler.

Belles Lettres Association; President, R. C. Wilson; Secretary, G. W. Goode.

Normal Literary Society; President, Joseph Burns; Secretary, J. R. Shelton.

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## HISTORICAL STATEMENT.

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The existence of Claflin University is due largely to the generosity of the Hon. Lee Claflin and family of Massachusetts.

The College Campus is the original site of the Orangeburg Female Seminary. It contained about six acres of land and several buildings pleasantly located and beautifully shaded.

In 1869 this property was purchased and set apart for its present purpose.

In December following a liberal charter was obtained from the State of South Carolina.

Later, two tracts of land adjoining the original purchase were secured, containing respectively thirty-seven and thirty-one acres.

By act of Legislature, approved March 12, 1872, the College of Agriculture and Mechanics' Institute for colored students was located at Orangeburg. An experimental farm, containing about one hundred and sixteen acres, adjoining the Claflin property, was purchased. For the sake of greater economy and efficiency the two institutions, while distinct in every other particular, were placed under one management.

In January, 1876, the main building and one more recently erected for class purposes were consumed by fire. Soon after a brick building was erected on the site of the main building. In 1894 a wing 60 by 83 feet, four stories high, was added to the south end of the main building. In 1899 a similar wing was added to the north end of the main building.

A library building, known as the Lee Library, the generous gift of a prominent Methodist lady in Pennsylvania, was erected in 1898. It is constructed of pressed brick, trimmed with terra cotta, and has a metal tile roof and plate windows. It contains a reading and reference room and a stack room, with 5600 bound and 3600 unbound volumes, a good list of daily, weekly and monthly papers, magazines, etc.

An annex to the Matthew Simpson Memorial Home for girls, the gift of the ladies of the Tabernacle M. E. Church of Binghamton, N. Y., has also been erected. This building provides room for the instruction of classes in cooking.

In 1900 and 1901, a large brick manual training building 200 by 108 feet was erected.

A generous friend has put electricity into the Main Building, Chapel and Lee Library, and has erected a bath house.

The farm and campus have been improved, trees planted, walks and drives laid out, fences and buildings put in the best of repair so that the property presents a very attractive appearance. The location is healthful, well supplied with pure water, and is free from malaria.

In 1896 Claflin University, in obedience to the action of the General Conference, which declared against the Union of Church and State, separated from the State institution.

The Institution is now under the general control of the Freedmen's Aid and Southern Education Society of the Methodist Episcopal Church.

#### JOHN F. SLATER FUND.

In 1883, the Board of Trustees of the John F. Slater Fund established a Manual Training Department and has since made generous annual appropriations for the payment of the salaries of the instructors.

#### WEBER SCHOLARSHIP FUND.

January 11, 1889, the Weber scholarship fund of \$5,000 was established by the Trustees of the estate of Fredrick E. Weber, the same to be known as "The Frederick E. Weber Scholarship Fund."

#### NEEDS.

\$100,000 as an endowment fund.

15,000 to erect and equip a Science building.

10,000 to equip our Manual Training building.

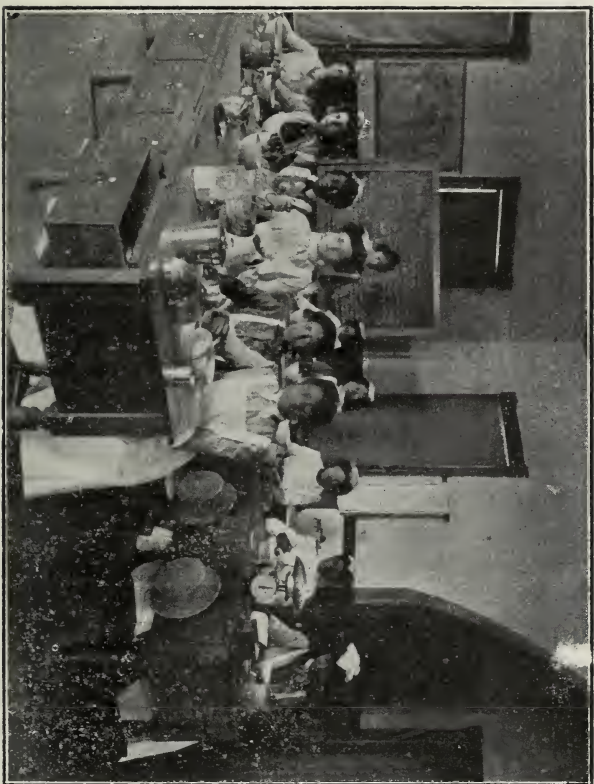
10,000 to erect a boys' dormitory.

5,000 to erect a Music building.

5,000 to erect two cottages for teachers.

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The annual appropriations from the John F. Slater Fund and from the Freedmen's Aid and Southern Education Society are used exclusively for the payment of salaries. We are dependent upon friends of the Institution for building funds.



CLASS IN COOKING.





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**MATTHEW SIMPSON SCHOOL**  
—OF—  
**DOMESTIC SCIENCE.**

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Matthew Simpson Home, under the auspices of the Woman's Home Missionary Society, is located on the grounds and co-operates with Claflin University.

Believing that "our schools and our homes are the pillars of American institutions" we are encouraged at the awakening interest regarding the problems of every day living; at the tendency toward thorough, practical and systematic investigation of subjects that lead to higher ideals and more perfect conditions of the home, and which open the doors for wider influence and larger opportunities.

It is the purpose of the school to afford scientific and practical instruction in all that pertains to the home, and to provide the necessary training for those wishing to avail themselves of the many responsible positions to be filled.

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**DOMESTIC SCIENCE.**

MISS BURNHAM.

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The course of study in domestic science covers a period of two years, and is a part of the Normal course of the University, being required of the Third and Fourth Year classes.

**THIRD YEAR.**

**PREPARATORY LESSONS.**—Air in its relation to life and the fire; the kitchen fire, fuels; water; cleanliness and cleaning; matter, its nature and changes; definitions, tables, rules.

**FUEL FOODS, STARCHY PLANTS.**—The potato; starch; cereals; sample cereal foods; wheat.

**BREAD.**—Quick breads; baking powders; flour; macaroni and other flour pastes; yeast bread, yeast.

**TISSUE BUILDING FOODS.**—Eggs; albumen; milk and other dairy products.

**FOOD IN ITS RELATION TO LIFE.**—Body stuffs and food-stuffs; diet.

### FOURTH YEAR.

**THE PRESERVATION OF FOOD.**—The spoiling of food; bacteria; canning and jelly making.

**TISSUE BUILDING FOODS.**—The flesh of animals. Meats: structure, composition and cooking; cuts, marketing and food value; poultry and game; fish and shell fish.

**SUGAR AND SWEETS.**—Sugar, Candies; cakes and desserts; ice-cream and water-ices.

**ACID AND SALT SUPPLYING FOODS.**—Fruits; vegetables; cream-vegetable soups; salads.

**SPECIAL DIETS.**—Diet for babies; special preparations of milk; diet for the sick.

**BEVERAGES.**—Tea; coffee; cocoa; chocolate.

Theory, two periods per week.

Laboratory work, three periods per week.

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## DOMESTIC ART.

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MISS VANCAMPEN, MISS KRAPE.

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The course in domestic art is progressive and includes the following subjects:

Hand and machine sewing; drafting and making undergarments; drafting and making unlined skirts and shirt-waists; drafting and making coats and skirts, house dresses and evening gowns.

### EDUCATIONAL SEWING.

The course in Educational Sewing is part of the University schedule, and is progressive.

### SIXTH GRADE.

Method of threading needle, making a knot and using the thimble; position of body and care of eyes while sewing; basting, stitching, overcasting; overhanding, (a) folded edges, (b) folded edges matching stripes, (c) selvages; hemming; French seam with bias finish; fell seam; overhanded patch; hemmed-in patch; button-hole stitch; herring-bone stitch. Forty-five minutes daily.

## SEVENTH GRADE.

Making button holes and eyelets, sewing on buttons; making loops; sewing on hooks and eyes; putting in gussets; herring-bone stitch on flannel; grafting for mending undergarments; cashmere darning; stocking darning; hemstitching, fringing and damask hem for linen; tucking and whipping ruffle; mitered corners, chain stitching, feather stitching, slip stitching. Forty-five minutes daily.

## EIGHTH GRADE.

Drafting and making of undergarments. Includes the following: Bibs; child's, girl's, and lady's skirt, drawers and night-gown. Forty-five minutes daily.

## DRESSMAKING.

This course two years in length is required of the First and Second Year classes.

FIRST COURSE.—Taking measurements; drafting and making unlined skirt and shirt-waist.

SECOND COURSE.—Drafting skirts and waists; practice in fitting and in making, trimming and finishing; study of materials, color, texture; matching stripes and plaids.

THIRD COURSE—(Elective) Drafting and making house gowns; drafting and making walking skirts and jackets; drafting and making children's coats and skirts, muslin gowns; drawing and designing.

## MILLINERY.

This course covers a period of one year and is intended for those having natural taste and ability and wishing to become teachers or professional milliners.

COURSE OF STUDY.—Making and finishing hat brims; making folds, bows and rosettes; making practice hat; drafting and making frames; making velvet hats and bonnets; making hats of straw and lace; trimming hats; making shirred hats and bonnets; children's hats; use of silk, lace and flowers; designing.

## NEEDLE WORK.

Special classes will be formed in needle-work if there are sufficient applicants.

DEGREES CONFERRED IN 1904.

Naftzger, Leslie J., D. D.....Muncie, Indiana

GRADUATES 1904.

COLLEGE.

Lawton, Samuel S., A. B.....Orangeburg  
Greene, Nathan W., A. B.....Orangeburg  
Dickson, Thaddeus A., B. S.....Orangeburg

COLLEGE PREPARATORY.

Gaten, Lewis L. B.....Columbia  
Middleton, Franklin R.....Pinewood  
Miller, Edgar W.....Sumter  
Thomas, Cornelius E.....Columbia  
Williams, James L... ..St. Matthews

TECHNICAL PREPARATORY.

Graham, Edinburgh.....Aiken  
Shelton, Harry N.....Columbia

NORMAL.

Bellamy, Minnie E.....Clio  
Bowman, Mortimer M.....Bowmantown  
Brown, Mamie F.....Aiken  
English, Amelia R.....Summerville  
George, Bessie E.....Sumter  
McDaniel, Mannie V.....Greenwood  
Quick, Lessie C.....Anderson  
Stanton, Anna E.....Clio  
White, Eugenia L.....Orangeburg  
Wallace, William H.....Orangeburg  
Wallace, Joseph L.....Columbia

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## STUDENTS.

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### COLLEGE DEPARTMENT.

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#### SENIOR.

Freeman, Robert F.....	St. Stephens
Thomas, Jesse H.....	Beaufort
Thompson, Oswald M.....	Greenville
Wilson, Robert C.....	Florence

#### JUNIOR.

Goode, George W.....	Charlotte, N. C.
Newton, Mallie M.....	Orangeburg

#### SOPHOMORE.

Jenkins, James E.....	Seneca
McPherson, James W.....	Orangeburg
Townsend, E. Gertrude.....	Spartanburg

#### FRESHMAN.

Bryan, Richard A.....	Sylvania, Ga.
English, Amelia R.....	Summerville
Gaten, Louis B.....	Columbia
McDaniel, Mannie V.....	Greenwood
Shelton, Harry N.....	Columbia
Thomas, Cornelius E.....	Columbia
Thomas, Daniel L.....	Bennettsville
Wallace, William H.....	Orangeburg
Wallace, Joseph L.....	Columbia
Williams, James L.....	St. Matthews

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### FOURTH YEAR.

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#### NORMAL.

Collett, Cora E.....	Charlotte, N. C.
Cooper, Charles E.....	Gipsy, Miss.
Cornell, J. Estelle.....	Florence
Dinkins, Jessie E.....	Camden
Edwards, Lanie A.....	Cottageville
Garvin, Hattie.....	Charleston
Keels, Rhoda F.....	Greeleyville

Levy, Ellie N.....	Orangeburg
Lloyd, Leila M.....	Orangeburg
Martin, Bessie L.....	Greenville
Motte, Mabel H.....	Denmark
Mouzon, Phyllis E.....	Spartanburg
Neal, Frank H.....	Rock Hill
Quick, Beulah W.....	Anderson
Palmer, Jennie M.....	Columbia
Scott, Jennie W.....	Camden
Whaley, Blondelle A.....	St. Matthews

### TECHNICAL.

Bonaparte, Lawrence.....	Bamberg
Carter, Fred D.....	Orangeburg
Cooper, James A.....	Gipsy, Miss.
Crum, Frank S.....	Beaufort
Dantzler, Lemuel M.....	Orangeburg
Fulton, David L.....	Kingstree
Harley, John.....	Darlington
Marshall, Vereen M.....	Cheraw
Martin, Edgar H.....	Greenville
Middleton, Walter B.....	Orangeburg
Snell, Alonzo.....	Orangeburg
Taylor, Albert.....	Charleston

### PREPARATORY.

Bradford, Frances V.....	Florence
Burns, Joseph.....	Jacksonville, Fla.
Martin, Joseph T.....	Cartersville, Ga.
Newman, Corker M.....	Waynesboro, Ga.
Reese, Samuel S.....	Newberry
Robinson, Capers.....	Orangeburg

### THIRD YEAR.

#### NORMAL.

Belton, Harriet S.....	Camden
Bradford, Jessie Elizabeth.....	Florence
Calhoun, Hugh L.....	Tatum
Choice, Carrie L.....	Seneca
Dennis, Roberta E.....	Eatonton, Ga.
Gelzer, Lawrence A.....	Summerville
George, Bessie E.....	Grahamville
Goodwin, Maggie.....	Bennettsville



Gordon, Evelyn C.....	Darlington
Levy, Lizzie C.....	Orangeburg
Littlejohn, Alma Z.....	Gaffney
Littlejohn, Eliza C.....	Gaffney
Marshall, Lucy I.....	Florence
Mason, Drusilla M.....	Liberty
Massey, Essie D.....	Orangeburg
Mattoway, Lillie J.....	Darlington
Miley, Rosa L.....	Cope
Myers, Sarah J.....	Orangeburg
Nelson, Ethel L.....	Charleston
Robinson, Lovely J.....	Orangeburg
Williams, Howard.....	Durwood
Wright, Theodocia.....	Clover

### TECHNICAL.

Brown, Alonzo W.....	Orangeburg
Dial, Samuel.....	Syracuse
Dickson, James E.....	Orangeburg
Gordon, H. L.....	Orangeburg
Hern, Edwin L.....	Charleston
Quick, James C.....	Bennettsville
Simkins, George C.....	Edgefield
Stubbs, U. S.....	Bennettsville
Waties, Harrison.....	Sumter

### PREPARATORY.

Allen, Alonzo.....	Savannah, Ga
Brown, Joshua.....	Orangeburg
Lowery, Cornelius C.....	Sumter
McWhirter, James A.....	Spartanburg
Quick, Henry.....	Bennettsville
Shelton J. Roscoe.....	Columbia
Smyrl, Harrison.....	Darlington

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## SECOND YEAR.

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### NORMAL.

Archer, Sadie G.....	Gaffney
Boyd, Charles W.....	Spartanburg
Brown, Rosa.....	James Island
Greenlee, Wm. E.....	West Union
Graham, Beulah E.....	Bennettsville
Hayes, Lucy M.....	Maxton, N. C.

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King, Rosa B.....	Darlington
Lawton, Mena E.....	Baldock
Pou, Quincy A.....	Livingston
Powe, Dora L.....	Bennettsville
Richardson, Wealthy M.....	Winter Park, Fla.
Rivers, Jane L.....	James Island
Smith, Jessie M.....	Gaffney
Smith, Maggie D.....	Orangeburg
Smith, Ophelia E.....	Darlington
Wallace, Lillian L.....	Orangeburg
Williams, Carrie M.....	Greenville

### TECHNICAL.

Bryant, Benjamin.....	Greenville
Lyles, Joshua A.....	Newberry
Montgomery, John.....	Orangeburg
Reese, Joseph.....	Newberry
Simkins, Andrew W. Jr.....	Edgefield
Smith, Eugene.....	Orangeburg
Townsend, Alonzo.....	Orangeburg

### PREPARATORY.

Allen, Willis S.....	Barnwell
Brown, Irving R.....	Orangeburg
Burgess, John P.....	Monzon
Covington, Carl C.....	Bennettsville
Fulton, Joseph H.....	Kingstree
Givens, John T.....	Aiken
Gordon, Robert K.....	Darlington
Jenkins, Whitney G.....	Anderson
Rivers, Solomon.....	Cottageville
Timmons, James E.....	Cartersville

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### FIRST YEAR.

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Anderson, James.....	Sumter
Blakeley, Ernest.....	Orangeburg
Brisbane, Scipio.....	Camden
Chavous, Estee.....	Aiken
Clark, Eugene.....	Aiken
Daniels, James.....	Orangeburg
Drayton, Exodus.....	Orangeburg
Edwards, Corbett.....	Charleston
Finley, Inez.....	Orangeburg
Franklin, Gregg.....	Cordova

Givens, Lillian.....	Aiken
Gray, Tressie.....	Allendale
Hampton, David.....	Cope
Hayes, Archer H.....	Dillon
Hook, Leila.....	North
Johnson, Susan.....	Cope
Jones, Richard.....	Orangeburg
Littlejohn, Anna.....	Asbury
Lyles, Lizzie.....	Anderson
Maxwell, Andrew.....	Sumter
McDonald, Alice.....	Orangeburg
Middleton, Ionia.....	Orangeburg
Mitchell, Elliott.....	Orangeburg
Murdock, Curtis.....	Cope
Patterson, Cola.....	Anderson
Pimble, Hattie.....	Orangeburg
Ryan, Virginia.....	Barnwell
Ryan, Thomas.....	Barnwell
Sawyer, Harold.....	Bennettsville
Smiley, Laurie.....	Cordova
Strother, Alex.....	Timmons ville
Taylor, Malinda.....	Anderson
Walker, Janie.....	Honeapath
Wells, Edwin.....	Pinewood
Wesley, Ethel.....	Eatonton, Ga.
Wilkins, Edgar M.....	Cowpens
Young, Phearson H.....	Spartanburg

### EIGHTH GRADE.

Allen, Homer.....	Greenville
Asbury, Charles.....	Camden
Ball, Isaiah.....	Charleston
Balziger, Edna.....	Orangeburg
Baynard, Emma.....	James Island
Bell, Maggie.....	Columbia
Bruce, Louise.....	Bowman
Caldwell, Louis.....	Charlotte, N. C.
Camlin, Esther.....	Darlington
Campbell, Roscoe.....	Gaffney
Carrion, John.....	Cope
Cooper, Silas.....	Lynchburg
Crawford, Sophia.....	Ridgespring
Davis, Blounnie.....	Sumter
Dye, Carrol.....	Elberton, Ga.
Funches, Knowlton.....	Bowman
Golson, Michael.....	Orangeburg

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Hannon, Maggie.....	Spartanburg
Harrison, Pinckney.....	Jedburg
Heyward, Amos.....	James Island
Hook, Estelle.....	Orangeburg
Jenkins, Melton.....	Orangeburg
Jones, Samuel.....	Bowman
Jones, Fred.....	Orangeburg
Kirkland, Cassel.....	Kline
Middleton, Evelyn.....	Orangeburg
Middleton, Alonzo.....	Summerville
Miller, John.....	Orangeburg
Motte, Edith.....	Denmark
Nelson, Alberta.....	Orangeburg
Phillips, Jeremiah.....	Orangeburg
Reese, Benjamin.....	Newberry
Rhembert, Susan.....	Orangeburg
Sanders, Franklyn.....	James Island
Summers, James.....	Bowman
Tyler, Mary.....	Olar
Varn, Hagar.....	Midway
Wiley, Benjamin.....	Camden
Williams, Arnetta.....	Waynesboro, Ga.
Williams, Edward.....	Newberry

### SEVENTH GRADE.

Adams, Viola.....	Mayesville
Amaker, Henry.....	North
Anderson, Maggie.....	Lugoff
Brown, Julia.....	Orangeburg
Brown, Louise.....	Orangeburg
Dangerfield Maudestine.....	Orangeburg
Dantzler, Nicholas.....	Orangeburg
Dickson, Eleanor.....	Orangeburg
Dubose, Chalmus.....	Walterboro
Dukes, Roxey.....	Lamar
Eaddy, James.....	Vox
Ellison, Millie.....	Charleston
English, Sadie.....	Summerville
Epps, John.....	Spring Bank
Felder, Allie.....	Orangeburg
Fordham, Marion.....	Orangeburg
Graves, Nancy.....	Longtown
Grice, Maud.....	Orangeburg
Hanna, Walter.....	Bamberg
Harrall, Ella.....	Cartersville

Harley, Geraldine.....	Bamberg
Harrington, Isabella.....	Kollock
Holloway, Minnie.....	Dovesville
Lewis, Lemuel.....	Cottageville
Managault, Samuel M.....	Jacksonboro
Martin, Henry.....	Jenkinsville
Martin, Charles B.....	Jenkinsville
McLeod, Freddie J.....	Columbia
Middleton, Timothy A.....	Orangeburg
Moore, Samuel E.....	Pacolet
Myers, Willie A.....	Cope
Pou, Stella C.....	Orangeburg
Ramsey, Hattie L.....	Rosemont, Ga.
Robinson, Nathaniel.....	North
Salley, Hattie M.....	Cope
Salters, William.....	Kingstree
Spencer, John P.....	Charleston
Townsend, Theodore... ..	Orangeburg
Vauschoick, Cora.....	Little Utica, N. Y.
Wilkins, William.....	Clifton
Wright, Willie Phrisell.. ..	Bamberg

### SIXTH GRADE.

Alford, Charles.....	Timmons ville
Atkins, Eugene.....	Mullet Hall
Beattie, Mamie.....	Columbia
Brown, Rebecca.....	Camden
Burch, Mary.....	Clio
Cardoza, Essie.....	Orangeburg
Charley, Mack.....	North
Corbett, Thaddens.....	Govan
Curry, Florence.....	Midway
Dozier, Robert.....	Manning
Edwards, Prince.....	Ellioe
Farrison, George.....	Orangeburg
Fulton, George.....	Kingstree
Gathings, Charles.....	Robeson
Harris, Flossie.....	Orangeburg
Haynes, Janie.....	Orangeburg
Hickson, Innie.....	Lake City
Johnson, Daniel.....	Savannah, Ga.
Johnson, June.....	St. Matthews
Johnson, Nellie.....	Cope
Keitt, Maggie.....	Bowman
Keitt, Ada.....	Bowman

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Lawton, Frank.....	Baldock
Littlejohn, Ella.....	Pacolet
Littlejohn, Lula.....	Pacolet
Livingston, Alonzo.....	North
Lloyd, Earl.....	Orangeburg
McCreary, Rivers.....	Springfield
McLaurin, Lawrence.....	Clio
Mitchell, James.....	Orangeburg
Murray, Lawrence.....	Midway
Parks, Benson.....	Greenville
Perry, Boston.....	Orangeburg
Purcell, Eva.....	Society Hill
Ratliff, William.....	Bennettsville
Reynolds, Joseph.....	Chicago, Ill.
Reynolds, Calvin.....	Beaufort
Robinson, Albert.....	Allendale
Rush, Clifis.....	Rowesville
Sanders, Wickersham.....	Timmons ville
Smith, Milton.....	Orangeburg
Thomas, Frances.....	Orangeburg
Thomas, Carrie.....	Springfield
Thompson, Joseph.....	Camden
Townsend, Lewis.....	Orangeburg
Washington, Ida.....	Orangeburg
Washington, Belle.....	Orangeburg

### FIFTH GRADE.

Bowman, John.....	Bowman
Brewer, Houston.....	Robinson
Brigman, Daniel.....	Cope
Brown, Benjamin.....	Kingstree
Brown, Caesar.....	Orangeburg
Byers, Beatrice.....	Maxton, N. C.
Camlin, Willie.....	Darlington
Carrion, Earline.....	Cope
Carson, Curtis.....	Rutherford, N. C.
Christie, Walter.....	Fort Motte
Cummings, Cora.....	Cameron
Curry, Daniel.....	Allendale
Curry, Thomas.....	Allendale
Cutton, Robert.....	Charleston
David, Lee.....	Bennettsville
Dickson, Willie.....	Orangeburg
Eady, Norris.....	Fairfax
Elps, Nathan.....	Cope



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Evans, Thomas.....	Lynchburg
Friar, Bloomer.....	Orangeburg
Gaymon, Rufus.....	Silver
Glover, Isaiah.....	Orangeburg
Harley, Melton.....	Colston
Hodges, John.....	Weeks
James, Joseph.....	Jenkinsville
Jarvis, Julia.....	Orangeburg
Jeffcoat, Alice.....	Woodford
Jefferson, Samuel.....	Orangeburg
Jones, Jessie.....	St. George's
Lawton, Connie.....	Orangeburg
Levy, Eugene.....	Orangeburg
Lindsey, Fanny.....	Newberry
Littlejohn, Forest.....	Cowpens
Martin, James.....	Cartersville
McAlister, Belle.....	Cheraw
Meekins, Jasper.....	Mars Bluff
Mickens, Alex.....	Laurens
Mitchell, Willie.....	Orangeburg
Norman, Drayton.....	Yemassee
Pauline, Edward.....	North
Pawley, Julia.....	Summerville
Rainey, Benjamin.....	Edgefield
Robinson, Benjamin.....	Waynesborough, Ga.
Robinson, Ella.....	Cokesbury
Robinson, George.....	Orangeburg
Salters, Henry.....	Kingstree
Smith, Edward.....	Magnolia
Stevens, Minnie.....	Branchville
Thomas, Lillian.....	Phillips
Tyler, Samuel.....	Olar
Williams, Herman.....	Branchville
Wright, Charley.....	Clover
Young, Azro.....	Bamberg
Young, Hallie.....	Spartanburg
Young, Estelle.....	Denmark

#### FOURTH GRADE.

Brown, Leonidas.....	Whitehall
Brown, Susie.....	Orangeburg
Butler, Mansfield.....	Payne
Cardozo, Elwood.....	Orangeburg
Collier, Edna.....	Bomar
Curry, Lavinia.....	Midway
Dangerfield, Benjamin.....	Orangeburg
Dangerfield, Gertrude.....	Orangeburg

David, Samuel.....	Cordova
Dickson, Maude.....	Orangeburg
Flemming, Robert.....	Magnolia
Flemming, Amos.....	Cordova
Foster, Zula.....	Gainesville, Ga.
Frederick, Maggie.....	Bamberg
Gaileard, Frances.....	Blackville
Gaymon, Wallace.....	Silver
Glenn, Chauncey.....	Clinton, R. F. D.
Grooms, Maxie.....	Timmons ville
Hardy, Wesley.....	Cowpens
Harrall, Robert.....	Cartersville
Harrall, Whitelaw.....	Cartersville
Haynes, Maggie.....	Orangeburg
Hunter, Viola.....	Ruffin
Jackson, Della.....	Dillon
Jacobs, Lawrence.....	Cordova
Jamison, Frances.....	Elloree
Johnson, Brooks.....	Hartsville
Johnson, Hattie.....	Cope
Johnson, Rebecca.....	Bomar
Johnson, Samuel.....	Winona, N. C.
Kennedy, Augustus.....	Blaney
Kennedy, Jefferson.....	Harleysville
King, Lala.....	Orangeburg
Lane, Rachel.....	Asheville, N. C.
Lawrence, Charles.....	Charleston
Lloyd, Norman.....	Orangeburg
Malloy, Alexander.....	Tatum
McCreary, Annie.....	Springfield
Morgan, Adeline.....	Norway
Morrissey, Willie.....	Orangeburg
Morrison, Harmon.....	Cheraw
Murphy, Commodore.....	Orangeburg
Murphy, Sarah.....	Dillon
Oliver, Francena.....	Orangeburg
Perry, Shedrick.....	Jacksonboro
Redden, Eugene.....	Kingstree
Robinson, Lucius.....	Blackville
Robinson, Rebecca.....	Midway
Robinson, Major.....	Cheran
Royle, Auriana.....	Milan, Ga.
Russell, Pressley.....	Summerville
Serles, James.....	Yemassee
Sharperson, Robert.....	Orangeburg
Shelton, George.....	Clinton

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Sherard, Samuel.....	Anderson
Shuler, Marie.....	Ellorece
Simms, Cornelius.....	Claussen
Smith, Cornelius.....	Orangeburg
Somers, Robert.....	Rowesville
Soriano, Raphael.....	Puerto Rico
Spell, George.....	Midway
Stephen, Jacob.....	Rowesville
Thomas, George.....	Orangeburg
Townsend, Julian.....	North
Tyler, Martin.....	North
Wallace, Edith.....	Orangeburg
Wilkinson, Jerome.....	Orangeburg
Williams, Eliza.....	Ellorece
Youngblood, Ethel .....	Edgefield

### THIRD GRADE.

Aaron, Essie.....	Cartersville
Adams, Michael.....	Orangeburg
Andrews, Emma.....	Orangeburg
Austion, Elizabeth.....	Orangeburg
Bathæ Belle.....	Judson
Berry, Maggie.....	Bowman
Brown, Robert.....	Lake City
Brunson, Eleanor.....	Cope
Burges, Alethea.....	Cades
Carmichael, John.....	Dillon
Carmichael, Easter.....	Dillon
Coan, Mamie.....	Orangeburg
Cooper, Charles.....	Cades
Copeland, Bellinger.....	Olar
Corley, Emanuel.....	Appleton
Cunningham, Robert.....	Orangeburg
Curry, George.....	Orangeburg
Daniels, Sylvester.....	Orangeburg
Dantzler, Clara.....	Cameron
Dickson, Alice.....	Cameron
Dozier, Ida.....	Orangeburg
Eaddy, Benjamin.....	Lamar
Eaddy, Donnie.....	Lamar
Esters, George.....	Spartanburg
Faust, Beulah.....	Norway
Faust, Clara.....	Norway
Franklin, Alice.....	Cordova
Franklin, Jesse.....	Florence
Furstoner, Ella.....	Bowman

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Glover, Henry.....	Cordova
Golson, Ella.....	Neese
Goodwin, Malachi.....	Reevesville
Graham, Paris.....	Tybee, Ga.
Haigler, Jacob.....	Cameron
Haigler, John.....	Bowman
Hall, James .....	Blitch, Ga.
Hall, Murphy.....	Atlanta, Ga.
Hampton, Shelley.....	Cameron
Haynes, Lula.....	Orangeburg
Holland, John.....	Paxville
Holmes, Annie.....	Orangeburg
Hopton, Ruth.....	Bamberg
Isaac, Carrie.....	Springfield
Jacobs, Petti.....	Cypress
Jacobs, Eliza... ..	Cordova
James, Cyrus.....	Springfield
Jamison, Daisy.....	Cameron
Jamison, Willie.....	Cameron
Jenkins, Samuel.....	Branchville
Johnson, Olivia.....	Orangeburg
Johnson, Alien.....	Bowman
Johnson, Richard.....	Bowman
Johnson, Perry.....	Bowman
Jones, Mary.....	Stilton
Jones, Mabel.....	Cordova
Jones, Minnie.....	Mouzon
Jones, Rebecca.....	Orangeburg
Kearse, William.....	Ehrhardt
Kennerly, Augustus.....	Orangeburg
Kennerly, Julius.....	Orangeburg
Kewlin, Frank.....	Rowesville
Kiya, Weakho.....	Monrovia, Africa
Lindsey, Richard .....	Payne
Livingston, Benson .....	North
Livingston, Hattie.....	North
Livingston, Fletcher.....	North
Litzey, Carrie. ....	Orangeburg
Lockett, Alice... ..	Orangeburg
Malloy, Alex.....	Tatum
Marshall, Warren.....	Cheraw
McCreary, Culler.....	Springfield
McKelvie, Minnie .....	Elloree
McLean, Lucy.....	Maxton, N. C.
McLean, Eartha.....	Camden
Middleton, Fred.....	St. Paul

Moore, Julia.....	Orangeburg
Moye, Malcom.....	Aiken
Myers, Sarah.....	Cope
Nights, Fred.....	Orangeburg
Norris, Janie.....	Ridgespring
Patrick, Albert.....	Cheraw
Payne, Mena.....	Orangeburg
Player, Minnie.....	Orangeburg
Player, Sarah.....	Orangeburg
Peterson, Sidney.....	Cades
Prioleau, Titus.....	Osborn
Redford, James.....	Bamberg
Richardson, Lawrence.....	Griffin
Roberson, Allen.....	Heinemann
Salley, Otis.....	Neese
Sanders, Charles.....	Cameron
Sanders, Mary.....	Cameron
Scott, William.....	Williamsburg
Shuler, Bessie.....	Cameron
Shuler, Hassie.....	Elloree
Smith, Ella.....	Orangeburg
Smoak, Lula.....	Fort Motte
Smoot, Thomas.....	Cheraw
Spells, Roscoe.....	Midway
Stephens, Angie.....	Branchville
Stephens, Jacob.....	Branchville
Stucky, Robert.....	Mayesville
Thomas, Fulton.....	Orangeburg
Thomas, John.....	Orangeburg
Thomas, Theodore.....	Springfield
Timmons, Henry.....	Cartersville
Townsend, Nathaniel.....	North
Tucker, Elah.....	Summerville
Tyler, Wilheimena.....	Bamberg
Tyler, Agnes.....	Cordova
Tyler, Eleanora.....	Cordova
Tyler, Jessie.....	Olar
Varn, Essie.....	Midway
Void, Sallie.....	Elloree
Wallace, Sallie.....	Orangeburg
Walters, Pearl.....	Orangeburg
Washington, Annie.....	Woodford
Washington, Timmon.....	Springfield
Watson, Arvine.....	Aiken
Williams, Nathan.....	Paxville
Wilson, Alva.....	Lake City

## SECOND GRADE.

Allen, Bertha.....	Orangeburg
Bowen, Mary.....	Fort Motte
Bowman, Viola.....	Rowesville
Bradford, Rush.....	Boykin
Brown, Fred.....	Georgetown
Carn, Carry.....	Orangeburg
Carter, James.....	Branchville
Cleckley, James.....	Cope
Darby, Elizabeth.....	Cameron
Darby, Ella.....	Cameron
Deas, Thomas.....	Orangeburg
Dickson, Albert.....	Orangeburg
Elps, Julian.....	Cope
Frederick, Bonnie.....	Springfield
Frederick, Pearl.....	Rowesville
Gaborel, Walter.....	Orangeburg
Gissendaner, Mary.....	North
Glover, Anna.....	Orangeburg
Govan, Angie.....	Orangeburg
Green, Sarah.....	Fort Motte
Grice, Ethel.....	Orangeburg
Halmond, Grover.....	Orangeburg
Hardy, Jessie.....	Cope
Harris, Ruth.....	Orangeburg
Hay, Ethel.....	Orangeburg
Hutto, Carrie.....	Denmark
Isaac, Dora.....	Springfield
Johnson, Alice.....	Dillon
Johnson, Jerry.....	Cypress
Jones, Cretia.....	Orangeburg
Mack, Miter.....	Cope
Mack, Lowman.....	Raymond
McCally, Hattie.....	Dillon
McCaskill, Pinckney.....	Olar
McCracken, Spencer.....	Newberry
McLaughlin, Maggie.....	Orangeburg
McRae, Mahala.....	Judson
Morgan, Belton.....	Springfield
Nelson, Susie.....	Summerville
Olin, Willie.....	Advance
Oliphant, Frank.....	Chappelle
Oliver, Frances.....	Felderville
Pauline, Louisa.....	Cameron
Payne, Louise.....	Orangeburg
Ray, Herman.....	Olar



Robinson, Beatrice.....	Orangeburg
Robinson, Conklin.....	Hendersonville
Robinson, Joseph.....	Bamberg
Sanders, Rosa.....	Appleton
Scott, Friday.....	Newberry
Seabrook, Macon.....	North
Shuler, Jodia.....	Elloree
Smoak, Alethea.....	Fort Motte
Snell, Willie.....	Cameron
Stewart, Mary.....	Fort Motte
Sumter, Annie.....	Cope
Taylor, Willie.....	Manning
Thomas, Jessie.....	Orangeburg
Treadwell, Bulkley.....	North
Tyler, Lemuel.....	Olar
Tyler, Mary.....	Cordova
Utsey, Ada.....	Roseville
Wadkins, Mamie... ;.....	Olar
Walker, Tenell.....	Cope
Wallace, Corinne.....	Orangeburg
Wingate, Lirlea.....	Orangeburg
Walters, Mattie.....	Orangeburg
Williams, Elizabeth.....	Elloree
Wright, George.....	Bamberg

**FIRST GRADE.**

Bell, Rachel.....	Orangeburg
Brunson, Marie.....	Orangeburg
Carn, Zever.....	Orangeburg
Daniels, Helen.....	Orangeburg
Deas, Johnnie.....	Orangeburg
Deas, Rebecca.....	Orangeburg
Dessaso, Helen.....	Orangeburg
Dickson, Irene.....	Orangeburg
Dunlap, Eddie.....	Lynchburg
Fairey, Pauline.....	Orangeburg
Felder, Sallie.....	Orangeburg
Finley, Susie.....	Orangeburg
Fulton, Alethea.....	Orangeburg
Fulton, Everett.....	Orangeburg
Grice, Herman.....	Orangeburg
Haynes, Alexander.....	Stilton
Holmon, Lula.....	Orangeburg
Holmes, Ruth.....	Orangeburg
Isaacs, John.....	Orangeburg
James, Arzula.....	Orangeburg
Jenkins, Leroy.....	Orangeburg
Jenkins, Mabel.....	Orangeburg

Jones, Henry.....	Orangeburg
Jones, John.....	Orangeburg
Livingstone, Queenie.....	Orangeburg
Moorer, Jessie.....	Orangeburg
Norman, James.....	Yemassee
Robinson, Jewel.....	Orangeburg
Thomas, Thomas.....	Orangeburg
Warner, Laura.....	Orangeburg
Williams, Bertha.....	Orangeburg
Williams, Laura.....	Orangeburg
Williams, Pearl.....	Orangeburg
Wingate, James.....	Orangeburg

### KINDERGARTEN.

Brown, Sadie.....	Orangeburg
Brunson, Elzena.....	Orangeburg
Culler, Eva.....	Orangeburg
Culler, John.....	Orangeburg
Culler, Leon.....	Orangeburg
Danielly, Theodore.....	Orangeburg
Danielly, Thomas.....	Orangeburg
Dantzler, Belle.....	Orangeburg
Felder, Cleo.....	Orangeburg
Finley, Benjamin.....	Orangeburg
Frederick, Mamie.....	Orangeburg
Frederick, Paris.....	Orangeburg
Glover, Herman.....	Orangeburg
Grice, Ethel.....	Orangeburg
Harris, Hattie.....	Orangeburg
Hay, Coral.....	Orangeburg
Hay, Vernor.....	Orangeburg
Judson, Willie.....	Orangeburg
Lawton, Willie.....	Orangeburg
Lloyd, Ogareeta.....	Orangeburg
Moorer, Allie.....	Orangeburg
Pickens, Lois.....	Orangeburg
Robinson, Duntun.....	Orangeburg
Sharperson, Jessie.....	Orangeburg
Wallace, Freddie.....	Orangeburg
Walters, Charles.....	Orangeburg
Williams, Daniel.....	Orangeburg
Wright, Charles.....	Orangeburg
Wright, Nealie.....	Orangeburg
Wright, Willie.....	Orangeburg
Youngblood, Stafford.....	Orangeburg
Youngblood, Madeline.....	Orangeburg
Zeigler, Virgil.....	Orangeburg

SUMMARY, 1905.	Male	Female	Total	
Teachers and Instructors.....	19	19	38	
STUDENTS.				
College Seniors.....	4		4	
College Juniors.....	2		2	
College Sophomores.....	2	1	3	
College Freshmen.....	8	2	10	19
College Preparatory, Fourth Year.....	5	1	6	
College Preparatory, Third Year.....	7		7	
College Preparatory, Second Year.....	10		10	
Technical Preparatory, Fourth Year.....	12		12	
Technical Preparatory, Third Year.....	9		9	
Technical Preparatory, Second Year.....	7		7	
Normal, Fourth Year.....	2	15	17	
Normal, Third Year.....	3	19	22	
Normal, Second Year.....	2	15	17	
Normal and Preparatory, First Year.....	21	16	37	144
Grammar School, Eighth Grade.....	22	18	40	
Grammar School, Seventh Grade.....	22	19	41	
Grammar School, Sixth Grade.....	28	19	47	
Grammar School, Fifth Grade.....	40	15	55	
Grammar School, Fourth Grade.....	42	27	69	
Grammar School, Third Grade.....	63	58	121	
Grammar School, Second Grade.....	28	41	69	
Grammar School, First Grade.....	12	22	34	
Kindergarten.....	19	14	33	509
Special Students.....	20	15	35	
Music, Vocal.....	252	181	433	
Music, Piano.....	6	44	50	
Band and Orchestra.....	22	10	32	
Sloyd and Wood Carving.....	82			
Carpentry and Cabinet Making.....	17			
Machine Shop.....	8			
Architectural and Mechanical Drawing..	48			
Wheelwrighting.....	33			
Iron-working.....	24			
Masonry.....	62			
Painting.....	12			
Printing.....	14			
Tailoring.....	39			
Coach Painting.....	7			
Sewing.....		54		
Millinery.....		21		
Cooking.....		36		
Dressmaking.....		35		
GRADUATES				
College.....	52	15	67	
College Preparatory.....	138	37	175	
Normal.....	119	210	329	
Honorary Graduates.....	40		40	
Total Graduates.....			611	
Total Students.....	390	317	707	

### **HONORS IN SCHOLARSHIP.**

Four honors in scholarship are conferred, based upon the general scholarship and deportment of the student throughout his whole course.

The honors of the College Department will be awarded to that student of the Senior class who has the highest average grade for the entire four years' course. He shall be known as the Valedictorian of his class.

The honors of the Normal, Technical and College Preparatory Departments will be awarded to those students of the Fourth Year who have the highest average grade in their respective courses. That student of the Fourth Year who has the highest average grade, irrespective of his course, shall be known as the Salutatorian of his class. In making out these averages the grades shall be counted from the time the student enters the course. No student can become a candidate for these honors who has not been in attendance at the University for a period of three years.

### **COMMENCEMENT APPOINTMENTS.**

Honor students and all College Seniors will receive appointments. The remaining speakers at Commencement will be chosen from the members of the Fourth Year class, irrespective of their course, according to their grade in general scholarship and rhetorical exercises. All honors and appointments are given at the discretion of the Faculty.





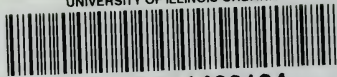








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